

TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

# SHOWWORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 10.

CHICAGO

August 28, 1909.



ZAH-09

SAM. DU VRIES

# The "Duper" is Strangling

and will kill the Moving Picture Business unless he is checked in his criminal parasitical practice of existing on the work of other men's brains. He must be eliminated. That is one of the reasons we are opening

## INTERNATIONAL EXCHANGES

Our exchanges will not be opened in the same territory, nor will they in any way interfere with the legitimate exchanges who are now handling the International goods.

### **BUT WILL BE ESTABLISHED**

to protect the Exhibitor against the wild cat duper who have sprung up all over the country and are cheating the exhibitors. Due notice of the simultaneous opening of the new exchanges will be given on this page.

## **INTERNATIONAL PROJECTING AND PRODUCING COMPANY**

SCHILLER BUILDING, [CHICAGO]

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume V—No. 10

CHICAGO

August 28, 1909

FRANK WINTERS JOINS  
WITH KEEFE MOVEMENT.

Manager of the Crystal in Milwaukee  
Is Also Interested in Building  
New Theaters.

F. B. Winters, owner of the Crystal theater in Milwaukee, arrived in Chicago this week from an extended Lake Superior cruise, and when apprised of the changes immediately cast his lot with the Keefe Agency. Mr. Winters very forcibly declared himself to a Show World representative, stating that in conjunction with W. E. Jones, of Milwaukee, and George Ira Adams, of Milwaukee, formerly of Denver, they are in a position to build several new theaters, one that probably will be located near the corner of Milwaukee avenue and West North avenue, Chicago, with a capacity of 1,800, playing vaudeville at 10-20-30 cents. Mr. Winters stated that he had given instruction for the booking of a \$1,000 bill each week in the Crystal theater, Milwaukee, by the Keefe agency. The Crystal theater is generally known to be one of the best paying houses in the country.

CHARLES BEEHLER IS  
FORCED TO TAKE REST.

Chicago Representative of the Orpheum Circuit Suffers from Nervous Breakdown.

Charles Beehler, Chicago representative of the Orpheum circuit, has been compelled to relinquish his position temporarily and go to Crystal Lake, near Sioux City, Ia., where he will rest for a time. Dave Beehler, his brother, is attending to the duties of the office during the absence of Charles. During the meantime, Dave Beehler will make a tour of the towns he is now caring for and will visit Sioux City, Lincoln and Evansville.

WESTERN PLAYS TO BE  
PRODUCED IN THE WEST.

New Company Will Offer Productions  
by Chicago Authors Over  
Independent Circuit.

The Western Theatrical Company with Herbert C. Duce as president, has opened offices in suite 403, the Schiller building and is preparing to produce plays by western authors. The company is affiliated with the independent movement, and will play its attractions over the Shubert circuit. Ben Black, a well known broker is interested in the venture and several moneyed men have become associated with the venture.

MILLER BROTHERS SIGN  
FOR A BIG PRIZE FIGHT.

Put Up Certified Check for \$25,000  
for Jeffries-Johnson Mill on  
Oklahoma Ranch.

KALAMAZOO, Mich., Aug. 25.—Miller Brothers, owners of "101 Ranch" in Oklahoma, while here prepared a certified check for \$25,000 to bid an offer for the Jeffries-Johnson fight on their ranch in Oklahoma. They will put up \$75,000 for the fight and place the cash in any bank state.

## CASEY TAKES OVER MEYERS AGENCY

It Will Bear Same Relative Position to  
W. V. M. A. as Casey Agency to  
Orpheum Circuit—J. J. Murdock  
is Reticent—Walter Keefe  
Highly Elated

Pat Cascy arrived in Chicago from New York Tuesday. He immediately was in consultation with A. E. Meyers at the Majestic Theater building, and the big news of the week is that as a result of that consultation Casey has taken over the Meyers agency and it will occupy the same relative position with the Western Vaudeville Managers' Association as the Casey agency in New York does to the Orpheum circuit.

Mr. Casey met several managers booking through the association during the week and they reported promises of \$300 acts for \$150, provided they remained with the Western Vaudeville Managers' association. It is generally understood that Mr. Casey was sent for to stem the insurgent tide. Casey will probably remain in Chicago for ten days, during which time he is also booking a number of his acts in the smaller houses at their regular salaries. These acts, however, are submitted to managers and used by them at their discretion.

Murdock is Negotiating.  
Before leaving for the east this week J. J. Murdock was approached by a Show World representative and asked his views regarding the present vaudeville situation. Mr. Murdock said:

"I have nothing to say regarding the vaudeville situation. I would rather let those men interested in vaudeville do the talking—as I stated to the press last week,—while I am attending to my own business.

"I have not as yet given out a statement to the press to the effect that I intended going back into the vaudeville business, nor have I given to the press any statement regarding the purchase of Mr. Kohl's, Mr. Anderson's nor Mr. Middleton's interests, but as long as the report has gained some credence, having been given out by someone having a certain amount of knowledge regarding the true conditions, I will admit that much of the rumor, and state that I have endeavored to buy Mr. Kohl's interest as well as Mr. Middleton's, and I will further state that I have cash ready to pay these gentlemen for their holdings if three of them will sell, which would give me the control, and while the amount to purchase these interests will aggregate very near to a million dollars, I have, as stated, the cash ready. This is real money, not stage money, and I have as much at hand to build in any town I may decide on, in addition to these purchases.

(Continued on page 30.)

## ERLANGER SEEKING TO GET ROCKEFELLER AID

Visit of Theatrical Magnate to Oil King Said to Have  
Momentous Weight on Big Stage Warfare

CLEVELAND, Ohio, Aug. 24.—The visit of Abraham Lincoln Erlanger to the home of John D. Rockefeller here today is said to have been more than for the purpose of a friendly game at golf, and rumors are busy to the effect that Mr. Erlanger is endeavoring to enlist the financial aid

of Mr. Rockefeller in the big theatrical war that is now in progress.

While the visit looked innocent enough, those who are on the inside profess that in reality the meeting was of momentous importance, and that the millions of the Standard Oil

(Continued on page 30.)

### NOTICE TO ARTISTS.

Joseph Beifeld, who is said to have a controlling interest in the Sherman House and College Inn, becoming offended at the cartoon published in the Hicksville Star, has prohibited the sale of The Show World at the newsstand in the corridor of the hotel.

In the cartoon the sign "Soup Five Cents" appeared upon the window of the "College Inn."

The Show World will be published next week as usual, despite this attempted crimp in its circulation.

Artists in the neighborhood of Randolph and Clark streets will have no difficulty in obtaining this publication at John J. Dolan's cigar store 71 South Clark street.

ACTORS ASK INCREASE  
FOR SMALL TOWN WORK.

Protective Union Making Attempt to  
Get More Money for Players Con-  
tiguous to Chicago.

Signatures are still being added to the petition which asks that the agents pay the artists and entertainers who play the smaller time in and around Chicago more money, and at the open meeting of the Actors' Protective Union of America, Chicago Local No. 4, which was held Tuesday afternoon at 10 North Clark street, announcement was made that over 2,000 names had been placed on the list. From reports submitted it was shown that the majority of the agents who place the acts are willing to grant the increase in salary demanded by the entertainers, although there seems to be little doubt that the salary question will be amicably settled. After September 6 it is practically certain that the entertainers will receive \$25 a week for a single turn and \$50 for a double act unless matters become so complicated that the artists may fight the increase matter to the bitter end.

The union is elated over the manner in which the petition is being signed and feels reasonably sure that the agents who were visited by the committee in the past week will do the right thing by them and that there will not be the slightest friction when the time comes for the increase to be paid.

COOKE DENIES NEWMAN  
IS TO SUCCEED HIM.

General Agent for Buffalo Bill and  
Pawnee Bill Says He Is Elated  
Over Business This Season.

Louis E. Cooke, general agent for the Buffalo Bill and Pawnee Bill shows, who was in the city this week, says he has no knowledge that he is to be succeeded by J. D. Newman. He said: "I am not aware of any changes to be made, and so far as I am concerned I think I will remain where I am. I see no foundation in the talk that J. D. Newman will succeed me." When asked if he was going to take out his own circus next season, Mr. Cooke smiled and asked: "Where in the world does all this gossip come from, anyway?"

Mr. Cooke says he is most highly elated over the big business done by the Two Bill shows this season.

PERCY HAMMOND GOES  
TO CHICAGO TRIBUNE.

Dramatic Editor of Evening Post Will  
Review the Drama for Big  
Morning Paper After This.

Percy Hammond, the jovial dramatic editor of the Chicago Evening Post, whose comments on current dramatic events have been pungently interesting has transferred his allegiance from the evening paper to the Chicago Tribune, and after next Monday will be the dramatic reviewer for the Madison street daily. There have been many applicants for Mr. Hammond's position on the Post, but the lightning has not yet struck anyone in particular.

DU VRIES TO STAY WITH  
SULLIVAN & CONSIDINE.

Vaudeville Man Denies That He Is to  
Sever His Connection with Well  
Known Western Concern.

As this season will perhaps go down on record as the revolutionary period in vaudeville history, with no exception to the demise of advanced vaudeville, the numerous changes having been made recently have been the cause of many rumors being afloat as to the future plans of the various agents.

It has been stated by many that Sam Du Vries would withdraw from the Sullivan & Considine circuit and would go over to the Walter F. Keefe (Inc.), taking with him the bookings for over thirty theaters. When asked for a verification of this statement by a Show World representative this week, Mr. Du Vries said: "The report that I am to become associated with the Walter F. Keefe company is false. I am satisfied with my present association. I have all the confidence in the world in Sullivan & Considine, and I shall continue on as before with the firm that has achieved the greatest of success in the vaudeville field.

## Refused Offer.

"Not long ago, a proposition was made to me by a well known vaudeville man, soliciting my aid in the formation of a new independent agency. The proposition at that time was not alone plausible, but looked very promising. After giving the matter a careful consideration, I came to the conclusion that my future associations would be the most valuable for me if I became identified with Sullivan & Considine.

"I am friendly with every vaudeville agent in Chicago, and as to competition, my only competitor is a popular southern gentleman, Mr. Muckenfuss, and I consider him a close friend of mine.

"I predict that the many changes recently made in vaudeville circles will be the best thing that has ever happened in the vaudeville business. Agencies will not dare to threaten acts with cancellations if they should happen to play an opposition house; it will mean independence for the artists and better attractions, for the managers' competition is the life of trade in vaudeville as elsewhere.

"I am thoroughly in sympathy with the move made by the Show World in its efforts to examine into the methods of certain booking agents and their methods, providing proper consideration is given to the source from which information is obtained. The statement of reputable people, of course, will only be worthy of credence or consideration in such matters."

## Frazee's Attractions Open.

H. H. Frazee's "The Time, The Place and the Girl" Company (Western) has opened the season and is now en route to the Pacific coast, appearing at the New Moore, Seattle, week of Sept. 5 and San Francisco, week of Oct. 24. The cast includes Robt. Pitkin, Jessie Hosson, May Beaumont, Elizabeth Thomas, Raymond Daly, Theodore Rook, Sumner LaFollette and Chas. Lansky.

"A Knight for a Day" with Edward Hume, Grace DeMar, Forrest Cleveland, Frank Ireson, Edward Lynch, Agnes Considine, Isabelle Winlock and Frank Cameron in the cast is on its way to the coast and will appear in San Francisco in October.

"The Girl Question" will also visit the coast under Mr. Frazee's management and John L. Kearney and Dorothy Maynard will be featured. Others in the cast are, Helen McGowan, Virginia Stuart, Harold Lucas, Lawrence Williams, William Milliken and Mabel Comings.

Mr. Frazee's "The Time, The Place and The Girl" (Eastern) will open the season at Peoria, Ill., Aug. 29.

"The Girl Question" (Eastern) opens at St. Louis, Sept. 5 and "A Girl at the Helm" with Billy S. Clifford will open at Detroit Aug. 29.

MIDDLE WEST TIME IS  
GAINED BY MANAGERS

## Forty Weeks in a Connecting Chain Is Arranged by Western Theatrical Association

The Western Theatrical Managers' association recently formed for the purpose of producing leased plays from the Messrs. Shubert, has arranged forty weeks of connecting time in the middle west which includes the following cities and towns:

Nebraska—Neigh, Norfolk, Columbus, York, Lincoln, Hastings, Grand Island, Kearney, Holdredge, McCook.

Kansas—Morton, Concordia, Salina, Herington, Hutchinson, Dodge City, Garden City, Kingman, Pratt, Coldwater, Ashland, Wichita, Winfield, Arkansas City, Caney, Independence, Neodesha, Cherryvale, Coffeyville.

Oklahoma—Bartlesville, Vinita.

Kansas—Oswego, Parsons, Pittsburg, Columbus, Weir City, Frontenac, Galena.

Missouri—Joplin.

Arkansas—Bentonville, Springdale, Fayetteville, Ft. Smith, Harrison, Eureka Springs.

Missouri—Aurora, Springfield.

Kansas—Ft. Scott, Chanute, Iola, Burlington, Emporia, Strong City, Junction City, Wamego, Manhattan.

Nebraska—Wymore, Pawnee, Beatrice, Nebraska City.

Missouri—Maryville, St. Joseph.

Dixon, Sterling, Moline, Rock Island, Genesee, Kewanee, Peoria, Pontiac, Streator, La Salle, Ottawa, Spring Valley, Peru, Princeton, Rock Falls, Aurora, Joliet, Chicago Heights.

Indiana—Hammond, La Porte, South Bend, Valparaiso, Crown Point, Rensselaer, Frankfort, Lebanon, Brazil, Vincennes, Washington, Bedford, Madison, Columbus, Bloomington, Franklin, Shelbyville.

Ohio—Lebanon.

Indiana—New Castle, Alexandria, Elwood, Tipton, Kokomo, Logansport, Peru, Wabash, Huntington, Bluffton, Mishawaka, Angola, Michigan—Battle Creek, South Haven, Chesaning, Mt. Pleasant, Pontiac, Cadillac, Alpina.

"SUICIDE SEEKER" LEAPS  
AND FRACTURES SKULL.

Burt Williams Probably Fatally Injured in a Back Sommersault Into Lake, at Waukesha.

WAUKESHA, Wis., Aug. 24.—Burt Williams, billed on the Park vaudeville circus as the "Suicide Seeker," was probably fatally injured while doing his act at Waukesha Beach. Williams leaps the gap on roller skates, making a back sommersault into the lake. He made the sommersault too soon and struck his head on the chute, sustaining a skull fracture. He narrowly escaped drowning.

WAUKESHA, Wis., Aug. 24.—Burt Williams, billed on the Park vaudeville circus as the "Suicide Seeker,"



A SNAP SHOT OF W. N. SELIG.

Kansas—Holton, Leavenworth, Topeka, Lawrence, Ottawa, Paola.

Missouri—Harrisonville, Butler, Clinton, Sedalia, Jefferson City, Fulton, Mexico, Columbia, Boonville, Marshall, Lexington, Richmond, Liberty, Chillicothe, Trenton, Kirksville, La Plata, Brookfield, Macon, Moberly, Hannibal.

Illinois—Quincy, Beardstown, Jacksonville, Springfield, Lincoln, Decatur, Taylorsville, Pana, Litchfield, Alton, Belleville, Collinsville, Centralia, Mt. Vernon, Benton, Effingham, Robinson, Paris, Charleston, Mattoon, Champaign, Urbana, Danville, Rantoul, Bloomington, Pekin, Canton, Macomb, Galesburg, Monmouth.

Wisconsin—Burlington, Ft. Madison, Centerville, Ottumwa, Albia, Osceola, Creston, Des Moines, Boone, Ft. Dodge, Webster City, Iowa Falls, Marshalltown, Grinnell, Oskaloosa, Washington, Muscatine, Davenport, Clinton, Cedar Rapids, Marengo, Anamosa, Independence, Waterloo, Oelwein, Charles City, Mason City, Emmetsburg.

Minnesota—Albert Lea, Austin, Faribault, Red Wing, Lake City, Stillwater, St. Peter, Mankato, Owatonna, Rochester, Winona.

Wisconsin—La Crosse.

Minnesota—Preston.

Wisconsin—Decorah.

Wisconsin—Prairie du Chien, Platteville, Madison, Portage, Berlin, Neenah, Kaukauna, Green Bay, Appleton, Oshkosh, Fond du Lac, Waupau, Watertown, Racine.

Illinois—Waukegan.

Wisconsin—Kenosha.

Illinois—Rockford, Janesville, Beloit, Freeport, Belvidere, Elgin, Sycamore, DeKalb,

INDOOR SKATING RINK  
PLANNED FOR CHICAGO.

Enormous Building Planned and Work is Begun on Edifice to Be Completed in November.

Work on Chicago's new artificial ice rink, bounded by Van Buren, Congress, Pouliana, and Harrison streets, and Hermitage avenue, has been officially started.

A sort of jubilation party assembled under the Metropolitan elevated road and saw the work that means there will be indoor skating for the enthusiasts of the sport next November, when the construction of the rink is scheduled to be completed.

When Blanchard sunk his shovel into the ground there was gathered on the site of the new rink all the directors of the company, the body comprising John Farson, David Mayer, John Powers, Harry J. Powers, Allen I. Blanchard and Thomas W. Pryor. Representatives of the Metropolitan road also were there in force. B. I. Budd, general manager of the company, representing H. G. Hetzler, and M. J. Feron, B. J. Fallon, B. F. Nickerson, and C. E. Patton. E. E. Roberts, the architect of the new rink, and his assistants were also present, as was Philip Lauth, who with his partner T. J. Buhmann, will construct the building.

It is the plan of the builders to work night and day in order to have the rink completed by November. Several interested guests from other cities, who expressed their approval of the plans, saw the first shovel of dirt turned. Among them were D. H. Humphrey, president of the Elysium rink of Cleveland; A. S. McSwigan, manager of the Duquesne rink in Pittsburgh; and representatives of several Canadian rinks.

F. B. Pilsbury, J. M. Westerlin and William H. Gaylord, representatives of the company that will install the machinery necessary to keep the ice field during the winter and summer, participated in the ceremonies.

MINNEAPOLIS TO HAVE  
A NEW STOCK VENTURE.

James Neill Will Organize a Company And Play Weekly Changes in The Princess Theater.

MINNEAPOLIS, Aug. 21—This city is to have a stock company this season after all. James Neill who is just closing his summer stock season at the Metropolitan, St. Paul, will have a company at the Princess theater here opening the last of September.

The Princess is located on the east side and was the first playhouse to be built here outside of the business center. It was completed last December and was leased at that time by the Family circuit and operated by P. Sodini as a vaudeville house. Mr. Sodini later surrendered his lease and the house was operated until the close of the season by the owners, the S. H. Chute Co., local capitalists.

They have now decided to change from vaudeville to stock and Messrs. L. P. and F. B. Chute will give their personal attention to the local management and on account of the proximity to the University of Minnesota it is planned to provide the students with a theater devoted to dramatic productions of an elevating as well as entertaining nature.

Mr. Neill will have as leading woman, his wife, Miss Edythe Chapman and they will leave for New York about Sept. 1 to engage others for the company. Mr. Neill is well and favorably known here as he had a stock company here about ten years ago which included Henrietta Crosman, Arnold Daly and several others who have since become famous stars—BARNES.

## Morris Books Chillicothe.

CHILLICOTHE, O., Aug. 25.—William Morris, Inc., is now booking the Apollo theater in this city, and is offering some excellent bills. The people of the city are particularly well pleased with the vaudeville attractions that have been offered this season.

## Stumm Is Manager.

BALTIMORE, Aug. 25.—Charles C. Stumm has been selected by the Messrs. Shubert as manager of the Auditorium here, the house which they will book this season.

NEXT WEEK  
THE CIRCUS VAN  
BY HIRUM SAWDUST

# We Always Twinkle

WEATHER  
PEPPERY  
WATER YOUR PUMPKINS

# HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

EDITED BY HARRY J. BRYAN

Vol. No. 5

HICKSVILLE, AUGUST 31.

SOCIETY EDITION

## EXTRA! LAKE SMUDGE FULL OF WATER

And Righheimer Is Selling Corks for Life Preservers While Charley Wrists Watches The Tide.

Via Wireless.—Lake Smudge is full of water and its banks have been pronounced unsafe by the building inspectors. Hundreds of campers have been saving corks to be used as life preservers in case of a flood. Righheimer has been doing a big business selling corking corks, with liniment free. Charley Wrists is watching the movements of the tide, and in case of danger he will warn the people by a solo on a fish horn. If something should happen terrible indeed would be the fate of the campers, as there is not one in the party who has a pair of rubber boots or a mackintosh. We have dispatched a wagon load of limburger cheese sandwiches to be distributed among the old and infirm campers. We have equipped the steamer Free Lunch with a complete wireless outfit and will keep our readers posted in case of a tidal wave.

### Oatmeal Comes Up.

Charley Oatmeal, the popular and hustling business manager of the Hicksville Star, passed Sunday at Lake Smudge, but came up Monday. We have been informed that Charley was seen holding hands with Hank Slocum's oldest daughter. We expect to hear shortly of him popping the question. If he does he has our blessing and a decrease in salary.

### HICKSVILLE TWENTY YEARS HENCE.

Hicksville will be the metropolis of the West.

The "Star" will place flowers upon the grave of all its competitors.

The scenery in our Opery Hall will be painted, the first time in forty years.

The bus will meet all trains and miss them upon the return trip.

A handsome suffragette will be the village billposter.

A monument will be erected in our public square for "Uncle Tom."

Our street cars will run on time, and two more pay as you enter will be running, making four in all.

The Pruner Tavern will build an annex with plenty of inside rooms. They will also make rates to the profession.

Press agents will stop dreaming; they will tell the dramatic editor to his face "the whole truth and nothing but the truth."

The constable will meet all trains and count the number of people with each troupe as they enter our village. If their posters read "Forty, Count Them," he will do so.

Musical productions will not use baggage cars. The chorus will carry their wardrobe in pill boxes.

The advertising rates in the Hicksville Star will be 25 cents per line. This does not mean that half goes to the local manager.

The station agent at the Argosy & Central depot will keep the waiting rooms warm in winter. The electric fans will be only used during the summer.

The baggage agent will refuse to be bribed, advance agents with cheroots and combs will be treated as strangers.

## EXTRA! OUR CONTEMPORARY DENIES REPORT BUT THINKS RUMOR MAY BE TRUE

### Spice of Life Does Not Believe the Possibility of the Orphan Wreck Was at all Probable

It would appear that one of the wireless messages received by us and printed in last week's issue was kinked in its passage through the air and was received in that condition by a paper called "The Spice of Life," which is printed near Spuyten Duyvil.

A recent issue of that paper, referring to the wreck of the steamer "Orphan" has this to say:

"The report which seems to be a rumor of a probability that the steamer 'Orphan' was wrecked in Smudge Lake is perhaps a falsehood, although it has every semblance of the truth and may actually be so. We are sure, however, that Martie Bick did not jump over-

board with a safe and brass bedstead containing all the valuables and things, because the chances are that there is less safety in a safe at sea than is alleged by some of our contemporaries. Nor is it probable that anything could be done with a brass bedstead by a man overboard. We have

it on good authority, nevertheless, that it is quite probable that the rumor which was reported to the effect that Jay J. Burdock, manufacturer of the famous Burdock bitters, sent a tug out to the wreck and claimed salvage is pertinent. Whether this report is a true rumor or not is uncertain, but the possibility of it seems quite probable in view of the

fact that Jay J. Burdock's offices are on the top floor of the life-saving station, and if he were looking out of the window at the time he must have seen the wreck if there was a wreck which is possible if it were probable that it occurred.

"Burdick, however, is thought to have been in Kohlville at the time, and so, there is no reason to believe that he was elsewhere."

The Hicksville Star has no comment to make on the above story and admits that it may have passed up something in its issue of last week, although just what that was is improbable to say at this writing, as we are still endeavoring to find out exactly what "The Spice of Life" has got on us, and if so, why.

## EXTRA! TWOFIELD ANGRY AT CARTOON

which We Published Wherin We Told a True Remark Regarding the Actual Price of his Soup.

Little Josie Twofield is real angry. He says we have no right to print the truth about him, no matter how much it hurts. So he has attempted to subjugate us by stopping the sale of the Star on the newsstand over his Scollie Sin. Evidently Josie has made so much money out of his Quiet City park this summer that he doesn't care a damn about his newsladies making their living. Johnny Dolan, who runs the best cigar store in Hicksville, right across the street from the Sherman Souse, is tickled to death. He's selling so many of our papers now that he is thinking of sending a resolution of thanks to little Josie.

## OBSERVATIONS OF THE CRULLER

From the Bullville Boardbill.

Nat Goodwin was standing on the street the other day and someone asked him the rather curious question: "Why does a chicken cross the road?" Nat quickly replied: "Because the road provoked it." The joke was on Nat, for this is not the right answer.

"Why do doughnuts have holes?" an urchin inquired one day of Tyrone Power. "I don't know," answered the sterling actor, "unless it's because they are foxy." "Naw," said the kid, "because absence makes the heart grow fonder." Tyrone gave the youth the last portion of a cigar he had been smoking.

Arnold Daly, who is famed

Following the lead of Pat's Paper, printed in Windyburg, which does not require a green cover to emphasize its freshness, other papers have begun to adopt catch lines. Pat's Paper began with "This Week's News This Week." The Hicksville Star was the first to flatten it by adopting the line, "Prints All the News What's Fit to No"; then came the Spice of Life, a paper published near Spuyten Duyvil, with the line, "All the News All the Time," which is true if it is so.

We would suggest that the Bullville Boardbill might express its purpose with the line, "No News No Time," while the New York Tub might use: "Any Times News Any Time."

The Dramatic Dump, Fr. Frisk's wheezy workbasket, which after thirty odd years discovered

it was not using the right size

paper to print upon, could an-

ounce its policy in this succulent scribble: "We Browse High for Brows," or "Here's to the Nut."

The Dramatic Snooze could say: "Safely Syndicated Stuff."

The Gotham Telescope:

"If It's Here It's

Such," and the New York

Planet: "Picturesque Press

Puffery."

**MARTIE BICK LOCATED.**  
(Special Cable to The Star.)

Auf Weidershen, Aug. 26.

An unknown man was seen here in the street today. It is believed to be Martie Bick, as he is somewhere in Europe.

A GENTLEMAN BAT.  
With Apologies to Ruddy Kipling.

By Butts and Buttons.

A fool there was, and she lost

her heart,

Even as you and I.

But he was an actor, he played

a part,

Love-making with him was

really an art,

And he was immune from Cu-

pid's dart.

But she didn't understand.

Oh! the gait she went,

And the cash she spent,

In her wild endeavor to land

this chap—

The man whom you and I

know,

And we know he only called

for the dough,

And she didn't understand.

A fool there was and her goods

she spent,

But not like you and I.

For on rent day we have to

pay the rent,

Or else move out and live in a

tent,

But this lady blew in her very

last cent,

Before she understood.

Oh! the tears she shed,

And the things she said—

He's afraid to go home in the

dark,

For fear he'll meet the lady,

you know,

For now she knows

That he always did know

That she was an easy mark.

told of the late Richard Mansfield. He entered his luxurious home in New York one afternoon, after a hard rehearsal, and flung himself down into an easy chair. Immediately he arose. His young son had placed a pin where it would do the most damage. The sedate Richard immediately assumed his composure and calling his offspring to him, he remarked, in his imitatively witty way: "In my opinion, the final seat of this trouble has not yet been found." He then proceeded to locate it. Mr. Mansfield told this anecdote on himself perhaps a thousand times, and it never failed to get a laugh from the members of his company.

The attraction at Opery Hall Fair Week will be the musical exaggeration, "Infants in Joyland." We print in this issue the picture of one of the infants. We sincerely hope that the rest of her nursery companions will look as fair as the above cute child does. This beautiful half-tone cut was loaned to us by Hiram Speckle, the smooth-talking forerunner for this company, who looked into our eyes and without a blush upon his cheeks said that he had the greatest entertainment before the public; we shall see. We give every agent the benefit of the doubt, but let them fool us once and their names are registered upon our books as prevaricators, to suffer the penalty of having their ravings confiscated and thrown into the waste-paper basket.



Hill in New York.

NEW YORK CITY, Aug. 26.—Walter K. Hill is here, having arrived Tuesday night. It is reported that he has accepted a position on the staff of a New York amusement weekly and will make his permanent headquarters here. For the past three seasons Mr. Hill has acted as contracting press agent in advance of the Buffalo Bill show. He recently resigned that position to go ahead of one of the Cort attractions playing far western time but it is evident that he has altered his plans and will re-enter the journalistic ranks. For eight years Hill represented the New York Clipper in Chicago.

#### Cody Holds Re-Unions.

WEBSTER CITY, Iowa, Aug. 25.—Col. William F. Cody, (Buffalo Bill) who has been through Iowa this week with the Two Bills' show, has been conducting a sort of old settlers' re-union at every stand. Col. Cody, be it known, is a native Iowan, having been born near Davenport. At each stop he advertised that he would meet the old settlers and held a hand-shaking reception for their—and incidentally the show's—benefit.—TUCKER.

#### Livingston Here.

David Livingston, of the act David Livingston & Co., who enjoyed forty prosperous weeks in vaudeville last season with bright one act playlet, "The Cattle Thief," is in Chicago, having returned from a vacation at his beautiful summer home in Grimsby, Canada. Mr. Livingston will remain in Chicago for a few days attending to his bookings.

## TWO CIRCUSES READY FOR CLASH IN SOUTH

### Barnum and Bailey and Sells-Floto Shows Line Up for Battle in Southern Territory

BRIDGEPORT, Conn., Aug. 26.—It has been rumored for some time that the Denver and Kansas City "shut outs" of the Ringling Brothers were but the beginnings of other troubles for the circus syndicate and

it has just been learned here today that the Sells-Floto management intends to give a hard battle for the balance of the season to the Barnum and Bailey show as shown by the following route parallel:

|                                       | Days Apart. | Sells-Floto |
|---------------------------------------|-------------|-------------|
| Barnum & Bailey.                      |             |             |
| Monday, Sept. 27—Memphis.....         |             |             |
| Tuesday, Sept. 28—Corinth.....        |             |             |
| Wednesday, Sept. 29—Florence.....     |             |             |
| Friday, Oct. 1—Nashville.....         |             |             |
| Monday, Oct. 4—Decatur.....           |             |             |
| Tuesday, Oct. 5—Huntsville.....       |             |             |
| Wednesday, Oct. 6—Chattanooga.....    |             |             |
| Thursday, Oct. 7—Knoxville.....       |             |             |
| Friday, Oct. 8—Johnson City.....      |             |             |
| Saturday, Oct. 9—Bristol.....         | 30          | Sept. 9     |
| Monday, Oct. 11—Ashville.....         |             |             |
| Tuesday, Oct. 12—Statesville.....     |             |             |
| Wednesday, Oct. 13—Winston-Salem..... |             |             |
| Thursday, October 14—Roanoke.....     | 33          | Sept. 11    |
| Friday, Oct. 15—Lynchburg.....        | 21          | Sept. 24    |
| Saturday, Oct. 16—Danville.....       | 17          | Sept. 29    |
| Monday, Oct. 18—Richmond.....         | 31          | Sept. 17    |
| Tuesday, Oct. 19—Petersburg.....      | 2           | Sept. 22    |
| Wednesday, Oct. 20—Norfolk.....       | 30          | Sept. 20    |
| Thursday, Oct. 21—Selma.....          |             |             |
| Friday, Oct. 22—Raleigh.....          |             |             |
| Saturday, Oct. 23—Durham.....         | 25          | Sept. 30    |
| Monday, Oct. 25—Greenboro.....        | 24          | Oct. 9      |
| Tuesday, Oct. 26—Charlotte.....       |             |             |
| Wednesday, Oct. 27—Spartanburg.....   |             |             |
| Thursday, Oct. 28—Greenville.....     |             |             |
| Friday, Oct. 29—Anderson.....         | 25          | Oct. 5      |
| Saturday, Oct. 30—Columbia.....       | 19          | Oct. 13     |
| Monday, Nov. 1—Augusta.....           | 24          | Oct. 9      |
| Tuesday, Nov. 2—Charleston.....       | 25          | Oct. 11     |
| Wednesday, Nov. 3—Savannah.....       |             |             |
| Thursday, Nov. 4—Jacksonville.....    |             |             |
| Monday, Nov. 8—Macon.....             | 23          | Oct. 18-19  |
| Tuesday, Nov. 9—Atlanta.....          | 23          | Oct. 21     |
| Wednesday, Nov. 10—Anniston.....      | 23          |             |

#### Wilder Is Manager.

SIOUX CITY, Ia., Aug. 25.—Eugene Wilder, who has been treasurer of the Orpheum theater in Sioux City for the past two years, has been made manager of the house, succeeding David Beehler who goes on the road for the Orpheum people.

It was first decided that Harry E. Billings of Grand Rapids, Mich., should be manager in Sioux City but he has been transferred to Lincoln, Neb. It is believed that Wilder's promotion will be much more satisfactory in view of his strong list of friends and acquaintances in Sioux City where he has lived since boyhood. His selection is decidedly popular among Sioux City patrons.—WILSON.

#### Jencks Gets a House.

SIOUX CITY, Ia., Aug. 25.—Maurice W. Jencks, head of a theatrical syndicate in Iowa, Nebraska and South Dakota, has added one more house to his string. He has rented the Dalton theater at Le Mars, Ia., and is having it rebuilt for the coming season. Mr. Jencks now manager theaters in the following cities: Sioux City, Sioux Falls, Mitchell, Yankton, Vermillion, Le Mars, Norfolk and Columbus.—WILSON.

#### Good Business for Wild West.

ROCHESTER, Minn., Aug. 20.—Buffalo Bill's and Pawnee Bill's combined wild west shows played here to fair business today. Owing to the attention paid by the community to its agricultural pursuits, and the weather being propitious for work in the fields, the shows suffered as a natural consequence. The management spoke in glowing terms of the Show World and extended its representative here every courtesy possible.—J. P. DIBBLE.



Copyright, 1909,  
Sells-Floto Co.

The First Photograph Ever Taken of the New 28-Sheet Which the Sells-Floto Show is Now Posting.

#### DICK JOSE IS CURED OF CANCER OF THE MOUTH.

Famous Californian Says that Christian Science Relieved Him of Deadly Ailment.

SAN FRANCISCO, Aug. 25.—"Dick" Jose the famous contra tenor, known for many years by theater-goers, has been cured of cancer of the tongue by Christian Science. He exhibited a perfectly normal tongue. He declared Mrs. Eddy's faith had cured the dread malady that generally ends in death.

Jose yesterday stood on the steps of the Church of Christ Scientists and told enthusiastically of the great worth of the Christian Science doctrine. He pledged himself a disciple of the church.

#### Eagles to Have Theater.

OMAHA, Aug. 25.—Work is to be started at once on a new club house and theater by the Eagles of Council Bluffs. The building will cost about \$40,000. The theater will seat 1,500 people. J. J. Naven, one of the best tenors ever graduated from an Omaha church, goes to New York as tenor soloist at All Saints' church. Mr. Naven also has excellent concert dates in the east. A fine future is predicted for him. It is more than likely that he will eventually drift into opera.—SMYTH.

Manager Sam Lederer of the Olympic theater has closed the Clark street box office of his playhouse and will accommodate all the people who want to see "The Queen of the Moulin Rouge" through the Randolph street entrance.

#### Big Business for Parker.

In an interview with a member of the Show World staff who visited the Great Parker Shows at Whitewater, Wis., Tuesday, General Manager Con T. Kennedy declared that the aggregation played to a record breaking business at Calumet, Mich., last week.

The run from Calumet to Whitewater Monday was an exceedingly trying one but the banners of the Great Parker Shows fluttered gayly Tuesday and the opening was satisfactory to all concerned.

The carnival company is booked for the Iowa State Fair at Des Moines next week, with the Minnesota and Wisconsin State Fairs to follow. All of the concessionaires are making money. It will be a big season for manager Kennedy and his able associates.

#### TWO SHOWS PREPARING FOR LA SALLE THEATER.

But One of Them, However, Can be Staged There and the Courts Must Decide Which.

Litigation between Harry Askin and Mort H. Singer over the possession of the La Salle theater is still going on, but this does not deter both impresarios from getting shows ready for the house. "The Mountain Girl" with Mabel Hite, is the piece Mr. Askin will offer if he is successful in gaining possession of the house. The Singers announce that the title of the new Adams-Hough-Howard piece that they have in preparation, and which they confidently announce will open October 4, is "The Flirting Princess."

# FOUR HUNDRED HOUSES WINDY CITY'S RECORD

Chicago a Genuine Mecca for the Vaudeville—Artists Satisfied With Small Time

By Charles Moreland.

The waning season of 1909 promises many pleasant things for the vaudeville artists. With new agencies springing up all about the city, the outlook for big salaries grows better each day. Chicago itself supports 362 five and ten-cent houses, which play vaudeville. Other new theaters now building will bring the number up to the four hundred mark by November 1. These alone will give work to a vast army of artists who, in the past, have had a hard time to keep working. The one beauty of having so many successive weeks hereabout is that one saves much railroad fare and can have a pleasant home in the city, which obviates the necessity of being away from one's family, thus saving the expense of hotel living while on the road. It seems that the tone of the outlying neighborhood house is being elevated. Perhaps the people are learning that houses away from down town, if given the encouragement and patronage, that they received last season, can afford to play just as good acts and salaries as down town theaters. This week a theater on Milwaukee avenue is playing the Marco Twins, as their feature act, and the Marco Twins always were a feature on any bill. One manager was kind enough to inform me that he would pay as high as \$400 or \$500 for his feature act. Thus you see the growing tendency to elevate this class of entertainment in the outlined theater will act as forerunner for a better class of plays and artists. Eventually one will see the neighborhood folks pay just as good a price to see a show in the vicinity of his own home as down town, and, what is more, will receive just as good a show. No hurry up supper to catch a down town car; no one standing up in congested trolley cars; no waiting to make connections on your way out home, but plenty of time to eat, read the paper, smoke a cigar, a few minutes' walk, and there you are.

The Chicago Rialto seems to be crowded with performers. This week among the many met was James Black, of Black and Leslie. He has just returned to the city after playing several weeks for William Morris. He informs us that he will be the resident manager of the new Marble theater which opens September 4, situated on Elston avenue, near Irving Park boulevard. It will be a modern vaudeville theater, built from the ground up, with a seating capacity of 800, booked by the William Morris office.

Hal Godfrey, who played last week at the Majestic, says he had a great time in England and on the continent and never was treated better in all his life. He will return there next season and remain for an indefinite period. He says England is the only country for an artist after he is once established. His father, Al Filson, of Filson & Earl, is located at Los Angeles, Cal., in the real estate business.

John Fogarty, formerly of vaudeville fame, has made quite a surprising hit as the bartender in the new Princess theater offering, "The Goddess of Liberty." The part stands out very prominently and is one of the best in the show.

Warren and Blanchard, after spending several weeks fishing, boating, and having a good time in Michigan and Wisconsin, left Saturday to open at Chase's theater, Washington, D. C., booked by the United Offices.

Murray H. Hill was compelled to retire after the second performance at the Majestic, August 9, owing to a severe bilious attack, but has recovered and is now rehearsing a new girl act for Jake Sternad who will also book and handle the following acts; Pearl Allen and Jockeys, Redpaths Napanees, also "Napanees" Vacation, Will Bradley & Company, Chester and Grace, Isabelle Howell and Company, Buchanan Dancing Four, Van's Imperial Minstrels, Murry K. Hill and Zap Girls.

Cummins and Gore are in the city for a few days on their way to Winnipeg, Man., to open on the S. & C. circuit. It is their second trip. Dannie still waves the big rocks and looks as prosperous as of yore.

Keno, Welch and Melrose are in town. They have a new Welch this season. Bob Keys having retired, they open on the Orpheum circuit at Sioux City, Ia., August 29.

The Melroy Trio have joined hands with Maude Le Page and are now doing a musical comedy act which runs 29 minutes, known as "Maude Le Page and Her Seven Kid Kidders."

Madge Wallace, of Scott and Wallace, presented her husband, Dave Scott, with a seven pound baby August 17. Dave forgot to say whether it was a girl or a boy. Very forgetful that Dave.

Chris Lane, the well known performer and writer, arrived home from Philadelphia Saturday and says it feels good to be back in Chicago and to see so many familiar faces once more.

George Bartlett, the Jew impersonator, will put on a new act this season showing the true side of Jewish life which will be full of comedy and pathos. He will be assisted by a lady partner.

George Crotty, the black face singing, dancing and talking comedian returned from Fort Wayne Monday. He opens at Air Line Park, La Porte, Ind., August 27.

Billy Jackson, of Jackson and Sparks, who has been sick for over a year, is recovering slowly and is now able to work now and then. He opens at the Arch theater on Archer avenue, August 23.

Chas. A. Mason, that funny Dutch comedian, closes with "Babes in Toyland" at the Great Northern theater next Saturday and will return to vaudeville.

Royer and French, in a comedy, singing and dancing act, are now resting in the city.

J. Brandon Walsh, the song writer, has his hands full at present writing parodies for the following people; Nat Wills, Lew Sully, Lew Hawkins, Mr. and Mrs. Irving Barry and others.

Lou Pearl, formerly of Avery and Pearl, arrived from the sunny south Saturday. He says he is shy in weight about twenty pounds and also shy many dollars by his southern trip. He says no more southern hospitality for him.

Dick Miller, who styles himself America's greatest character comedy singing comedian, is on the bill at Schindler's theater this week. He opens on the Interstate circuit at Oklahoma City September 13, with sixteen weeks to follow.

The Quinn Brothers, formerly the Quinn Trio, open on the Gus Sun circuit with numerous weeks to follow.

Billy Baker, the eccentric comedian, has just finished twenty-five consecutive weeks in the city and still they come.

Maximilian, who formerly worked with Ren Shields, has been in Muskegon, Mich., all summer taking the cool treatment for nervous trouble. He is much improved. The summer colony of actors at the above summer resort is gradually thinning out. Gardner and Vincent left for Spokane, Wash., to open on the Orpheum Saturday. The four Keaton's are in the city while George Stewart, the character comedian, and George Lavender, blew in Monday morning, the latter with new hat. Paul Howes contributed one cent toward the purchasing money.

Tom Mark, "The Jumbo Comedian," left for St. Paul Monday where he commences on the S. & C. time booked by Paul Goudron.

Geo. Heard, the popular clerk at Dolan's cigar store, 71 Clark street, where you can always get The Show World, is becoming quite a song writer. His latest, "I'd Like to Spend a Rainy Day with You," is quite a hit. He has one imitator in the field already, which speaks well for the originator, Mr. Heard.

Dunsworth and Valder, the refined Irish singing and talking sketch team, state that they open on the Interstate circuit in a few weeks.

Goodall and Craig, who play that comedy, singing and dancing sketch, "Skinney's Start," arrived in the city from Dayton, Ohio, Monday. They are making quite a hit with the two recitations, "Little Tim the Wharf Rat," and "What Do We Plant When We Plant the Tree?"

Fred Millard, of the Millard Bros., is back in the city. Fred is quite the Beau Brummel of Clark and Randolph streets.

Dalton Bennett, the troupe comedy acrobats, open at Greenville, Ohio next week in their latest offering, "Happy Hooligan's First Visit to the Beach."

Frank Murphy left Tuesday to join his old partner, Jack E. McGee, who is resting on his farm at Dingman's Ferry, Pike county, Pa. McGee has fully recovered from his accident of last season. Mr. Murphy says that they will have an entire new act next. They will commence work on or about October 25.

The Clipper Comedy Quartette is at the Grand Opera House, St. Louis next week. They open on the Interstate time in October.

Carberry & Stanton arrived from Louisville and St. Louis, and say the weather is exceedingly warm in those cities. They open in Evansville, Ind., next week.

Grace Koehler has returned from her summer vacation at Holland, Mich. She expects to go with one of Jake Sternad's acts the coming season.

Trimaco and Farrello have a singing act in which they introduce many musical features and are playing this week in Manitowoc, Wis.

Williams and Gordon, "The Village Jokers," play the Columbus on Washington avenue next week. The week following they are at Forest Park.

Van Hover, "The Mad Magician," is at the Haymarket this week from Oshkosh, Wis.

Hayse and Graham arrived from Danville, Ill., Monday. They are laying off this week.

Bradley and Ward, eccentric singing and dancing comedians, just arrived after playing several weeks over Paul Goudron's time.

Krames and Elliott, in "The Messenger Boy and the Usher," left for Muskegon, Mich., Monday. Floyd Mack, that eccentric little comedian is at the Haymarket featuring his original barn dance.

Frank Mitchell, of Mitchell and Willard, arrived home Monday from the Butterfield circuit. He will visit his folks here in the city for a few weeks.

Ed. Demphurst and Company, formerly known as "The Human Freight Car," is in the city. He opens at Benton Harbor, Mich., September 5.

Crit Jessie and wife returned from Jacksonville, Fla., Saturday. He was not overly pleased with his southern trip.

Young and Brooks, with a musical act, are in the city.

Follette and Mack, eccentric singers and dancers, are in town.

Edward Gillespie and Company, who have a comedy sketch consisting of three people, have been offered time by the Western Vaudeville association.

Edward Craig and Tom Finnegan have joined hands and will do a comedy singing and dancing specialty the coming season.

Jimmie Fenton, character change singing, talking and dancing comedian, opens at the Imperial, Woodlawn, August 30.

Lamont and Milhaus, who have a new transformation comedy musical act, are visiting the city. They open in a few weeks on the Interstate circuit booked by B. S. Muckenfuss.

Pete Mack and Clancy Twin are in the city. They do a great novelty singing and dancing sketch.

Rogers, Sherman and Luken have returned to the city. They report a successful trip through Iowa.

Lou Wells, the musical comedian, states that he is booked over the Orpheum and Interstate circuits for thirty-five weeks commencing at Minneapolis, Minn., August 30. He is at the Haymarket this week.

Harry and May Howard, formerly known as the dancing Howards, have a new comedy singing and dancing sketch. They open on the William Morris time shortly.

McCalley and Cornwell, those sterling black face comedians, are at Ramona Park, Grand Rapids, Mich., this week.

Leonard and Drake, comedy sketch artists, who have just finished twenty weeks over the United Time, arrived in the city Tuesday and immediately received contracts for the Airdome, Grand Rapids, where they open next week.

Al H. West, the miniature comedian, known as "The Black Napoleon," is visiting his folks in the city. He will return south in a few weeks.

There seems to be a vast army of performers in the city at present and more arriving each day. Many companies are rehearsing and the vaudeville agencies are becoming crowded more and more each day. The Interstate circuit, from close observation, is issuing more contracts than any other circuit at present.

Wolf and Zadella have returned to town after playing Grand Rapids, Saginaw and Bay City, Mich. They report big success with the eccentric comedy dancing sketch.

Jack Root, the popular professor of the Burlington, Iowa, House, is in the city booking acts for the coming season.

Manager Butterfield of the Michigan circuit is in the city looking after the booking of his houses.

John "Chines" Leach is in town.

There are letters at the Western Vaudeville Association office for Chas. Roche, Con Daly, Cliff Dean, John Hopkins, Margrus and Lynn, Lew Hawkins, Dave Harowitz, Lou Thompson and Jack LaZar.

Hass and McGuire are still in the city and will remain indefinitely.

Morris and La Fleur, in their new act, the Exporter, are playing the Wm. Morris time here in the city. They report big success; next week they play the Palace theater, Ashland and Forty-ninth streets.

John T. and Jessie Powers have deserted vaudeville to accept the principal

parts in the new Star and Garter Burlington show which opens in Boston August 30.

The following houses are now booked by the William Morris agency the coming season; Wilson avenue theater, Cafomid theater, Twenty-sixth and Trumbull, Bijou Dream on State street, White Front, Milwaukee avenue, New Mable, Elston and Irving Park boulevard, New Forrest, Seventy-seventh and Madison avenue, Robert Nome, Whistler and Instrumentalist, is anticipating.

Walter Keeffe & Company's new agency seems to be very prosperous judging from the many out of town managers I recognized in their office Tuesday afternoon.

Jimmy Lucas, who played last week at the Majestic, will not play in vaudeville this season but will have one of the principal parts in the Golden Girl company which is rehearsing in the city.

The new vaudeville theater situated on the southeast corner of North Clark and Erie streets is rapidly being finished. It has a seating capacity of six hundred and will open in September.

Sandberg and Lee, singing and talking act, are negotiating with Pat Casey for eastern time.

Bert Gagnon, formerly a vaudevillian, but in late years a prosperous repertoire manager, is in the city for a short visit. His summer stock is now located at the Garden theater, Dallas, Texas. He will open his winter season in San Antonio, Texas, at the Imperial theater, September 5.

Mat Dee, of Eldridge & Dee, black face comedians, arrived from the Pacific slope Monday and reports thriving business on the coast, especially in the vaudeville line. They play East Chicago next week.

The Freelaider Bros. played last week at Fort Wayne, Ind., booked by the Western Vaudeville Managers' Association.

Marian Gibney and Bick Bickwell, of Gibony, Bickwell & Schroder, now presenting "The Lady, the Lobster and the Wise Guy" in vaudeville, have cancelled the balance of their bookings and will open September 20 for rehearsals with Rose Melville in "Sis Hopkins" at Detroit.

Myer Brothers will open at The Pantages theater, Seattle, Wash., next week.

Musical Walker, who has been with Roy Fox Minstrels for thirty-five weeks, has closed with that organization and will spend a two weeks' vacation at Denver, Colo. He will open later on the Western Vaudeville time in a new black face comedy act.

Morris Burns has been appointed booking representative for Sullivan & Conisidine and will be located in their Seattle offices.

## UNDER THE TENTS.

Barnum & Bailey—Galesburg, Ill., Aug. 28; Quincy, 30; Kirksville, Mo., 31; Ottumwa, Ia., Sept. 1; Creston, 2; Clarinda, 3; Kansas City, 4; St. Joseph, Mo., 6; Topeka, Kans., 7; Salina, 8; Great Bend, 9.

Buffalo Bill and Pawnee Bill—Council Bluffs, Iowa, Aug. 28; Lincoln, Neb., 30; York, 31; Hastings, Sept. 1; Kearney, 2; Columbus, 3.

Al G. Barnes' Wild Animal Circus—Evert, Wash., Aug. 30-Sept. 4.

Campbell Bros.—Lexington, Neb., Aug. 28; Julesburg, Colo., 30; Sterling, 31; Fort Morgan, Sept. 1.

Cole Bros.—Knoxville, Iowa, Aug. 27; Fairfield, 28.

Gentry Bros.—Spartanburg, S. C., Aug. 28; Greenville, 29; Anderson, 30; Abbeville, Oct. 1; Newberry, 2; Columbia, 4; Charleston, 6; Orangeburg, 7; Aiken, S. C., 8; Augusta, Ga., 9; Barnwell, 11.

Gollmar Bros.—Osage, Iowa, Aug. 28; Hampton, 30.

Hagenbeck-Wallace—Casey, Ill., Aug. 27; Brazil, Ind., 28; Green Castle, 30; Bloomington, 31; Linton, Sept. 1; Robinson, Ill., 2; Vincennes, Ind., 3; Paris, Ill., 4.

Lucky Bill—Bunker Hill, Kas., Aug. 27; Wilson, 28; Ellsworth, 30-31; Indianapolis, Sept. 1; Genesee, 2; Little River, 3; Lyons, 4.

Lachman Shows—Lemars, Iowa, Aug. 23-28; Estherville, Iowa, Sept. 6-11.

Honest Bill—Yorktown, Kas., Aug. 27; Barnard, 28.

Miller Bros. Ranch 101—Macomb, Ill., Aug. 26; Monmouth, 27; Rock Island, 28; Dubuque, Iowa, 30; West Union, 31; Independence, Sept. 1; Webster City, 2; Algona, 3; Boone, 4.

Norris & Rowe's Shows—Megantic, Que., Aug. 30; Waterloo, 31; Valleyfield, Sept. 1; Cornwall, Ont., 2; Brockville, 3; Kingston, 4.

Ringling Bros.—Red Bluff, Aug. 30; Chico, 31; Marysville, Sept. 1; Sacramento, 2; Santa Rosa, 3; Napa, 4; Oakland, 5-6; Santa Cruz, 7; Salinas, 8; San Francisco, 9-13; San Jose, 14; Stockton, 15; Fresno, 16; Visalia, 17; Bakersfield, 18; Santa Barbara, 20; Los Angeles, 21-22; Santa Ana, 24; San Bernardino, 25; Phoenix, 27; Tucson, 28.

Sells-Floto Shows—Covington, Ky., Aug. 27; Washington C. H., Ohio, 28; Columbus, 30; Circleville, 31; Portsmouth, Sept. 1; Ironton, 2; Huntington, W. Va., 3; Williamson, 4; Bluefield, 5.

## LUELLA MOREY DIVORCED.

Luella Morey, a well known actress, who has been featured for a number of seasons with the Morey Stock Company, obtained a divorce recently at Akron, Ohio, from her husband, Fred LeComte, on the grounds of non-support. Mr. LeComte is located in Chicago and is the manager of the musical comedy, "The Flower of the Ranch."

## W. N. SELIG SAILS.

LONDON, Eng., Aug. 23.

W. N. Selig, president of the Selig Polyscope Company, who, with Mrs. Selig, has spent several days in the English metropolis, leaves this week for Paris and a tour of the continent. Mr. Selig was given a cordial reception by his confreres in London and largely increased his circle of friendship which must redound to the advantage of his firm in the future. Before his return to America this fall, Mr. Selig will visit the more prominent film centers, including Paris, Turin, Rome, Berlin and Hamburg.

APACHE CHIEF ANGRY  
OVER LOST FEATHERS.

Accuses Sioux Indian of Purloining  
His Headdress of Fancy  
Eagle Plumes.

BROOKLYN, N. Y., Aug. 25.—Manuel Rose, who claims to be an Apache chief, but for the summer has been giving exhibitions of Indian dancing at a vaudeville house in Coney Island, walked into police headquarters this week. The local detective bureau had sent for him to identify two prisoners, one Antoine Provost, who says he is a full-blooded Sioux Indian and known to his tribe as "Red Feather," and a white man named John Golvers. The two men were charged with having assaulted him in his room on Thompson's Walk, Coney Island, late Wednesday night and stolen \$3 and an Indian headdress of eagle feathers.

There could be no mistake about the identification. As soon as Rose put his eyes on Provost all the fiery wrath of the Apache tribe seemed to break loose. "The Sioux Indians always thieves," was only one of the few remarks the Apache hurled at Provost, and the prisoner, he said, was no exception to the Sioux rule of morals.

## Prized the Plumes.

"Apache never thief," he continued. Just what Rose thought of Provost and his type of the Sioux tribe wouldn't look well in print. Rose declared positively that Provost and Golvers were the two who assaulted him and robbed him, and the detectives had made no mistake.

He said the prisoners followed him to his room and after they got there, assaulted him, robbing him of \$3. He said he did not mind the money so much as the loss of his headdress of eagle feathers. He prized this highly because the plumes were either inherited from ancestors of his tribe or they had to be earned by the wearer by daring deeds. Rose reported the case to the police at once.

Detectives Weyman, Mahon and Busby discovered that a bartender in a cafe at Coney Island had given a round of drinks to the prisoners for the string of eagle plumes. They arrested them. The Apache chief recovered his headdress.

## Remodeled House Opens.

DIXON, Ill., Aug. 25.—The Dixon opera house opened August 21, with "Tempest and Sunshine." The house, which was recently partially destroyed by fire has been entirely rebuilt and enlarged with a much more commodious stage. The house is being booked by the Associated Theater circuit and among the plays promised are "The Thief," "The Wolf," "The Devil," "A Stubborn Cinderella," "The Golden Girl," "The Umpire," "The Girl of the Golden West," "The Flower of the Ranch," "The Man from Home," "The Man of the Hour," Ezra Kendall, "The Blue Mouse," "Prince of Tonight," "A Gentleman from Mississippi," "The Traveling Salesman" and "The Climax."

## Violinist Drops Dead.

SAN FRANCISCO, Aug. 21.—Shortly after midnight, Paul Schmidt, first violinist in Riggs' orchestra, dropped dead as he was playing. The orchestra was playing in a downtown cafe at the time, and earlier in the evening Schmidt had complained of feeling ill.

The dramatic death of the musician occurred when the cafe was crowded with after-theater diners, and many women in the hall were visibly affected. A physician who was summoned declared the violinist had died of heart failure.

## House Changes Hands.

LEXINGTON, Ky., Aug. 25.—L. H. Ramsey & Co., owners and managers of the Hippodrome have purchased the Casino at Memphis, Tenn., and will remodel the house. The theater will be booked by Gus Sun, and the opening is set for Sept. 6.

# "THE WITCHING HOUR" CAUSES BIG WRANGLE

Theatrical Managers Get Into Squabble Over the Famous  
Augustus Thomas Attraction

SAN FRANCISCO, Aug. 25.—Whether "The Witching Hour," which is to open the Shubert season in San Francisco August 29, shall play at the Valencia theater or at the American theater is a question still under heated discussion in the rival managerial camps.

Charles Bradford, representing the Shuberts, is preparing to open at the Valencia, and the billing of the town announcing the first performance there was begun early this week. Meanwhile Manager Abe S. Cohn of the American is going ahead with preparations for the opening at his house, declaring that he does not believe the contract he has with the Shuberts can be cancelled at such short and unexpected notice.

## Colin Very Angry.

While Bradford and Walter Hoff Seely of the Valencia were completing their arrangements for "The Witching Hour" opening, Cohn was in consultation with his attorneys. It is understood that unless "The Witching Hour" comes to the American, according to the original plan, legal proceedings against the Shuberts will be instituted.

Much speculation is still going on as to the manner in which Manager Seely will take care of the Shubert attractions when the William Morris vaudeville season opens at the Valencia October 4. Seely smilingly declares he will have a theater ready for them.

## Rumor is Busy.

A rumor is afloat that he had arranged to book the shows at the Prin-

cess, but this is emphatically denied by Sam Loverich, vice president of the Princess Company. Seely was in consultation with several local business men and the supposition is that he is looking for a down town site on which to erect a theater building immediately.

Bradford, speaking for the Shuberts, said that he had had many telegrams from the New York office during the day, the tenor of all of them being that he should carry out his agreement with Seely and open "The Witching Hour" at the Valencia.

Manager Cohn of the American still expresses confidence that the Shuberts will carry out their contract with him.

He said:

"The contract existing between myself for the American theater and the Messrs. Shubert, wherein it is stipulated that 'The Witching Hour' is to be played at the American theater for two weeks beginning August 29, is now in the hands of our attorney, Hartley F. Pert. I cannot believe the Shuberts will indorse the action of their representative out here. Mr. Bradford has acted hastily in the matter, I am sure. We have made all arrangements to produce 'The Witching Hour' under our contract, and will take no action until we hear from the Shuberts direct.

"I will not say now what we propose to do, because I have not as yet had an authoritative statement from the Shuberts, but I will say that we shall protect our rights as they are set forth in the agreement."

## LEADING WOMEN NAMED IN MACK DIVORCE CASE

Singing Comedian Is Sued by Wife, and well-Known Actress  
Is Mentioned in the Complaint.

NEW YORK, Aug. 25.—In her suit for divorce, Mrs. Alice V. McAlloon, whose husband is Andrew Mack, the singing comedian, names Mae Stevenson, Mack's leading woman, who has been with him for the past three or four years. In the petition for divorce the real name of Mae Stevenson is given as Kate Humphrey.

Private detectives employed by Mrs. McAlloon and her counsel, Thomas J. Bannon, have made affidavits submitting that on certain dates between December, 1908, and February 1909, William A. McAlloon, otherwise Andrew Mack and Kate Humphrey, otherwise Mae Stevenson, occupied the same room in the Gerard hotel in this city, and also that on various occasions Andrew Mack has introduced Mae Stevenson as his wife.

The couple have one child, Francis A. McAlloon, who was born in December, 1889.

Mack left his wife about six years ago, according to her complaint.

Mae Stevenson accompanied Mack on a sixteen months' tour of the world which he made in 1907 and 1908, taking in Australia and New Zealand.

## Will Manage Academy.

DANVILLE, Va., Aug. 25.—W. S. Harper, an experienced theatrical manager, has arrived from his home in Alexandria, Va., and will be in charge of the Academy of Music during the coming season, succeeding J. F. Arnold, who has been here since the new Academy opened, and who

## MINNESOTA FAIR WILL BE A COSTLY AFFAIR.

Vast Sums Being Expended to Make the Occasion One of Unusual Interest and Importance.

MINNEAPOLIS, Aug. 23.—Plans are being completed for the big Minnesota State Fair, Sept. 6-11, which the management expects will have an attendance of nearly half a million. The big feature in the amusement line will be the historical spectacle, "Minnesota at Gettysburg," costing \$7,000, and participated in by 1,000 men and horses. This will be given each evening in front of the new \$250,000 grand stand.

Among the acts engaged for this program are: Paul Spessard's Bears, the Nat Nazarro troupe, the Wartenburg Bros., Lukens' Lions, Kalinewski Bros., Achille Philion, Arthur Hahn, Brazelby Sisters, The Bimbos, Feronica and Hurralls, the Upside-Down Zeraldas, Onetti Sisters, Three Flying Fishers, Abdallah Troupe of Arabs, the Clark Razillians, the Dankmar-Schiller Troupe, Elter the Mermaid, the Zamora Fainly, Fink's Mules, the Two Decomas, the Scott Sisters and Picard and Chauvette.

Each evening in front of the grand stand, following the circus and vaudeville program and preceding the Gettysburg spectacle, Madam Hilda Caroli will present a ballet concluding with a living flag, and the finale of each evening performance will be a \$1,000 display of Gregory's fireworks.

## Horse Show Feature.

For the horse show and hippodrome to be given each evening in the live stock pavilion, there has been entered a great string of hunters and jumpers from Arthur W. Koon's stable at "Sheldonhurst," Libertyville, Ill., a fine string of saddle horses entered by O. J. Moores of Columbia, Mo., also entries by Dr. W. E. Cheatham of Excelsior Springs, Mo., and Wm. Riebolt of Chicago. In addition to this there will be a large number of Minnesota entries. Among the professional acts engaged for the horse show are the Hobsons, the Holland Troupe and Madame Marantette. The apparatus, animals and "props" of the circus and vaudeville acts engaged for this fair will fill twenty cars.

The Parker Shows will furnish the attractions for the Pike, and a number of independent and non-conflicting shows including a Swedish Village, and an Indian Village, Capt. McRae's Igorrotes, Ella Ewing, the Missouri giantess, DeClow's Russian Orloff horses, and Burnstad's Wild West Show have also secured locations.

## Many Bands Promised.

Furnishing music for the state fair will be the Minnesota State Band of St. Paul, the Northwestern Military Band of Minneapolis, the Twentieth Century Band of Mankato, the Third Regiment Band of Duluth, the Parker Show Band, Miss Nellie Hope's Ladies' Orchestra and Helen May Butler's Ladies' Band.

Dan Patch and Minor Heir, the two fastest harness horses in the world, both owned in Minneapolis, are announced for a race on the opening day, Sept. 6, and the closing day will be an illuminated automobile parade around both the mile and half-mile track.

The state fair is being billed for 300 miles in every direction and there have been put up through association bill posters and railroad agents, 100,000 8-page heralds, 100,000 4-page Dan Patch heralds, 1,000 half sheet lithos, 5,000 one-sheet lithos, 12,000 half sheet litho cards, 7,000 one-sheet banners, 2,000 two-sheet banners, 500 pictorial 24-sheets, 600 pictorial 8-sheets, 10,000 three-color block one-sheets, 1,000 three-color block two-sheets; 400 stretchers and much other paper sent out by other shows.

The attendance last year was 327,000 during the six days and evenings in spite of bad opening weather.—BARNES.

# MURDOCK IS OPTIMISTIC ON THE FILM SITUATION

Sees Prosperous Year Ahead for Exhibitor—Starts on His Tour of Inspection—Many Applicants for Positions

Before leaving Chicago last Monday for a tour of inspection of those cities in which the International Projecting and Producing Company intends to establish exchanges, for the rental of its product, President J. J. Murdock stated to a Show World representative:

"For some weeks past we have been in communication with many of the leading film men of America. In selecting men to take hold of our exchanges, we have found an unusual difficulty—that of selecting the pick of the best. We are endeavoring to use the utmost discrimination in our selection of men in whose hands the film rental exchanges of our company will be placed.

"We have determined that experience alone is not the only qualification desirable, for there is so much dishonesty in the business that we are making honesty one of the chief points for consideration. Exhibitors may look forward to honorable dealings with our exchanges, for the entire International project is built up of honest methods, and the graduate from the dupe shop will find no place with this organization.

"With the opening of the season a new era in the moving picture business will be ushered in. Exhibitors desiring to project the International film upon their screens will be in a position to secure this undiluted service, through the medium of our various exchanges which are to be established throughout the country. The days of the faker, wild catter, duper and all around so-called Independent film cheater are drawing to a close.

#### Competition in Manufacturing.

"As stated in a previous interview, our manufacturers are vying with each other in turning out superior subjects of a high class character and our European connections will not release their good in Europe until thirty days after they have been released in this country and therefore the American exhibitor will receive and show the goods one month before they are on the market in the country in which they are made.

"When we started the International company last February, we looked forward to a depression in business during the summer months, but it is remarkable to note that those exchanges handling the International goods exclusively have not suffered a falling off in their receipts to any marked degree. And they themselves claim that the business has been bigger than in other years when they handled the trust goods. This would appear to be a high recommendation for the quality of the International product.

"The preliminary arrangements for the opening of our exchanges has entailed a vast amount of close and careful application. These arrangements are nearing completion. The detail work is necessarily slow as this is an enormous undertaking."

Despite Mr. Murdock's strenuous labors in Washington during the heated months, following his brief period of recreation at his suburban

# CHESTER SUTTON WEDS VIOLINIST IN BUTTE

Prominent Western Theatrical Man Married to Talented Musician of Kansas City—Other Butte News

home, he left Chicago on his inspection tour in the best of health and spirits, full of vigor and fired with that tireless energy for which he is noted.

#### Bookings for Powers.

Among the bookings announced for Powers' theater this season may be mentioned J. E. Dodson in "The House Next Door," Miss Billie Burke in "Love Watches," Kyrle Bellow in "The Builder of Bridges," Rose Stahl in "The Chorus Lady," Ethel Barrymore in Pinero's "Mid-Channel," John Drew in "Inconstant George," Robert Edeson in "The Noble Spaniard," Hattie Williams in "Detective Sparks" and Henrietta Crosman in "Sham."

BUTTE, Mont., Aug. 22.—Two important events have happened here in theatrical circles during the week. Chester N. Sutton, who is Sullivan & Considine's resident manager, was married Thursday evening to Miss Rosa Roma, of Kansas City, who is known to the stage as an accomplished violinist.

Crowding the above happy occasion was the auspicious opening yesterday afternoon of the new Orpheum vaudeville house, one of the theaters controlled by S. & C. in the Pacific northwest. Several thousand dollars have been expended in reconstructing the former Lulu stock play house, and the effort has been successful in allowing Sutton to make good his promise of opening "one of the coziest, prettiest and best appointed the-

aters in the country." Edna Aug missed train connections at Logan, Mont., but six other acts were presented, making the bill adequate in length, as it was in quality. Mr. Sutton will oversee both the Orpheum vaudeville and Majestic theaters, but Percy Crawley will be his assistant, paying his attention to the latter house, and acting as auditor for both.

Ned C. Haines of the Miner staff has been appointed press agent for the Orpheum vaudeville. The second word of the new house's title is made necessary by the court's recent order allowing Castro brothers the exclusive use of the word "Orpheum" in connection with their moving picture auditorium.

"Three Weeks" opened the Broadway's regular season 19; "The Time, the Place and the Girl," played 20-21; "A Knight For a Day; played 22-23; "A Gentleman From Mississippi," 24-25.

"Doe" Sutton formerly of Syracuse, has joined his brother, Chester, here, and has been made one of the Orpheum vaudevilles staff.—BILLINGS.

#### Gem Theater Reopened.

ST. LOUIS, Aug. 25.—Frank L. Talbot re-opened his Gem Theater for the winter season last Thursday. Manager Talbot has redecorated his front and erected an iron and glass canopy at a total cost of \$14,000.00, and now the Gem Theater stands as the handsomest theater in this country, if not in the world. The exterior of the building is lighted with over fifteen hundred incandescent lights and eight flaming ares and lights up the street like day-light. Adams and Alden the well known comedy singers were the feature for the opening, while other popular turns were supplied by the Harmonius Four and the Jacobey-Silberman Trio. The new front of the Gem Theater is proving to be the talk of the town and there is always a crowd of sight-seers gazing at it.

#### Shuberts Out of Salt Lake.

SALT LAKE, Aug. 25.—The arrangements entered into early this summer whereby the Grand passed into the hands of the Shuberts has



"Happy" Jack Sutton. Jack Sutton, Manager.



From Barnum's original cowboy, during the season of 1883-4, to manager of one of the leading vaudeville acts of today, is a far cry, and yet this has been the experience of "Jack" Sutton, who is now manager of the well known Tasmanian-Van Dieman Troupe.

Sutton has had a most interesting career. He was manager of the first band of Sioux Indians taken to Europe in 1885 and 1886; manager of Sells Bros.' Wild West in 1887; with King and Franklin in 1888; he made a tour of California in 1889, Australia, India and the Orient in 1890-1902, and followed with a tour of Mexico and Cuba. He has been with Ringling Brothers, the Hagenbeck-Wallace show, and is now with the Gollmar Brothers as manager and owner of the Tasmanian Van Dieman Troupe.

## THE GRIFFITH FUND

The late Elmer W. Griffith ("Griff"), one of the best known and well liked advance representatives, perhaps in the entire middle west, aside from his other excellent qualities, was held in high esteem by those who knew him, because of his loving devotion to his invalid wife. The call of death came to suddenly that "Griff" had not time to bid her a last farewell.

We believe there are hundreds of "Griff's" friends who will be glad to prove in a substantial manner to Mrs. Griffith, that the passing on of "Griff" has left a void which none other can fill.

A tribute fund has been started, without the knowledge of the sorrowing widow, and we trust that she may not learn of it until it has grown to generous proportions.

When convenient remittances should be made with check or money order.

Contributions should be sent to

THE GRIFFITH FUND,  
Show World,  
Chicago.

Amounts thus far received are as follows:  
Ed Rowland and W. G. Gaskell..... Funereal Expenses  
Ed. Clifford ..... \$10.00  
Abe Jacobs ..... 5.00  
Dave Seymour ..... 5.00  
The Show World ..... 5.00



Dr. N. P. Valerius.

Vice-president and Treasurer of the Riverview Exposition.

been cancelled, and unless other plans are formed, Salt Lake will be denied the Shubert attractions this season. The reason assigned for the break by Manager A. B. Jenson, for Pelton and Smutner, is that the number of bookings was hopelessly insufficient, averaging only about twelve nights per month. The Willard Mack-Blanch Co. has signed for forty weeks, and open Aug. 29 with "Salomy Jane." Mack has achieved remarkable success in summer stock, and with a strong company playing only high grade plays, a prosperous season is anticipated.

# THE CHICAGO THEATRICAL COLONY

William Anthony McGuire, author of "The Heights" and several plays which will be produced this year, has been spending some

**McGuire** weeks at Brown's Catches Some Lake in Wisconsin, Big Fish.

he caught some whopping fish, of which he is telling some whoppers now that he has returned to Chicago. "Why," he said, "I caught a fish that long"—reaching his arms out nearly full length. Noting the surprise this caused, he qualified, and said: "Well, it was nearly that long, anyway."

During his stay in the lake region Mr. McGuire had, as his guests, Mr. and Mrs. Frank Buck, Mrs. Buck being better known as Amy Leslie, and there were many launch trips on the water and other summer resort festivities. Mr. McGuire is now at work on a new play which he is to deliver to Liebler & Co. the first of the year.

Richard Henry Little, the long, lank humorist, who is also known as Dick Hank Little, for short, has blossomed out as a real, live, Dick Little, sure enough playwright.

**Is a Playwright.** His addition to stage literature is a vaudeville sketch called "Sadie, the Never Wazzer," and it is being tried out this week by Katherine Brunell & Co. at Forest Park. The sketch is based on the utterances of a young housemaid, with an impediment in her speech, who has ambitions to lean over and do Juliet to some nice Romeo, or do the nightdress scene in "Macbeth." There are three characters in the piece, the heroine with the lisp, the lady of the house, and a burglar, who is mistaken variously for a preacher slum-worker, and a theatrical agent. The piece is said to be very funny, but then—see who wrote it.

Eddie Craven, who played the auctioneer in "The Blue Mouse" while it was in Chicago, spent the last day or two of his stay to Chicago in the city having a quiet little bit of fun on his own account.

As he was passing the Sherman house he spied a man with a fine, silky luxuriant beard. It was one of those flowing Dundreary kinds, and Mr. Craven walked gravely up to the owner of the aforesaid fine bunch of whiskers, and stroking them, gently remarked: "I say, Mister, those are about the finest set of whiskers I ever laid my eyes upon."

The man with the whiskers looked askance a moment and then, in a voice tinged with deep disgust, said: "And I think, Mister, that you are one of the freshest guys I ever saw in my whole life," and with that he stalked away in great dignity and dudgeon, with his whiskers flying in the wind.

That is the question that General Manager Cochrane of the Chicago Navigation company is Too Early asking. It appears that for the he tendered the use of Chorus Girls. the Pere Marquette to "The Beauty Spotters" for an outing on the lake Monday. All the Johnnies in town were on the boat watching for the flirt of chorus girls' skirts, but not a show girl or a broiler appeared, and the lonesome Johnnies had to mope around alone on the trip. The girls explained that they never, no, never, could arise at 10 o'clock in the morning, not even to ride on the Pere Marquette to the delightful suburb of Waukegan and back. So that is the reason the trip was a chorus girlless affair, and why Norman Buckley, the chaperone of the occasion, had nothing but a thinking part all the way up and all the way back.

## Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY.

Frank P. Adams, one of the authors of "Lo," is a humorist. But no one would suspect it these days while he has been here as

**Frank P. Adams** one of the fun doctors with the new show. Mr. Adams

writes the funny items for the New York Evening Mail and for many magazines, and he has a reputation as a wit that is second to none in the metropolis, but he is one of the saddest looking, and one of the gloomiest appearing mortals at the present time.

"I have been here for days watching rehearsals," said Mr. Adams gloomily, "but not once in that time have I been consulted. I have watched the stage manager do things to the book and have had to stand by in silence and hold my wrath. They do such useless things with a man's book, you know; such silly and senseless things. It is all piffle. The world is a sad place for an author. It is all a joke, anyway. I don't take the matter seriously."

Seeing that Mr. Adams is a humorist, it is quite natural, however, that he should not take the show or any thing else seriously, for that matter.

Samuel Berger was the star performer at the 5-cent theater at Fourteenth and Halsted streets Saturday night. The police

**Excitement** allege that he is a at a pickpocket of the Nickel Theater, smoothest variety,

and he was captured and placed in the Maxwell Street police station after a most exciting chase, in which the whole audience of the moving picture theater took part. It appears that Samuel Silverstein, who was in the audience, missed \$29.55 from his pocket during the run of one of the films. He began to be suspicious of the man who sat next to him, and he stated those suspicions in a loud tone of voice. The man sitting next at first fidgeted in his seat, and then started to run from the theater. Mr. Silverstein shouted, and the audience arose as one man and gave chase. B. J. Braunstein was the best sprinter and he caught Berger. The police allege that Berger had two confederates with him, but they escaped. The whole affair would have been a most excellent chance for a moving picture film if an operator had only been on the scene.

Stewart Ives de Kraft, one of the very well known and most affable knights of advance who is in Chicago

getting things ready

**Wants** for "The Queen of Gravel Roof" the Moulin Rouge" for Hens.

at the Olympic, has

a new story, and it is worth while, it is so original. You know our prima donna, Berta Mills?" Mr. de Kraft began. "Well, she had trouble with her throat, and she went to some top-notchers of a neck specialist in New York and he gave her some medicine, but he cautioned her that it must always be taken in the whites of eggs, and that the eggs must be strictly fresh or the medicine would not be effective.

"To be sure to have fresh eggs, Miss Mills purchased a half-dozen hens and set them on the job. Not long ago, when we were about to play Pittsburg, Miss Mills wired on to the hotel and asked for accommodations for a half-dozen hens. 'I would like to have them cared for on the roof, if you have a gravel roof, and I hope that there is a railing around, for I don't want the hens to commit suicide, for they cost me \$5 apiece. Miss Mills has had their left wings clipped, so they are unable to fly away, but she is in mortal terror that they may try to jump from some roof and leave her without fresh eggs.'

Pretty good, eh?

So many people have been coming to the Garrick box office stating that they must have front seats because they were deaf, or

**The Deaf Can Hear at the Garrick.**

hearts were hard of

hearing, that Manager Herbert C. Duce has installed a new device which enables the deaf to hear in his house. He has equipped numerous seats throughout the auditorium with the Stoltz telephone, a simple device, which is inconspicuous, and which makes the tiniest whisper sound like one of Joe Howard's loudest songs. These contraptions are attached to the backs of seats, and are attached by means of sedate looking black silk cords, and can be held to the ear with as much ease and grace and comfort as eye glasses used by the people looking for the beauty spot in the present show. This is the only house in Chicago so equipped, and it is quite probable that the Garrick will become very popular with deaf people in the future.

**HOEFFLER WILL STICK TO THE ASSOCIATION.**

Indiana Manager Decides Not to Make a Change from His Present Booking Arrangements.

Announcing his intention of booking his two Indiana houses and one Illinois theater through the Western Vaudeville Managers' Association, Jack Hoeffler, of Terre Haute, spent the week in Chicago in conference with the associated managers regarding the acts for his houses this winter. Hoeffler, when seen by a Show World representative at the Saratoga Hotel, said that the Lyric and Varieties at Terre Haute, which have been closed during the heated months, would reopen Labor Day with acts from the association, and that the Lyric at Danville, Ill., which he now controls, would also open at the same time with features booked by the Western.

Mr. Hoeffler said: "I am going to stay with the association, as I have always been treated right by it, and shall give my three houses the benefit of its bookings. Business has been good, and I look for a prosperous season, beginning with Labor Day, when I shall open the Lyric and Varieties at Terre Haute and the Lyric at Danville, Ill. Mr. Allhardt will be the resident manager of the Danville house."

## BOOKING AGENTS AND THEIR METHODS

FROM TIME TO TIME IN THE UNDERCURRENT OF THEATRICAL GOSSIP, IT HAS BEEN SAID THAT VARIOUS BOOKING AGENCIES ARE HOT BEDS OF VICE; THAT VIRTUE IS DISCOUNTED OR RATHER HELD AS THE PRICE OF PROFESSIONAL ADVANCEMENT.

THE SHOW WORLD IS IN POSSESSION OF MANY COMMUNICATIONS CHARGING CERTAIN BOOKING AGENTS WITH CRIMINAL ACTIONS—COMMUNICATIONS OF SUCH A NATURE THAT THEIR PUBLICATION IN THIS PAPER WOULD MEAN ITS EXCLUSION FROM THE UNITED STATES MAILS.

SOME OF THE ALLEGATIONS CONTAINED IN THESE LETTERS HAVE BEEN INVESTIGATED AND FOUND TO BE TRUE.

THE AFFIDAVITS IN OUR POSSESSION, SHOULD THEY BE PUBLISHED, WOULD CREATE AN ERUPTION IN THE VAUDEVILLE FIELD OF VOLCANIC EFFECT.

WE HAVE NO INTENTION OF DISRUPTING THE BUSINESS OF VAUDEVILLE, BUT WE INSIST NOW, AS WE INSISTED FROM OUR INCEPTION, THAT THERE IS NO EXCUSE FOR VICES METHODS IN THE REALM OF THEATERDOM.

AS WE HAVE FOUGHT AGAINST CIRCUS GRAFT AND IMMORAL PLAYS, SO WILL WE FIGHT AGAINST IMMORAL PRACTICES, CARRIED ON BENEATH THE BANNER OF BOOKING AGENCIES.

WE CONTEMPLATE INAUGURATING A SERIES OF BIOGRAPHIES OF BOOKING AGENTS, AND THEREIN TELL THE TRUTH AS WE FIND IT.

WE INVITE THE SINCERE CO-OPERATION OF ARTISTS IN THIS VENTURE, ASSURING THEM THAT THEIR COMMUNICATIONS WILL BE TREATED IN STRICT CONFIDENCE, AND THAT WE CANNOT PROCEED WITHOUT THEIR HELP.

ADDRESS LETTERS TO EDITOR OF BOOKING AGENT BIOGRAPHIES, THE SHOW WORLD, CHICAGO.

Sam Drane has signed with Lew Fields and will appear with one of his attractions.

Genevieve Cunningham has replaced Iva Shepherd as leading lady with the Hollingshead Stock Company. The company is now playing in the southwest.

Charles McCuen has gone to Des Moines and taken charge of the Auditorium which he will manage for the Shuberts this season.

Otis Colburn will be the press agent for the Bush Temple theater this season, and the editor of the little paper that is issued weekly at that playhouse.



# LIVELY CHATTER OF THEATRICAL ST. LOUIS

Gossip Concerning Plays and Players and Others in and Around Missouri's Big Town.

By BASIL WEBB.

ST. LOUIS, Aug. 25.—Bob Adams and Bob Alden left St. Louis for Chicago last Sunday, and the city is left the poorer by the loss of two sterling good comedians and two bully good fellows. They expect to be busy for a little while finishing the songs for Askin's production of "The Mountain Girl." Next spring they will sail for England, where they are under contract to appear for sixteen weeks. They have

exactly the act which will please John Bull, and it is hoped that they won't prove too popular, for our cousin across the seas is liable to form a cordon around his isles and prevent the two Bobs from coming back, and they are too good to lose.

George Orr, who is easily the tallest man in the show business, arrived in St. Louis from Leavenworth last Sunday. Orr is seven foot four in his stocking feet, and has been actively interested in the managerial end of the show business since the World's Fair in this city. He has lately been connected with the Pawnee Bill Wild West Show. He is looking around for some opening in this city and if he is successful will permanently locate here.

Joe Engel, who is the local manager of Swanson's Film Exchange, has lately been appearing in a new role in the interests of the firm. His friends have been wondering why he has of late been allowing his locks to grow to a hyacinthine extent; tremulous whispering has been going on around the office. Edith and Bess have even gone so far as to take lessons of the Belleville barber in the art of hair-cutting; but in vain, for now at last the horrid truth has leaked out! Joe has been sending circulars to all the motion picture exhibitors advocating the use of Swanson's "fill 'ems," and these circulars have taken the form of poems. Surely no other exhibitor will be so hard-hearted as to resist the plea of Tennyson, Whittier, Swinburne and Engle when such delicious lyrics are cast at his feet.

Robert Mullen, who has been stage manager for the Oppenheims for the past three seasons, left the city last Monday to go on the road with one of the Gaites productions. Mullen was the financial secretary for the local T. M. A. lodge, as well as being second grand vice-president of the entire organization, and he will be greatly missed in the local T. M. A. circles.

Jack Crotty left last Sunday for Joplin, having contracted to play his sketch, "The Dress Rehearsal," over the Hodkins circuit. He engaged Carrie von Becker to play in the sketch with him. She will take the place of Claire Noekle, who left to join the eastern company of "A Stubborn Cinderella."

E. D. Sherbine is in town engaging two stock companies to play in his two theaters at Canton and Galesburg, Ill. He hopes to have his entire companies engaged by the end of the week and to start rehearsals at his theaters by the first of the month.

The Harmonious Four are having an act written for them and are also getting special scenery built. In the new sketch E. MacDonald will play the straight. E. LeRoy will be a dude

wonderful musical acquisitions, and

## News of the Week.

Manager Russell opened his Imperial theater on Sunday last with a melodrama entitled "The Eye Witness," which is a long way above the class of the ordinary drama. The scenic effects of this production are remarkably good. In the second act there is a good representation of a burning building, in the third act an automobile makes a thrilling leap over an open draw bridge, while in the fourth act there is a capital stage illusion in the way of a cyclone which makes a great hit with the audience. The incidents of the play are good and the excitement never lags for a minute. R. C. Knorr appears in the role of George Lamont to great advantage.

claiming only purity of quality and sufficiency of volume, for one of her age and experience, for Miss Tasker we can say that we have heard the voice of no woman that has appealed so deeply to us."

The Countess Venturini, as the Oppenheims would style her, appears at the Suburban theater in the well-worn role of Camille. She appears to greater advantage in this part than she did in that of Frou Frou, and there is little doubt that when she obtains a more thorough mastery of the English language that she will take rank among our popular stars. Harry Fenwick, King Baggott and George Spencer all give good support in their respective roles.

Harry W. Fields in "The Japanese Vacation" is the star of the bill at Forest Park Highlands. He himself is the country school teacher and he is assisted by four sprightly boys and four pretty girls. Good singing and dancing constitute the act, which is ended by a sentimental finish which is quite out of the ordinary. The Potter Hartwells present an acrobatic act which is a new departure in this line. The newness and unconventionalities of their tricks made a great hit with the house. Frank Markley made quite a hit with his superb banjo playing. Dan Roby is a dark faced monologist who seems to have discovered some

joy the act. The Four Musicals present a very clever musical act and add greatly to their act by some quiet original comedy which makes quite a hit. Rawls and Von Kauffman appear in a sketch which makes good. The Ehrendalls and Dutton have a hand and head balancing act which would be very good if they would leave out the partner who essays to play comedy. A funeral would be hilarious beside him. Mary Ann Brown is billed as an English music hall comedienne. If this is so we can't thank John Bull, and we would whisper, with apologies to George Cohan, "So long, Mary, Please Forget to Come Back Home."

George Abeles is the headliner at the Columbia in a new sketch entitled, "Self Defense." It is a beautifully drawn sketch which has for its foundation the idea of an Italian boy clearing himself from a charge of murder by pantomime acting. Abeles acquits himself nobly in this sketch, although he has not thoroughly acquired the mastery of the art of pantomime acting. This only comes after years of experience in this particular line. The Empire Comedy Four, who come straight from gathering laurels in Europe make a great hit. Among the other features are Newell and Niblo, in a clever instrumental act; Olive Gatrix, who is a siffler who gains a great deal of applause from the audience and has a very good act. Merritt and Love, who appear in a singing and dancing act; Kelly and Kent, who are always good, and the same thing can be said of Count de Butz and Tossell, but we have seen these acts in the same form before.

Elsa Leslie, a contralto vocalist, is the head liner at the Standard this week with Harry Montague's Fashion Plates. Miss Leslie sings charmingly and calls to mind Helen Mora, who was formerly such a hit vocally. She possesses one of the best contralto voices we have heard locally for some while. Harry Montague is a sterling good comedian of the old school, and speedily but himself in the good graces of the audience. Lou Morgan also appears with success in a comedy role. Evan Van Osten's acting and singing is nearly as good as her figure; critics have averred that it couldn't well be better. Harry Phillips and Lilian Keeley assist largely in making the travesty a success. Morgan and West make a big hit in an



Adams and Alden.  
Bob Adams and Bob Alden of the team of Adams and Alden who are



writing songs and lyrics for "The Mountain Girl." They have a top-notch vaudeville act.

Ann Tasker again proves to be the whole show at Delmar Garden. A very clever production of "The Geisha" is put on by the stock company, in which Frank Moulan plays the role of Wun Hi. Moulan plays this part far better than most of the Wun Hi's, and would easily be the star of the production were it not for the work of Ann Tasker as O Misoma San. The sentiment of the public can be well gauged from the following quotation from the Republic of last Monday morning:

"That Miss Tasker does the part full justice goes without saying . . . To sing weekly paeans of praise of a beautiful and gifted young songstress is employment to be preferred to driving a well or digging a ditch, yet this eternal laudation palls upon performer, writer and reader, no doubt, alike. But what is a devil of a poor critic to do? Find fault? He cannot. To be commonplace is quite as impossible. But we have exhausted the language of laud in speaking of Miss Tasker. We can go no further in that way.

Having reached the end of our tether we are glad the season ends. This is the last time we shall have occasion to tell the weekly tale of Ann Tasker. We can go no further in that way of adieu, we might say that having heard all the great divas from Patti to Geraldine Farrar and Tetrazini, admitting all their greatness, their quality, the volume and color of their voices, their

new joke factory, for he did not spring a single one of the old, wearisome and time-worn gibes. Julian and Dyer go fairly well in their comedy acrobatic stunt. Laura Frank is singing with Cavallo's Band this week.

Perry and White are easily the features at Mannion's Park this week. Miss White has a good soprano voice which she knows how to use to perfection, and she also has a charming personality. George Perry is a fair comedian and has a rattling good song entitled, "Gee, But It's Warm Tonight." This act is one of the best that has played the summer parks. Lavelle's Girls are clever singers. Mons. Lavigne has a superb baritone voice, but he is a newcomer on the vaudeville stage and hardly knows how to use it to the best advantage. Still, he has the voice, and is bound to make good. Pollard has a good comedy juggling act. Casad, De Verne and Walters present a clever and original musical act.

Manager Wallace has a good vaudeville bill for the opening of the Grand Opera House under its new policy. The McConnell Sisters in their singing and dancing specialty attracted the most attention. Their singing was nothing out of the ordinary, but they certainly can dance, and then some. Galletti's Monkeys are an act which stands alone. It was announced that this was specially engaged for children, but if this is so, we must all be children, for no one could fail to en-



The Harmonious Four.

Who are under a year's contract with Frank L. Talbot and who are considered to be one of the best quartettes that has ever struck St. Louis act entitled "A Little Bit of Everything." The De Muths, who were billed as whirlwind dancers were immense, but unfortunately they took sick and it is unlikely that they will be able to appear for the rest of this week.

# GRACE VAN STUDDIFORD WANTS QUICK DIVORCE

Authorities, However, Tell Her That She Must Wait and Observe the Usual Formalties

ST. LOUIS, Aug. 25.—Grace Van Studdiford, the comic opera star, who has started the theatrical and social world by her application for divorce from Charles Van Studdiford, will have to await the usual delays of the law before she can be freed. Mrs. Van Studdiford made an automobile trip with friends to Clayton, the seat of St. Louis county, Monday, and

Grace Van Studdiford consulted State's Attorney Gardiner, her attorney, in the matter of hastening divorce proceedings at once, but she was informed that it would be a month before the matter would come up in the usual course of events. Mrs. Van Studdiford was formerly Grace Quive, and she was born in Clayton. She was married to Charles Van Studdiford, a St. Louis millionaire, when she was a star with "The Bostonians." The marriage created some little commotion, and the bride quit the stage and was received with open arms by the smart set of this city.

#### Has Voice Insured.

That was ten years ago. Only a few years ago Mr. Van Studdiford lost his fortune in unfortunate business ventures, and Mrs. Van Studdiford went back on the stage in "Red Feather." Word has been received from New York that one of the most unique insurance policies ever issued is that of the Amsterdam Casualty company, insuring the throat of Mrs. Van Studdiford. The star's throat is insured against colds and in case she is unable to appear at any performance through accident she will receive a sum equal to her salary. In case she should lose the use of her singing voice entirely, or be injured in such a manner as to be unable to appear on the stage during the next two years, she is to receive \$75,000.

Mrs. Van Studdiford will resume her starring tour in "The Golden Butterfly" at the Forrest theater in Philadelphia, September 20, and will tour the country both east and west.

#### MELODRAMA IS PLAYED ON BASEBALL DIAMOND.

Players from Two Companies Engage in a Fierce Encounter on a St. Louis Ball Ground.

ST. LOUIS, Aug. 25.—With the galling bitterness of defeat lurking in their hearts the "Miners" challenged the members of the "Dare Devil Dan" company to a return match in order that they might regain their stolen baseball honors. The game was played for fabulous stakes, in fact it has been whispered around Thespian circles that they played for as high as two bits a man to be paid either in gold or else in notes of hand drawn on the manager of the show. The "Miners" were opposed by nine men who had long been accustomed to bloodshed. Anyone who is conversant with modern melodrama can verify this last statement. Cheered on by the sight of the galaxy of chorus beauty that witnessed the struggle the "Miners" made the "Dans" bite the dust and go down to ignominious defeat. Everybody hit the ball and forty pellets were knocked

# BEDLAM LET LOOSE AT MAY HOWARD'S SHOW

St. Louis Audience Grows Facetious and Creates an Uproar at New Burlesque Offering

ST. LOUIS, Aug 25.—The prediction published in "The Show World" last week which stated that burlesque shows were hardly the correct attractions to open the American theater with amply justified by the demonstration which greeted May Howard's show last Sunday night. During the first part of the performance the public were smilingly indulgent, no doubt hoping against hope that the show would improve as it went on. But instead of getting better it got worse and worse until finally the audience could sit in patience no longer and then they let the performers know more or less what they thought of the exhibition. There was nothing

the American are very far removed from the burlesque type and everything should go swimmingly from now on.

Out of consideration for the feelings of certain members of the theatrical profession all names of those appearing in this production have been omitted, for there is no saying that they may not all be awfully good in their places.—WEBB.

#### THRILLING SHOW PAPER BARRED BY THE POLICE.

Lurid Pictures of Crime and Criminals are Prohibited in Paterson, N. J.

PATERSON, N. J., Aug. 25.—The police of this city have put a ban on lurid show paper, and hereafter no representations of crime and criminals will be allowed to be pasted here. A long list of specific pictures have been banned.

In the show "Sal, the Circus Girl," the pictures entitled "The attempted murder of Sal"; "Sal's sensational escape"; "An actual scene in the play"; "Sal's escape from the orphan asylum"; "You tried to kill me, now I'll kill you."

In the show, "The Creole Slave's Revenge," pictures entitled "The thrilling escape of Madge"; "You move another step and it will be your last"; "That girl has got to die, and don't any of you dare to interfere"; "Don't let them escape, niggers; let the dogs get at them"; "We have got her at last; niggers, take her back to jail"; "Even if she is a creole slave, you have no business to whip her, you fiend"; "I'll teach you to be dishonest to your master, you white slave"; "The slaves and their master."

The show, "The River Pirates"; pictures entitled "The attempted murder"; "The electric jewel box"; "The abduction of the beautiful southern belle by the creole slave"; "King of pirates caught in a trap"; "The escape of Captain Jack"; "The raid of the pirates."

Show known as "Convict 999," pictures entitled "If you strike that blow you will die standing up"; "I want to go home to my Mamma"; "You fiend, let go of that child"; "You lie"; "Escape from prison."

In the show, "The King of Bigamists," pictures entitled "You can never take my picture for the rogues' gallery"; "Cornered at last" and "He is our husband, tear him limb from limb."

#### STAGE FRIGHT SPOILS CAREER OF A DANCER.

Minnie Dale is Unable to Make Her Feet Behave in St. Louis and is Sent Back to New York.

ST. LOUIS, Aug. 25.—Harry Montague thought he had secured a find when he discovered a very talented toe-dancer by the name of Minnie Dale. She was supposed to appear for the first time at the Standard theater last Sunday, but when the time came for her turn and to the tune of an alluring dance played by the orchestra she tripped on the stage, she found to her dismay that she could not make her feet behave. The harder she tried the less she could do. But be it as it may, Minnie had a stage fright which she could not overcome, so Montague gently whispered "On your way, Babe, on your way," and Minnie was shipped back to New York. She will doubtless gain confidence and when she does, maybe, another Genee will dance her way into the hearts of the public.—WEBB.

#### GIRLS PLAY BALL FOR A ST. LOUIS CHARITY.

Thespians Hold a Frolic for a Pure Milk and Ice Fund Down in Missouri Metropolis.

ST. LOUIS, Aug. 25.—All the local theatrical folks frolicked last Friday at the League Park for the benefit of



C. H. Lott.

C. H. Lott has taken over the Netherland hotel at 2124 Michigan avenue and is having the hostelry thoroughly refurnished and made ready for the opening of the theatrical season. Mr. Lott will make special rates to the members of the profession, and will make the hotel one of the pleasantest stopping places for players in the city. It is easily reached from the loop district, and is adjacent to the lake, which makes it a very comfortable place for summer and fall. The car service to and from the hotel is excellent, and the Netherland promises to be a popular place for actors who are sojourning in Chicago.

the Post Dispatch Pure Milk and Ice Fund. Ethel Weir of the Delmar Operatic Company was to furnish the sensation when she made a balloon ascent with Capt. John Berry, but when Ethel, attired in gala costume, essayed to enter the basket she found her hat, six foot by five, to be too large to admit of admission between the ropes, rather than lose her company Berry gallantly came to the rescue and clasping the hat in both arms he squeezed it into a new shape and the ascent was made. Ethel explained that she wore such a large hat because she feared that she might fall out of the balloon and in that event she could have used it as a parachute.

Girls from the American and Suburban theaters played a game of ball which was the cause of much amusement. Ann Tasker sang beautifully and gained the largest amount of applause. Bernice Mershon, Dorothy Webb and Frank Moulton also aided materially in the carnival success.—WEBB.

#### Elsie Janis Arrives.

Elsie Janis, and her mother, Mrs. Bierbower, and the members of the company that will play in "The Fair Co-ed" have arrived in Chicago and are rehearsing at the Studebaker.



Fred Mackintosh.

A well known showman who has joined the staff of the Show World as special traveling representative. During the coming season Mr. Mackintosh will cover a wide territory for this paper.

particularly suggestive to take offense at, but the show looked as though it had never been rehearsed and the three principal comedians were comedians in name only. Failing to be amused by what was happening on the stage the patrons started to amuse themselves and they succeeded admirably. They applauded everything in a manner which left no doubt as to how the applause was intended in fact they made so much noise that even the martial strains of the orchestra were drowned. To cap it all in the pajama dance number one of the girls, name unknown, striving to wriggle too energetically failed to notice that she was loosening the lower part of her costume—great was the fall thereof! And then bedlam was let loose. The scene which followed was unparalleled in the history of the American stage, everybody made the noise which they could make the loudest and the tumult could be heard for blocks. The end of it was that the curtain was rung down nearly half an hour sooner than it was intended to be. The conduct of Manager Fleming in the affair is to be greatly praised for instead of closing the show, as his first intention was he instructed May Howard's manager to hold long rehearsals and to knock the show into as good shape as was possible and it is satisfactory to be able to state that although Manager Fleming expected trouble on the Monday evening performance the performance went off quietly and the whole show showed considerable improvement after a strenuous day's rehearsal. The shows that will appear for the remainder of the season at

NEW SHUBERT THEATER  
IS PROMISED SPOKANE.

Charles Muehlman Goes East to Make  
Final Arrangements for Hand-  
some New Playhouse.

Charles Muehlman, who for eight years has been manager of the Spokane theater, in Spokane, Wash., passed through the city on his way to New York early in the week, to complete plans for a new Shubert theater in his town. Mr. Muehlman,



Charles Muehlman

who recently resigned as manager of the Spokane theater, has financed a project for a \$150,000 theater, which will be built in the heart of the city. It is to be commodious and modern in every particular, and is to be ready for occupancy January 1. Mr. Muehlman, who will be manager, is one of the best known and brightest theatrical men of the northwest. He has a host of friends, and advance men and managers of traveling companies always like to stop in Spokane on account of the hearty manner in which Mr. Muehlman always entertains them.

NICKEL THEATER FOE  
OF SALOON IT IS SAID.

Cheap Places of Amusement Alleged  
to be Opposed by Keepers of  
Drinking Resorts.

Arthur Burrage Farwell has come out in favor of the 5-cent theater. That is, he is in favor of it inasmuch as it takes the nickel that would otherwise go over the bar for drink. It is also intimated by him that in some cases the nickel theater may be a menace to the morals of a community, while in other cases, where good, moral pictures are shown to might be a benefit. Edward Kelling, chief building inspector, made a report that in his opinion the 5-cent theater was opposed by the saloonkeeper. Mr. Kelling said: "They fight against the establishment of nickel theaters in their districts. They complain that their business is seriously hurt by such amusement places. Workingmen who otherwise would spend their time drinking beer, spend part of the evening watching these shows. Their wives and children want to go and they find that they can give the whole family entertainment."

"There is a great deal in what Mr. Kelling says," said Mr. Farwell. "The 5-cent theater offers a form of recreation within the reach of the workingman and frequently diverts his steps from the saloon. So long as the programs are moral and educational in tone they have benefits in addition to that of keeping men away from liquor."

SHOWMAN SHOOTS WIFE  
IN A POLICE STATIONGeorge L. Marion Murders Spouse Because She Left Him  
For Another Man

WILKES-BARRE, Pa., Aug. 25.—George L. Marion, a New York theatrical man, shot and killed his wife in the police station here, August 21. The woman came here, stating that she had been married to James C. Brooks, in Stroudsburg, Friday, August 13, and that she had been deserted by Brooks immediately. Marion telegraphed to the chief of police, stating that his wife had run away with Brooks, and he came on here to see her.

Marion arrived Saturday evening and went to the police station. He asked to see his wife, and greeted her affectionately. He asked that everyone leave the room. As soon as he was alone, the people in the nearby rooms heard two shots, and rushing in, found the woman lying dead on the floor. Marion made the following statement after he was arrested:

"Seven years ago I met this woman in Detroit, Michigan, and we became infatuated with each other. She represented herself as a widow from Toronto, Canada. \* \* \* I said, 'We will forget any errors you have made in the past.'

## Crime Is Premeditated.

"I was deeply in love with her. I wanted to get them both. I wanted to get this —. I am 52 years old and was last season with the Lena Rivers show. I came from Atlanta, Ga. She is my common law wife for seven years. I lost nineteen pounds in the last two weeks. I would sooner be dead than do without her. I have not

been so happy for many years as I am tonight."

This remarkable statement, indicating that he had come here with the intention of killing both the man and woman and that he was happy even after having killed in cold blood the woman whom he loved and who had been deserted by the man whom he sought, was given with the greatest deliberation and apparent calmness, so much so that the speaker was looked upon with amazement by those who heard him.

## Wedded in Stroudsburg.

Little is known here concerning Brooks. On Friday, the thirteenth, significant date in this instance at least, Brooks appeared at the office of prothonotary Samuel B. Corell of Monroe county at Stroudsburg, together with the woman now dead and a little boy who said she was her son. They asked for a marriage license, which after proper questioning was granted them and at 4 o'clock that afternoon they were married by Rev. Karl von. Krug, pastor of the Presbyterian church at Stroudsburg and son of Rev. Ferdinand von. Krug of Kingston.

At the prothonotary's office the woman gave her name as Frances Lee Marion, her residence as Chicago, Ill., and her age as 29 years. She stated that she was the daughter of Amos and Anna M. Lee of Chicago, that she was once married and that her husband died on February 27, 1908. She gave her place of birth as Lake George, Canada.

ACTRESS GETS GOLDEN  
BALM FOR SAD HEARTHelen C. Edwards Does Not Wed Pittsburg Millionaire But  
Gets Slice of His Riches

PITTSBURG, Aug. 25.—Miss Helen C. Edwards, known from coast to coast for her histrionic ability, has annexed a large portion of the bank roll of Samuel N. Riter, a Pittsburg millionaire. It is all because he refused to marry her after bringing her from New York to this city with the express purpose of having the marriage ceremony pronounced.

The only real impediment to Miss Edwards becoming Mrs. Riter was the fact that the Riter family, which is widely known in the steel manufacturing world under the name of the Riter - Conley Manufacturing Company, objected to the young woman. The senior Riter learned of the plans of the couple a few hours before the marriage was to have been solemnized.

## Spends Much Money.

Riter, who is an intimate friend of Harry Thaw, took his own method of courting Miss Edwards, which left a trail of wine bottles strewn along the great white way. As a confirmed bachelor he went to New York early last May, where he met Miss Edwards, who was then with the "Queen of the Moulin Rouge" company, playing at the Circle theater. He was forty and she was twenty-three.

The lovemaking was fast and furious and consisted of wine suppers to the whole Moulin Rouge company,

with Miss Edwards sitting in the high chair.

After two months of lovemaking, during which Riter is alleged to have spent between \$200 and \$400 a day, Miss Edwards declares that on July 3d he proposed and they came to Pittsburg for the purpose of getting married. Substantiating Miss Edwards' story, they came and registered at the Lincoln Hotel, Mr. Riter's home.

## Displays Yellowbacks.

Right at that point the Riter family stepped in.

On July 12, through her attorney, Miss Edwards brought suit against Riter for \$50,000 for breach of promise. A writ was issued and Riter was arrested at the Allegheny Country Club. He gave bail and became very busy. July 23d Miss Edwards paid her bill at the Henry Hotel with a \$500 bill, at the same time displaying a roll of yellowbacks that would choke an elephant. She said it was Riter money, and that she would return to the great white way, where during the coming season she would endeavor to make money for the Shuberts. She was formerly a member of the "Piff Paff Pouff" and the "Follies of 1907" companies.

A few months after Miss Edwards displayed the roll of yellowbacks a line was inserted across the records of the suit at the courthouse. It read: "Settled, discontinued."

PROMINENT MEN BACK  
SOUTH BEND THEATER.

Corporation Formed for the Construction of Handsome New Indiana Playhouse.

SOUTH BEND, Ind., Aug. 25.—The Garden Theater corporation will be the name of the company which is to build the new theater on the site of the old Strayer home on 224 North Michigan street. This was decided at a meeting of the incorporators held at the offices of Attorneys Howell Bates, Elliott and Jones.

The capital stock of the new corporation will be \$50,000, which is to be divided into 500 shares of a par value of \$100; \$20,000 worth of this stock was subscribed for at the meeting, and the remainder will be disposed of immediately. The incorporators of the new theater company are: H. M. Kaufman, D. D. Bates, E. G. Garwood, J. A. Werwinski, Elmer Strayer, Vitus Jones and Fred L. Dennis.

## Officers are Elected.

The incorporators elected the following officers at the meeting to serve for the ensuing year: H. M. Kaufman, president; J. A. Werwinski,



Harry L. Newman.

One of the few hustling young booster, manager, writer, salesman, singers is Harry L. Newman, who has gained a reputation for making a song a quicker hit in the city of Chicago than any other man in that line of business. He has a great following, and it is said nobody can take them away from him. The offices of Harry Newman are always filled with a bunch of leading artists and he has placed a great many of his songs in well-known attractions.

vice president: E. G. Garwood, secretary; and D. D. Bates, attorney.

The name of the theater, which is to be erected immediately, will be the Garden theater. The cost of the building when completed with its furnishings is expected to be in the neighborhood of \$40,000.

Negotiations for getting the theater for this city have been going on for some time past, but it is largely due to the efforts of E. G. Garwood that the deal was finally consummated. The site for the house secured and the company formed. Mr. Garwood became acquainted with James L. Glass, who is a theatrical promoter by correspondence, and invited him to come here to look over the ground and give his opinion as to whether there was room for another amusement house here.

# PLAYWRIGHT IS HELD ON A ROBBERY CHARGE

Theodore Gerard Alleges that George Bronson Howard Threatened Her With a Dagger

NEW YORK, Aug. 25.—George Bronson Howard, the young playwright and magazine writer, arrested here on the complaint of Theodore Gerard, the Papita of "In Havana" at the Casino, was arraigned in Jefferson Market court on two charges, robbery and carrying concealed weapons. Magistrate Corrigan held him on \$1,000 bail on each charge.

The complaint sets forth that at 5:30 p. m. Saturday Howard "took violent hold of my (Miss Gerard's) right hand and threatened me with a dagger, demanding my ring." The ring, a diamond, is valued at \$750. The complaint was signed "Therese C. Raymond." In private life Miss Gerard is Mrs. Joseph Raymond.

An additional charge of carrying concealed weapons was entered against Howard when the police found a sheathed dagger in one of his pockets.

Miss Gerard told Magistrate Corrigan that she would like to withdraw the robbery charge if Howard would return the ring to her. The magistrate explained to her it was not in his power to permit her to withdraw the complaint and that she would have to take it to the grand jury.

When the magistrate asked Howard if he had a bondsman Wilson Mizner, Howard's co-author of "The Only Law," announced he would go bail.

## THE GIRL FROM U. S. A. SCORES IN INDIANAPOLIS.

Chicago Shows Meets With the Approval of the Dramatic Critics in Indiana Capital.

INDIANAPOLIS, Ind., Aug. 25.—"The Girl from U. S. A." was offered here at the Park theater Monday afternoon and scored a hit. The Indianapolis News' critic says: "Many good things may be said of 'The Girl from U. S. A.' who is visiting at the Park the first three days of this week. She is making her first visit away from home and does unusually well. Her play has considerable swing and dash to it, even more than the average melodrama. Her partners in the venture are well cast and the whole thing moves smoothly. No one in the audience last night, for instance, would have supposed that it was only the second performance had not the leading man told it in a curtain speech."

A writer in the Indianapolis Sun asserts: "The production is a genuinely attractive musical show. The Park's old patrons are delighted and new features will find it quite in keeping with the shows they have seen at English's."

## MINTYRE AND HEATH IN A NEW OFFERING.

Scene of Piece Will Be Laid in Hayti and Comedians Will Be Heroes of a Revolution.

NEW YORK, Aug. 25.—McIntyre and Heath will open in their new piece, "McIntyre and Heath in Hayti," at the Circle theater, Monday night, August 30. The book is by John J. McNally, and the music by Jerome and Schwartz. In his book Mr. McNally takes his characters from French Lick to Hayti, making the comedians the heroes of a revolution, started by the promoter of a chicken trust and the leading spirit of a coffee corner. An obstreperous cabinet has upset the plans of the promoter, and he engages a young American to raise and manage a revolution.

# THEATER CLOSED AND MANAGER IS MISSING

Trouble in Marion, O., When Playhouse is Shut and Employees Do Not See Ghost Walk

MARION, O., Aug. 25.—The Marion Family theater was closed Thursday evening and will remain closed until September 1, except on the three nights which the "Tally Wags" have the house rented for their minstrel performance next week. C. E. Merkel, proprietor of the theater, had the place closed just before time for starting the show Thursday night, there being but a small audience present.

Mr. Merkel's action was due to the lessee, H. S. Vail, being behind more than two weeks in the rent, and at the same time contracting a large light bill and a number of other debts. Mr. Vail left the city last week and is supposed to be in Indianapolis. Before leaving he turned the theater over to Walter Ebel, who for the past several months has been interested with him in conducting the playhouse. Besides

owing a bill for light and rent, a number of employes of the theater have some money due them for their services.

### Leaves Family Behind.

Before leaving, Vail rented the theater to the "Tally Wags" for their minstrel performance to be given next week. He was given a check which was not payable until August 26. On learning this Mr. Merkel ordered payment on the checks stopped at the banks. Regardless of this fact Vail had the check cashed at the Marion Savings bank and soon after left the city. The members of his family are still in Marion and whether or not he intends to return is not known. Vail had a five-year lease on the playhouse with the privilege of ten more, providing he kept the rent paid in.

### SAYS WIFE RAN AWAY WITH A "STRONG MAN."

Husband Alleges His Fortune Telling Spouse Fled with Americus, the Giant of Strength.

CHATTANOOGA, Tenn., Aug. 25.—According to the allegations in a bill for divorce filed in the chancery court by Lemuel J. Rogers, the charms of "Americus the Strong Man," at Guthrie, Okla., were stronger than those of her husband for Gwinnett May Rogers, and she consequently deserted her husband and "took up" with "Americus." Rogers alleges that he and Mrs. Rogers were married in Missouri in 1899, but that in 1903 his wife met a man named Taylor, called "Americus the Strong Man," and thereafter "took up" with the latter. The complainant says that since moving to Hamilton county he has endeavored to persuade his wife, who has been living in Louisiana, to come here and live with him, but that she has refused to do so.

In June, 1906, so the bill for divorce states, the defendant visited Chattanooga for one week and rented a room at 401 East Eighth street, where she advertised herself as "Madam Zoe, the Fortune Teller." At this time the husband says he went to her and tried to persuade her to give up this sort of thing and make her home with him in Hamilton county. She refused, it is alleged, and left Chattanooga to travel over the southern states as "Madame Zoe." The husband sent her money in a registered letter to Opelousas, La., and she signed the receipt as "Madame Zoe."

The complainant wants absolute divorce.

### COLUMBIA THEATER IS NOW READY TO OPEN.

Handsome Vaudeville House in New York Has Been Reconstructed and Remodeled.

NEW YORK, Aug. 25.—The New Columbia theater is the name finally selected for the reconstructed family playhouse at Washington and Tillary streets, and at an actual outlay of \$21,000, which will open August 28. This will be the theater's second season of up-to-date vaudeville at the Greater Columbia theater, where during the month of September last until July 12, over a season of nine months, three shows a day making 21 shows a week, it is said all records in America were broken by an unprecedented throng of amusement seekers at this house, the official box office count being over 1,000,000 paid admissions.



THE ALVO TROUPE.  
One of the best known comedy aerial bar acts in the country.

## STAGE MANAGER HALL ENDS LIFE WITH GAS

Grief Over Separation from Fay Wallace, His Wife, Said to Have Been Cause of Suicide

NEW YORK, Aug. 23.—Lewis Bishop Hall, stage manager of Frederic Thompson's first "Polly of the Circus" company, committed suicide by inhaling gas sometime early in his apartments at 15 West One Hundred and Eighth street. Mr. Hall was about 30 years old. He was successful as a stage manager and had many friends. The only reason these friends can give for his wish to die is that his work necessitated the separation of himself and his young actress wife so much of the time. The couple were intensely devoted to each other.

The company for which Hall was stage manager opens its season in the Grand Opera House on August 30 with Miss Edith Taliaferro, younger sister of Mrs. Frederic Thompson who was Miss Mabel Taliaferro, as star. Rehearsals began last Monday. Hall was in Thompson's office until 5 o'clock, and appeared to be in usual health and spirits.

Miss Fay Wallace, his wife, was understudy for Miss Mabel Taliaferro

when the latter played the title role in "Polly of the Circus," and took Mrs. Thompson's place for two nights when the latter was ill in Chicago.

### MANY STARTS TO SHINE ON ROCHESTER STAGE.

Change of Policy of National Theater Will Bring Important Players to New York Town.

ROCHESTER, N. Y., Aug. 25.—This city will have two first class playhouses this season, and this means that some of the biggest stage productions will visit the city. The Shuberts have obtained the National theater, which will be known as the New National, and will play all their big productions. The list of stars who will appear includes: Julia Marlowe, Mrs. Fiske, Mary Manning, Maxine Elliott, E. H. Sothern, and Forbes-Robertson.

# THE SHOW WORLD

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Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

THEATRICAL COUNCIL  
MEMBER

SATURDAY, AUGUST 28, 1909.

## EDITORIAL.

### The Actor's Summer.

"What shall we do this summer?" is no longer the question asked by professional artists. The incoming of more theaters and the increased rivalry among theatrical managers and producers has brought out a more interesting state of affairs and our theatrical progenitors knew. In commenting upon this fact, the New York World has to say:

"Summer has lost its terrors for the actor who wants to work; it is now a source of tribulation to the star who prefers to loaf in a country cottage. As far as New York is concerned the theatrical year of thirty-five or forty weeks has disappeared into the past. It is now nearly fifty-two."

"With the beginning of the dramatic season almost a month ahead according to the old reckoning and the stifling dog-days scarcely upon us, sixteen first-class indoor theaters along Broadway have already reopened their doors. Boston, Philadelphia or Chicago cannot boast

so many even in midwinter. Within a fortnight the number will be nearly doubled."

"It was not much longer ago than yesterday that last season, technically speaking, was still in full blast. Marlowe and Sothern in July, with the temperature in the nineties, were taking \$16,000 a week in Shakespearian revivals at the Academy, while Sir Charles Wyndham and Mary Moore were acting before packed houses at the Empire. Other plays then running still survive. The ending of the old season and the beginning of the new have practically joined. Play-going has become an all-the-year-round-pastime in the metropolis.

"The vast number of buyers for Western commercial houses who visit New York in July and August and the constant stream of tourists on their way to and from Europe, are the principal causes for hurrying the beginning of dramatic activities. The plays are all well attended, but less than one-quarter of those who make up the audiences consist of resident New Yorkers."

### Stage Marriages.

The Houghton (Mich.) Mining Gazette has the following pertinent remarks to make upon stage marriages:

"Nearly all actors marry. Some of them marry not wisely, but too often. An instructor of a well known dramatic school declares that many of his girl pupils choose dramatic careers, not, as they think, because of their devotion to Art, but because, way down deep in their minds, they believe their theatrical career will improve their chances of marriage. Of course, it opens up the world to those who follow it. But, unfortunately, it does not provide that stability of conditions which helps so much to make marriage permanent. It is not that actors and actresses are less moral or more fickle than other people. They are simply less safe-guarded. Actors in stock companies who live all the year round with their wives and children are just as domestic as any self-respecting folk. But it is being away from home and from the restrictions of an organized society that tends to lead some of them in the direction of the divorce court."

### The Coming Season.

George Sackett, manager of the Grand theater in Rockford, Ill., who has returned from a sojourn in Europe, and who has been sizing up the situation in New York and Chicago on his way home, says he is not so optimistic over the theatrical situation this season as are many others. "All along Broadway and on the Chicago rialto every one is an optimist," says Mr. Sackett, "but as for me, I am not quite so sanguine. I believe we will have better business this year than last, but I cannot see how we are going to have a tremendous revival or spurt of business."

"It must be generally conceded that the theatrical business gets its main stay from the middle classes. The rich have their automobiles and their society, and all that, and they never were the best patrons of the theater. The very poor, are also out of the question. It stands to reason then that the middle classes must support the theater. With the cost of living advanced almost 40 per cent, and with wages and salaries about as they were five years ago, I cannot, for the life of me, see where the people are going to get the money to spend on the theater."

"Hard times are good times for certain classes of theatrical ventures. In my opinion, last season was one of the best for repertoire companies that has been known for a long time. Cheap amusement was what appealed, and of course the moving picture and popular price vaudeville did good business. I am not a pessimist, but when I look over the situation at the present time, I am of the firm opinion that business will be good, but that it will not be phenomenal in any way, shape or manner. The summer parks have not made money, and I know of very few summer attractions that have been good paying propositions."

### The Madison Budget.

The prolific pen of James Madison has resulted in the production of his Budget No. 12. Like its predecessors it teems with wit and humor in abundance. No 12 is much larger in size than the previous issues which indicates that the fertile brain of the author is not limited to any extent as a joke maker. These budgets are always in demand by vaudeville performers, comedians and sketch artists whose acts are rarely complete without a supply of Madison's wit and mirth provoking effusions. This latest issue is vastly superior in quality and quantity to its predecessors. The book contains many original jokes, parodies, sketches and interesting writings which bespeak praise for and reflect much credit upon the author. No doubt the amusement loving public will soon enjoy the brilliant effusions of this gifted jokeshmith.

### New Theatrical Paper.

The Journal Company of Richmond, Va., has begun the publication of a theatrical and sporting weekly called "The Theater and World of Sport." It is printed like a daily and at present contains four sides, although, from present indications, it is likely to be enlarged. It sells for one cent. Already the publishers have begun to demonstrate their enterprise by offering prizes to newsboys. The south is an important theatrical field and it is quite likely that the newcomer will be welcomed by a great majority of southern theatergoers and lovers of sport.

### Pilot Increase Price.

The Pilot, published in Atlanta, Ga., the official organ of the Association of Southern Theater Managers, has so far exceeded the expectations of its publishers that it is likely to branch out into a semi-national sheet. The price is shortly to be raised to ten cents. So flattering has been its reception of this enterprising publication that it is rapidly expanding beyond its original "official organ" bounds and is delivering news to its readers from all parts of the country.

### Sam Du Vries.

Sam Du Vries, whose picture appears on the front page of this issue, is one of the best known vaudeville agents in this country, being associated with Sullivan & Considine and located in their Chicago offices where he can be found throughout the business hours of the day, administering to the wants of his clients, both artists and managers.

### EDITORIAL CHAFF.

Everybody is now wondering if Erlanger succeeded in tapping the oil barrel when he made his visit to a certain sparsely thatched individual in Cleveland recently.

Thomas D. Leath appears to have emerged from his retirement long enough to slam the open door in the South, and it is said he has his back up against it, meaning to keep it shut.

It is said that "The Queen of the Moulin Rouge" has been expurgated and fumigated and otherwise been made polite and nice for Chicago. Let us hope there is something left, however, to make things interesting.

Some enterprising moving picture firm should make a film of the vaudeville situation as it is at present, for it would make a most exciting picture.

It is Paterson, N. J., and not Philadelphia that is making war on thrilling bill board pictures, and Paterson is where the anarchists come from, too.

It is reported that some of the famous "glides" that caused gay people to gasp in New York when "The Queen of the Moulin Rouge" was produced have been eliminated. There is one in "The Beauty Spot," however, so Chicago will manage to worry along.

Peek-a-boo waists have been in vogue for some time, but it remained for Grace La Rue to introduce the only simon pure peek-a-boo skirt, and it even made Paris sit up and take cognizance, and that is surely going some.

There are some people who have an idea that Abraham Erlanger went to John D. Rockefeller in order to get oil to pour on the troubled waters.

### BIRTHS.

A daughter has been born to Mr. and Mrs. Frank O. Peers. Mr. Peers is the manager of the Whitney Opera house.

### MARRIAGES.

Chester N. Sutton, manager for Sullivan Considine in Butte, Mont., and Rosa Roma, formerly of Kansas City, were united in marriage in Butte, by the Rev. S. C. Blakiston, of St. John's Episcopal church, Thursday, Aug. 19.

LaCour-Broce; Harry LaCour and Florence Broce both members of the Williams Stock company were united in marriage at Austin, Minn., recently

### OBITUARIES.

Fred Stephens, of the team of Laird and Stephens, members of the Grace Hayward stock company, died on August 15th, at Lincoln, Neb., after an illness of but three days from an abscess of the throat. Interment was made at his home at Seward, Neb. He leaves a wife, father and mother.

Dan Gracey, of the team of Gracey & Reynolds, who appeared with Watson's Imperial Burlesques, died suddenly at Brooklyn, N. Y., last Sunday from the effects of stomach trouble. The deceased left a wife, Ade Burnette, who is well known in the profession.

Max Mansfield, who was formerly prominent through his connection with opera and theater, was found dead in an office at 334 Bowery, New York city, last week. A tube from a gas jet on the wall gave evidence that he had committed suicide. He was sixty-eight years old.

T. C. Valentine, for many years a member of Maude Adams' company—appearing with her continuously since her first performance in "The Little Minister," dropped dead at his apartments in New York city last week.

Louis Bishop Hall, actor and stage manager, husband of Faye Wallace, leading lady of "Polly of the Circus" company, was found dead in his flat in New York city last week. Hall had been dead an hour when his body was found, the gas being turned on at the time.

Tom Jones, the original giant with the Barnum circus, died at his home near Newark, O., last week, from a bullet wound received at the battle of Chickamauga. He was seven feet six inches tall and was 71 years old.

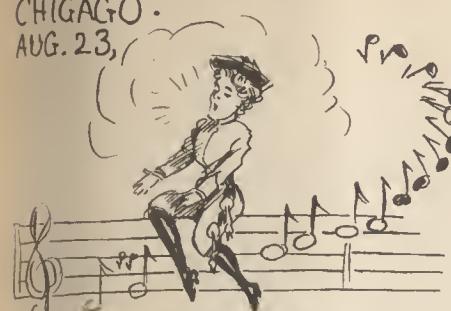
Albert E. Shepard, aged 30 years, died at Woonsocket, Wis., Tuesday morning. He was married less than a year ago to Miss Nellie McGuire of that place. He was a clarinetist with the Dode Fisk show until taken sick with typhoid fever a few weeks ago and that disease caused his death. For one season he was with the First Regiment band of Baraboo and his home was formerly at Fairbury, Ill. The funeral at Woonsocket Friday, Aug. 20, was attended by people from the circus and the Baraboo band.

Charles V. Nikodem, treasurer of the People's theater in this city for ten years, and in the box office at the Garrick theater when that playhouse was known as the Dearborn, died Monday night of hemorrhage of the brain. The deceased was 27 years of age and leaves a mother and sister who reside in Chicago. The funeral was held Thursday morning at the Church of the Sacred Blood. Interment was in Calvary cemetery.

# A MERRY BILL RE-OPENS THE AMERICAN MUSIC-HALL

PICTURED BY F.R. MORGAN FOR THE SHOW-WORLD

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AUG. 23,



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**"I'd Like Someone to Love Me"**  
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**"TOM-BOY"**  
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**"BYE BYE, KID"**  
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## "CANNIBAL ISLE"

SUNLIGHT MUSIC COMPANY HARRY L. NEWMAN, Manager,

64 Grand Opera House, Chicago, Ill.

VETERANS ARE PLACED  
ON NEW PICTURE FILMS.Grand Army Encampment in Salt  
Lake is Caught by the Camera  
by an Enterprising Firm.

SALT LAKE, Aug. 25.—The G. A. R. Encampment, held here Aug. 9-14, was taken in an exclusive series of moving pictures by The Western Multiscope company of this city. The film is now being shipped all over the country to supply the demand. Other exclusive subjects obtained by the same company are "Birds on the Islands in Great Salt Lake," "Frontier Days," caught at the annual championship meet of the cowboys and cowgirls of the west; scenes and incidents among the Indians; panoramic view of Salt Lake City and many others.

The company was recently incorporated with a capital stock of \$20,000, issued fully paid. The officers and operatives are Sig. Simon, president; Walter Parkes, vice-president and superintendent; Briant S. Young, secretary and general contract agent; Louis Marcus, treasurer and sales agent.

The company has now a fully equipped plant with a weekly capacity of about 25,000 feet of film.

The company will devote itself exclusively to the turning out of western subjects, including scenes, incidents and dramas. A number of competent people have been engaged, and the first drama from the company will be placed on the market next week.

CORT LEASES THEATER  
IN LOS ANGELES.Northwestern Magnate Gets the New  
Colonial Which is Being Rushed  
to Completion.

LOS ANGELES, Cal., Aug. 25.—The lease of the new Colonial theater on the north side of McAllister street, between Jones and Leavenworth streets, has been recorded. It is made by George A. Story and others to John Cort, and covers a lot and building having an area of 137½ by 137½ feet and other irregular dimensions, with an opening on Leavenworth street. The lease runs for a term of ten years at a monthly rental of \$800. The building on the lot, while comparatively new, has been almost totally demolished in the plan of rebuilding and enlarging for a handsome, modern theater of the class A type, with a seating capacity of double that of the old house. The contractors are working very hard to finish the building.

INDEPENDENTS GET BIG  
LEXINGTON AUDITORIUM.After Much Dickering the Shuberts  
Succeed in Landing Important  
Kentucky Playhouse.

LEXINGTON, Ky., Aug. 25.—The Messrs. Shubert have succeeded, but not without much opposition, in obtaining the Auditorium here and will book that big playhouse this season. J. M. Perkins of the Capital theater at Frankfort will be the manager. Improvements will be made at once and the house will open Oct. 1.

When the board of public commission met a few days ago Chas. Scott, manager and owner of the Grand Opera House, and J. M. Perkins, acting for the Shuberts, were present. Mr. Scott made a vigorous protest against the commission leasing a public building like the Auditorium to a theatrical syndicate and it was currently reported, Mr. Scott has engaged attorneys and will try to enjoin the park commission from turning over the property. When Mr. Scott was seen he did not confirm the rumor of the reported injunction suit.—CANDIOTO.

DEATH MAY FOLLOW AN  
ODD PRACTICAL JOKE.Negro Actress Sits on Pin, and Blood  
Poisoning is Feared As the  
Result.

BROOKLYN, N. Y., Aug. 25.—Florence Sewell, 23 years old, of No. 811 West Thirty-seventh street, Manhattan, a Negro performer in one of the music halls at North Beach, is in a serious condition at St. John's Hospital, Long Island City, as the result of a practical joker placing a needle in her chair Wednesday evening.

As the young woman seated herself after doing her "turn" the needle entered the fleshy part of the right leg. Surgeons at St. Johns have been unable to locate the needle with the X-ray and they fear that blood poisoning will set in, in which case the actress will probably die.

New Chamberlin-Kindt Link.

DAVENPORT, Iowa, Aug. 25.—A new link has been added to the Chamberlin-Kindt chain of theaters. The Princess theater, in this city is the latest, and it will be opened to the public about October 1. At present the playhouse is undergoing a general overhauling and many alterations will be made.—L. F. W.

SYNDICATE LAYS DOWN  
LAW TO LOCAL MANAGERPeter Myers of Janesville, Wis., is Asked to Choose Between  
So Called Trusts and the Shuberts

JANESVILLE, Wis., Aug. 25.—Peter Myers, manager of the Myers theater here, has been requested by Messrs. Klaw and Erlanger to come out flat-footed for the syndicate or get into the Shubert camp. He received the following letter from the New York office of the syndicate this week: "It is for you to determine whether you want the Shubert attractions or ours. If you prefer doing business with them, be as frank with us as we have been with you, because it will necessitate our getting a theater of our own in Janesville. There can be no misunderstanding about this. This policy has been maintained by us ever since we have been in business."

The theater has for years been one of the few independent houses in the state of Wisconsin, and in recent

times by far the larger number of first-class offerings have been of the Shubert brand. Mr. Max Myers will probably refuse to surrender his right to book what ever attractions he pleases in his own playhouse.—SMITH.

Charles Rooney, the well known circus rider with the Gollmar shows, visited his parents in Baraboo, Wis., last Sunday.

Daisy Lockhart, of London, Eng., and daughter of the celebrated elephant trainer who died in Mexico, is visiting friends at Baraboo, Wis.



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## AMERICAN MUSIC HALL INAUGURATES SEASON

Varied Bill of Mystery, Music and Mule is Offered with Much Bounding Success—Other Chicago Reviews.

Beginning with grand opera and ending with the thud of a trick mule's heels on the sounding stage, and with mystery, mimicry, mirth, music, fun, farce and frolic between, the inaugurating program of the season at the American Music Hall offers a varied entertainment. Freshened as to paint, enlarged as to capacity, the theater is one of the most comfortable places of amusement in the city, and the audience at the opening Monday were liberal in their applause and with their flowers, and the season started off under the most flattering circumstances.

By all odds, the most interesting feature of the bill is the Svengalis, a trio who mystify by their occult exhibition. Whether it is just clever trickery, or telepathy, hypnotism or thought transference, it is impossible to say, but, at any rate, the act is one that surprises and pleases throughout. There is a singer, a buxom woman with a good voice, a quick change artist, a man with a mobile face, and stout man who does the thought transferring. The woman sits at the piano with her back to the audience, the quick change artist stands with his back to the audience, and the hypnotist goes out among the people, and solicits excerpts from operas, both grand and comic, and the names of kings, emperors and potentates, past and present.

With frantic rubbing of his temples, the man in the audience succeeds somehow in letting his confederates on the stage know what is wanted, and the singer will burst into some aria from "Il Travatore," "Carmen," "Tristan and Isolde," or "The Bohemian Girl" as fast as the requests come, and the quick change artist will transform himself from Napoleon Bonaparte, to Theodore Roosevelt, in like manner, and all this time there is no apparent communication between the trio of performers. Perhaps thirty songs are begun, and a dozen different personages represented during each performance, and they cover a wide range. This one feature of the bill makes it notable, and it is one that will stir the curiosity and arouse the inter-

est of any one, whether he be a student of the occult or not.

Another head-liner is Malcolm Scott, an English importation, who appears as Catherine Parr, the last wife of Henry VIII, or "Henry V and three I's" as Scott calls him. Mr. Scott has a fairly humorous monologue, and he delivers it easily and gracefully, and ends his offering with a broad burlesque on Maude Allan's dances, which is extremely funny for a few moments, and then palls a little. Daphne Pollard, a tiny bit of femininity, offers a series of good songs in costume, and dances in a lively manner. She has a nervous, tense way with her that gets over the footlights and she ingratiate herself into the good graces of her audiences at once, and holds these good graces so long as she remains on the stage.

John C. Rice and Sally Cohen have a sketch which is not up to their usual standard; Mazuz and Mazette do a knock-about turn called "The Tramp and the Brakeman" which offers several hearty laughs; J. Edward Pierce and Mary Roslyn sing numerous songs in gaudy costumes and the Black Brittons offer a noisy and hilarious interlude of songs and dances, the Roganay troupe of tumblers appear while Blake's mule closes the program with a series of strenuous attempts to prevent volunteers from earning \$5 by remaining on his back for sixty consecutive seconds.

### People's.

The People's theater has opened! And the hands that each favorite got as he or she appeared on the boards would have made the most famous opera star blushing with envy.

The name of the attraction was "The Cowboy and the Lady," but it would have made very little difference even if it had been Uncle Tom's Cabin as far as the company's reception went. That this assemblage of players will make good on the west side this season goes without saying, and the flowers which were bestowed upon the fair ones at the winding up of the thrilling and intense second act gives ample evidence of how the peo-

ple have mourned during their absence of the summer season.

The house was packed. Not only the main floor, but to the heights of the "heaven," and Manager Joe Pilgrim was much in evidence with his beaming and smiling countenance. Even the ushers had a tinge of the first-nighters attire, for they were bedecked with button-hole bouquets and dressed in white duck suits.

The Great Western ladies orchestra furnished the musical program in very creditable shape. Among those who were well received were Helaine Hadley, Robert Brister, Bob Gleckler, Isabelle Randolph, Boyd Nolan, Jay Juigley, Thomas Swift; others who appeared favorably were Ross Rule, Jack Watson, John Legnian, Harry Dewey, Edgar Muncy, Ed. Smith, Maud Cleveland, Catherine Padden, Elsie Mock, Celia Morey and Sidney Ferrell.

### National.

"The House of a Thousand Candles" is entertaining large audiences at the National theater this week, and has to its credit of being a delightful and interesting four act play presented by a company of capable players. The story of "The House of a Thousand Candles" is exciting and tells a tale of love and mystery and at no time throughout the action of the piece does it lack interest.

Hugo Koch, a talented and magnetic young actor interprets the part of Bates, the role created by E. M. Holland. This character is the pivot wheel of the attraction, around which all of the other characters move. Koch dominates every scene and incident with a personality so enigmatic and yet so interesting as to overshadow all others. Mr. Koch's acting in this most intricate role is worthy of commendation. W. P. Richmond who is appearing in the part of John Glenarm gives an adequate performance of the grandson who is heir to the Glenarm estate. Georgiana Eddings as Marian Devereaux is graceful in the part; Edwin Scrlbner, who has upon his hands the role of the cool and conniving villain, appears to be at ease in endeavoring to accomplish his motives.

Florence Lund, as the good Sister Theresa, looks the part, although she could be a little more serious at times. Gus Arthur, a good looking and dashing young comedian, gives an artistic portrayal of "Donovan" the Irish barrister, his humor and brogue, are in compliance with the character. J. T. Cumferford, as John Marshall Glenarm, Louise Glauim, as Gladys Armstrong, Frank E. Moore, as Rev. Dr. Stoddard and Walter Busby, as the Sheriff are pleasing in their respective parts. The staging of the production is artistic.

### Majestic.

Pride weakens the cold-hearted temperament of the resolute determined old soldier, who after retirement has the army uppermost in his thoughts, melts like snow under the sun's pestilential rays, when the grizzled veteran gives way to his wife's entreaties and implorations that he take back into his heart the son, who disliking army life, returned home only to be thrust out by the stern and sedate old parent. This is the trend of the little playlet which William H. Thompson, one of America's well known character actors, offered at the Majestic theater this week.

The act is entitled "The Pride of the Regiment" and Mr. Thompson as the proud old soldier and dignified "father" who is wrapped up in his regiment, his family being a secondary consideration, does some superb work. Thirty years on the stage has given Mr. Thompson enough experience to make his work nearly perfect and his present role is offered with feeling and artistic grace. Miss Laurette Allen is the "mother" in the act and her work was good. Her best bit of acting is done when she begs the old man to pull the latchstring of his heart and bring their boy to their midst. The return of the boy and Mr. Thompson's subsequent acting in effecting the reconciliation, touched all who saw and enjoyed the playlet this week.

Fred J. Webber does not have much work to do as the son, but does his part effectively. The act made a big hit in London and through Mr. Thompson's acting, the piece is meeting with hearty approbation on American shores.

Mr. Thompson makes every word, every gesture and facial expression count and, when "father" and "mother" finally realize that they are still sweethearts and boon companions and heartily embrace each other, the former by so doing, accedes to the latter's wishes that the son be received into the home, many tears were shed in silence by the enraptured audiences.

Seventeen young men, executing many marvelous military maneuvers and going through intricate drills and evolutions with clock-like precision, evoked prolonged applause and when the soldiers reproduced a stirring bit of army life at the fort, the audiences keyed up to the high-pitch of excitement and were thrilled with the way the boys in blue work under fire. The act is entitled "Our Boys in Blue" and shows what perfection can be attained by soldiers through practice.

One's patriotism receives a hearty stimulant when the red, white and blue are triumphantly waved from the top of the fort by the gallant defenders, who are attacked in the night by a warship, which is blown up and sunk in view of



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THE BIGGEST AND BEST  
FILM RENTER IN THE WORLD

The audience by the "boys in blue." The act is excellently staged. James Thornton, who apparently improves like old wine, is back with some new stories and new songs, combined with some original material, kept his hearers laughing during his stay on the stage. Thornton always received a cordial

reception here and the veteran entertainer has not lost the knack of entertaining. He reels off his merry jests in his usual style and closes his act with an original jingle, entitled "He was a Good Old Has-Been." "Welcome" is always on the Chicago door-mat for James. Vittorina and Ovidia Galimbertis and their spectacular ballet continue as a special feature and the dancing of these artists, the stage setting and terpsichorean effects, were appreciated.

Miss Stella H. Morrisini, who has a name that sounds like a soda fountain "special," appeared with her dogs and ponies, and the dumb actors performed many tricks at the crack of Miss Morrisini's whip. The Siberian wolf hounds make the act an interesting one by their sensational leaping. The act was well received.

Dan Quinlan and Kellar Mack, former stars of minstrelsy, presented their laughing absurdity, "The Traveling Dentist," and their comedy made good. Mack, the man behind the burnt cork, is the "fall guy" in the act, his droll responses to Quinlan's questions keeping the act from falling from grace.

Waterbury Brothers and Tenney were a hit with their music and Tenney's comedy was a feature. Tenney works in black-face and is a laugh-getter with his funny sayings. The men are fine musicians and win favor by playing topical song hits.

Bradlee Martin and company appear in a ludicrous sketch, "Jessie, Jack and Jerry," and the audiences were generous with their applause. Martin is seen in an old man part. He made a favorable impression though at times some of his comedy was overdone. Tom Wallace fills in as the son, who doesn't want to get married, while Miss Jessie Courtney does pleasing work as the girl who wants to get married. The situations in the piece are well worked up by Martin, who is the central figure in the act.

Dave Jones and Harry Mayo, who are billed as "mimes and impersonators," presented a varied program and their work, especially in their Montgomery and Stone imitation, received much applause. The young men work hard.

Vittoria and Giorgetta, European equilibrists, do some clever work and some of their hand-balancing feats were unusually good. J. A. Sternard's youthful proteges, Chester and Grace, appeared in a singing and dancing act that favorably impressed, and the Deans in an English novelty act also pleased.

The Kinodrome has two excellent sets of pictures, the scenes of the northern waters being appreciated. Huge icebergs were to be plainly seen, the pictures being taken from aboard ships that ply the seas of the frigid zones. "The Mended Lute" tells an interesting story without words, the views of the Indian camps and rendezvous being features.

### FOLLY.

The Kentucky Belles are entertaining fair sized audiences at the Folly this week. The organization is made up of a lot of people whose faces are familiar on the burlesque stage. The opening concoction can be called a merry, melodious, mirth provoker. It is named "The Girl from Albany," and Frank Graham claims to be responsible for its presentation. He has no reason to blush, for there is not one word uttered during the action of the comedy but what could be repeated at a Sunday school picnic. The plot of the piece tells a farcical story based upon the complications of married life, using Albany as the setting.

A one-act burlesque melodrama, "A Texas Desperado," another one of Frank Graham's prescriptions, is used to conclude the performance. This offering is bright in spots and pleasing.

The Olio contains some good acts. Relyea is truly a marvel of physical culture; his demonstrations of what patient training will do in allowing one to control the body is wonderful. Joe Opp offers a short talk and a few songs. He is a German comedian who was careful in his selection of parodies. Frank Graham and Edith Randall offer a one-act playlet, "A Gay Old Boy," which allowed these hard-working people an opportunity to give some good imitations of different characters. If this team is ever reported to the Union, they will stand a chance of being fined for working overtime; they are busy every minute, not alone in their sketch, but throughout the entire performance.

Deery & Francis, in the comedy skit, "The Wise Rube," are capable people; their act is enjoyable. La Belle Helene, in the Egyptian Sun Dance, is very graceful. She is not overburdened with much wearing apparel and has a most excellent excuse during this warm weather. George Egan, a possessor of a sweet voice, renders some of the latest song hits.

### BIJOU.

At the Bijou this week is a mixture of songs, vaudeville and drama, which is called the "Girl from the U. S. A." There is not much to the plot of the production, but the songs are good and the play is well staged. Miss Nadyne Shannon plays the part of Jack Powers, the girl from the U. S. A., very well, but David Nowlin carries off the honors with his clever specialty. John McNamara, in the role of an excited Frenchman, makes a hit in the part.

The Leland Comedy Four, a quartette consisting of Messrs. Richards, Schiedler, Hirst and Graham, sang well and respond to numerous encores. Others in the cast are Fred G. Reynolds, Edw. Charles, Claire Grosser and Miss Carrie LeMoine. The piece carries a chorus of eight girls, who look and dance well.

### STAR AND GARTER.

"Lady Godiva" is the title of the musical farce offered in burlesque at the Star and Garter this week, and it is not by any manner of means as risqué as the name would lead one to believe, but, in fact, is an elegantly caparisoned, mannerly affair. Sam S. Scribner presents the "Oh, You Woman" company in the burlesque and has brought together some clever entertainers, and he has dressed them in handsome costumes and given them some gorgeous scenic backgrounds.

Jean Bedini is seen as Ted Leybourne, a theatrical promoter, where he does some good work in the first half of the entertainment. Others in the cast are: William Maussey, Edward L. Nelson, Lydia Josephy, Romeo Brianzi, Sam Sidman, Carrie Baehr, Joseph Pilardo, Irma Hope, Lillian English, Giuseppe Brianzi and Dorothy Glenton. The vaudeville interlude between "Lady Godiva" and the one-act farce, called "It Happened Here. Where? There," which brings the entertainment to a very funny close, consists of Bedini and Arthur, comedy jugglers, who offer several novelties, and the Brianzo trio of singers, who sing some good songs well.

The attraction is managed by Morris Wainstock; Sam Dessauer is the business manager, Sam Sidman is the stage director and L. Frank Miller is the musical director.

### HAYMARKET.

Continuous vaudeville at popular prices is being offered with success at the Haymarket this week, that well known west side house having been opened to the public Monday. The bill offered contains several very good numbers and they are

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being received warmly by the west siders. Floyd Mack, who sings and dances, appears to be the favorite in the bill. Mr. Mack offers some new dancing steps, and he has an intimate way with his audience which makes him much liked. The Gasch sisters offer their acrobatic act, which is of merit, and Van Hoven presents a number of surprises in his comedy magician act. Lavigne and Jaffe have a nice little list of comic songs, which they deliver with gusto, and they play the piano with much vigor and aplomb. John P. Wade offers a sketch in which a proud old southerner and a negro figure prominently and manage to elicit many laughs, with just a suspicion of a tear now and then, for there are pathetic passages in the offering. The theater is bright and fresh with new decorations.

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# ODDS AND ENDS PICKED UP IN CHICAGO

Frank Wade and Thomas Hanks have purchased from B. C. Whitney the eastern rights for "A Knight for a Day," which will open in Detroit Sept. 6.

Aida Heyman has signed as prima donna with "The Flower of the Ranch."

George Samuels, who will be the advance representative for "The Isle of Spice," arrived from New York this week.

Lon Blanden, leading man for the Fiske Stock Company, arrived in Chicago this week.

Dave Seymour has returned to Chicago from the east where he has been spending his vacation. He will be seen with one of the Frazee attractions this season.

Gertrude Earl has been engaged to go with the Lawrence Stock Company.

Frank Whittier and wife are in Chicago and are negotiating to leave the city with a popular attraction.

Dave Ramage, who has managed the tour of "Arizona" and other first-class attractions, stopped over in Chicago Monday, en route from Denver to New York.

Bert Gagnon, manager of the Empire theater at San Antonio, Tex., is in Chicago.

Robynn O. Davis is visiting friends in this city.

Leo Brestor will be identified with the Majestic Music Publishing Company in this city with offices at 69 Dearborn street. Mr. Brestor's latest song, "I Love All the Girls," is making a big hit.

Joseph Cohn, of the firm of Cohn & Powell, has left Chicago to visit their musical comedy stock company, which is now on the road. It is reported that this attraction is playing to large business.

Etta Merris, formerly identified with the Beggar Prince Opera Company, arrived in Chicago Monday from the west.

Luray Huntley, formerly a member of the Davenport Stock Company, is in Chicago.

Ed. Anderson, manager of "The Farmer's Daughter," was in Chicago Saturday and said that business for his attraction has been excellent.

Charles A. Graham, who was with the "Four Corners of the Earth" last season, is in Chicago, having arrived from the east Monday.

Violette Clifford, who has been in vaudeville, is in Chicago.

Robert A. Stewart has signed to go with the Lawrence Stock Company and will join this organization at Sandusky, Ohio, this week.

Francis Morrison arrived in Chicago Sunday from Winnipeg, where she closed with the Joseph Sheehan Opera Company.

James R. Bradley, formerly with the Donald Robertson players, is in Chicago.

William Mansfield and Genevieve Gazland reached Chicago this week and will take the road soon with a well known attraction.

Albert Poeling, who has been on the road for a number of seasons, has located in Chicago and will be director for a well known orchestra.

Ethel Chase has returned to the city and will spend a few weeks here before departing for New York.

William Morris will open the Plaza Music Hall September 6 and his Brooklyn house, the Fulton, September 4. The other Percy Williams house in Brooklyn, the Greenpoint, commences its season September 6.

Valeska Suratt will be seen in a vaudeville sketch written by Paul M. Potter, commencing her season in October. Billy Gould will then do a single act.

"Wanted, A Cook," is the title of the vehicle that will be used by Minnie Dupee when she enters vaudeville, her opening being arranged for the Orpheum, Brooklyn, next Monday.

Trixie Friganza has made a new popular song, the work of Junie McCree and Harry Von Tilzer, entitled "Carrie," or "Carrie Marry Harry."

Julian Eltinge will be the headliner of the opening bill of William Morris's American Music Hall, New Orleans, August 29.

Ina Claire, the comedienne and mimic, opens her season on the Morris circuit September 5 with a new act, which, she says, will include an imitation of Consul, the Monk.

Freddie Schader has been placed in charge of a new bureau in the William Morris offices, handling all billing, photos and press copy for the theaters of the circuit outside of New York.

Dorothy Arville presented at Paterson, N. J., this week for the first time her new act and scored immediately. In it she has new songs, good costumes and a special moving picture film made by Lubin and posed by Miss Arville herself. Jo Page Smith and Reed Albee are handling the booking.

"A Romance of Killarney," with Wili J. O'Hearn and six people, is a new act with special scenery, running twenty-eight minutes.

DeCoe is the name of a balancer who has become a headliner in one week in the east. He is booked by Weber and Allen.

Kitty Morris, clever singer of coon songs, has received her third engagement of this season at the Mendin, North Beach.

Edgar Foreman and supporting company have a great act in "The Anxious Seat." Lillian Orr is his principal support.

Percy Wenrich and Dolly Connolly have scored a success in the east with their singing act. Percy Wenrich is the composer of "Rainbow," "Naughty Eyes"

and other successes, while Miss Connolly is a sweet singer with an abundance of personal charm and magnetism.

Mabel Hite and Mike Donlin commence

their vaudeville season next month, M. S. Bentham doing their booking at a reported salary of \$1,500. In January they will appear in a Liebier production.

S. Z. Poli contemplates building a theater in Stamford, Conn.

The Romany Opera Company, opening at the American Music Hall, New York, next week, is the first of the George Homan's acts to open on the Morris circuit. Homan also handles the Zuijgar Troupe, Stuart Barnes, Cartweil and Harris, and "A Night with the Poet's" two companies.

Sophie Tucker, Violimski, De Witt Young and the Empire City Quartette opened on the Morris time at Rockaway house.

Maribuni, an "Ice Sculptor," is a foreign novelty to open at Proctor's, Newark, September 6.

Pat Rooney and Marion Bent are back again in their act together, opening this week at Brighton Beach.

Marion Murray, formerly of the popular Murray Sisters, will play the leading role in a new sketch of the Orpheum production department.

Jones and Deely and Charles Drew and Company are new acts recently tried out here that have received substantial booking.

Feiber, Shea and Coutant have acquired the Opera House at New Brunswick, New Jersey.

Genaro and Bailey have contracts for twenty-five weeks with William Morris, commencing August 30.

The Casino, now being erected at Washington D. C., will open October with eight acts weekly booked by Wm. Morris.

"The Goddess of Wine" is the title of an elaborate act containing twenty-two girls that will play the American, New York, next week.

The Boganny Troupe of Lunatic Bakers have left the Cohen and Harris minstrels and will return to the Morris circuit where they were a success last season.

Camille Ober, a French eccentric singer, said to resemble our Eva Tanguay in her work has been booked by Percy Williams to open here September 6.

The Frey Trio is in its seventh consecutive week at Hammerstein's Victoria.

William McIntyre, son of Jimmie McIntire, has joined hands with Hal Groves family, of Kresko & Groves, and both have discarded blackface. The new act is booked by Pat Casey.

Geo. Wilson opens on the Morris time August 29, at New Orleans.

B. C. Fischer, formerly of the Christine Hill company, is in Chicago.

Geo. Sharp, the well known heavy man, is in the city.

Ethel Jordon, who appeared with the "Angel and the Ox" last season, has returned to Chicago.

John Howe, for three years with "The Time, Place and the Girl," is in the city.

J. L. Thompson has signed to go with "Monte Cristo."

Harry Nelson has been engaged for the "Judge" in "The Flower of the Ranch."

Miss Thurston, of the Morris-Thurston stock company, was in Chicago last week on business.

Catherine Adams, late of the "Blue Mouse," left Chicago last week to join Wright Lorimer in "The Shepherd King."

A. R. Richardson is with Brown & Robert's "Jessie James" company, he reports excellent business for this attraction.

Elwyn Stevens and James Kitts have signed with Chas. Burkhart & Co., now in vaudeville.

Jennie Lindsay Ray, wife of the well known musical director, Richard Lindsay, who directed "The Tenderfoot," "Burgomaster" and other successes, is in the city.

The Globe theater will open August 29, with "Broadway After Dark."

James Ryan has succeeded William Lewers as the physician in "The Climax" at Powers' theater.

Harry Leavitt's (Sullivan & Considine) representative at Seattle) vacation will not begin until Sept. 1, being postponed three weeks. He will attend the Eagles' convention at Omaha.

Scott Leslie, the well-known vaudeville agent in the South, has accepted a position with Sam DuVries in the Chicago office. Mr. Leslie will look after the booking in Chicago.

The Majestic theater at Charleston, S. C., will open Aug. 30. The vaudeville acts will be booked by Sam DuVries.

The Majestic theater at Fort Dodge, Iowa, opened the season Aug. 23. The vaudeville acts will be booked by Paul Goudron.

Mose Goldsmith, the veteran showman of the west, was stricken recently with a stroke of paralysis and is in a dangerous condition. He is in a hospital at Seattle.

English Jack O'Brien, champion light-weight of Canada, broke into the fighting game again recently and knocked out Bert Carson and Johnny Ross at an open air fight before 6,000 people at Manitowoc Park, Manitowoc, Wis. Tom Ryan and English Jack O'Brien will enter vaudeville and will take out an act called "A Night in a London Prize Ring." O'Brien is an Englishman and wrote the play himself. Ryan recently fought him a ten-round draw. There are few if any fighters today who can take to the stage and return to the ring and make good.

J. K. SEBREE, Pres.

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SPECIAL WEEKLY RATES.

## GLOVER WORKS HARD WHILE ON HIS VACATION

Manager of the Majestic Theater Finds Odd Recreation on a Farm up in Michigan

Lyman B. Glover, manager of the Majestic theater, was the victim of the Show World interviewer this week. Brown as a berry, there was an open confession of a vacation without a word said.

"Just back?"  
"Yes; two weeks on my farm in Michigan."

a kink into more kinds of muscles than you ever dreamed of and locates new ones all over one's manly figure. Yes, pitching oats is a realistic imitation of work."

"And you probably did some other things."

"Yes. The man with the hoe, for example. I always thought that was a purely poetic thought, but it isn't anything of the kind. By the time you have bumped that implement a few times against an ill-bred family of obstinate weeds the poetic idea is all knocked out of you. You admit without a dissenting voice that the hoe is a plain, unadorned invention for the promotion of backache, an exciter of perspiration and profanity."

"Good exercise, though."

"Yes, no doubt. Pulling an automobile out of a mudhole is fine exercise, but we do not lie awake nights hankering for it. Now, a pair of pruning shears and a small docile cherry tree with some superfluous shoots that need to be taught how to incline isn't half bad for a contemplative gent who does not wish to be violently agricultural, but on the other hand, if you drive the spraying cart and deposit dope upon the unsuspecting grape bug and his numerous family don't imagine for a moment that you will survive the ordeal without a new collection of bumps and bruises. Oh, it's a gay life, and mighty healthy."

"Everything looks prosperous?"

"Yes, lots of rain and hay and lowing kine, though I didn't see them wind gently o'er the lea. They have no lea over in Michigan. At any rate, I didn't notice any. But prosperity is fairly bursting out of the granaries and will soon be on the run for the commercial centers. It's also a great grape and fruit country, and if about fifty things that might happen to grapes don't happen, I suppose the crop will be so big that nobody will pay anything for it. This is one of the perpetual puzzles of agriculture, and theatriculture, too, for that matter. Frame everything up in fine style and the rust or the bugs or low prises jump in and take the trick."

"But it all looks good because the farmer has most of his stowed away now and you can see a procession of him on his way to town with his pocket bulging and a hunger for entertainment which it will cost something to cure."

"And what do you call work, for instance?"

"Well, I should say from recent experiences that pitching oats from a wagon to the top of a stack squints that way. One might call it work without being held for libel. It puts



Lyman B. Glover.

"Loaf and invite your soul?"

"No loaf—not even half a loaf, if you will permit a vaudeville joke. Busy all the time. When not doing something was doing something else. If it wasn't one thin' it was two things."

"In the way of swimming and fishing?"

"Incidentally—now and then, but I will spare you the fish stories. You have probably heard all the regular ones and I wouldn't be irregular for worlds. 'All work and no play makes Jack a dull boy,' and I am afraid Jack of the farm has a little too much of the work and too little play as a rule. So believing, I tried not to fall into that error."

"And what do you call work, for instance?"

"Well, I should say from recent experiences that pitching oats from a wagon to the top of a stack squints that way. One might call it work without being held for libel. It puts

"Same as all summer at the Majestic?"

"Yes, quite the same, for we have done wonderfully well. But then we always do that. Pardon my vanity, but the Majestic stands in a class by itself. That's the reason."

Genial Robert G. Bachman, president of the Twentieth Century Optiscope Company, is in Chicago this week attending to business. Mr. Bachman has a very fine fruit farm not far from St. Joe, Mich., where he is spending most of his time. He has a fine coat of tan and claims he never felt better.

Maurice Fleckles, manager of the Laemmle Film Service, stated Wednesday that within thirty days the Imperial Company of America would undoubtedly have two subjects on the market, and that there would be plenty of reels for everybody. It is needless to say that the subjects will be good ones and very desirable.

The American Film Service, whose quarters are at present at 120-122 Randolph street, Chicago, have not lost one customer during their recent trouble caused by fire, and not one shipment was delayed.

Philip Lewis, junior member of the Chicago Film Exchange, has returned to Chicago after an extended trip down east in New York.

D. C. Woodworth, of Woodworth & Co., Chicago, installed a \$1,000 talking moving picture machine at the Ideal theater, Muskegon, Mich. The machine is called the Synchronizer and contains the Woodworth projecting machine. Ever since this installment the theater has played to capacity every day and the local press notices have been very liberal.

Maclyn Arbuckle will arrive in Chicago Sunday and begin rehearsals of "The Circus Man," which will be the opening offering at McVicker's theater.

Dorothy Quinette, Marie Maleesta, and Marie Radcliffe are all Chicago girls who will appear in the cast of "Babes in Toyland," when it is offered at the Great Northern next week.

Madge Tucker is visiting friends in Chicago. She will be in the city for a few days.

J. D. Jackson, agent for "Three Years," one of Powell & Cohen's attractions, is in Chicago.

Charles Terriss arrived in Chicago Wednesday.

Lou Mack and his wife, Francis Rigler, have signed to go with Hamberger & Powers, managers of the Ashland Theater Stock Company, at Ashland, Ky.

Eddie Morton has signed to go with "The Red Mill."

W. G. Hodges went to Kankakee to join the Electric Stock Company in that city.

R. E. Rockwell and wife have signed to go with C. W. Parks Big Stock Company.

Roy Kindt of Davenport, who presides at all of the meetings of the advance representatives in that city and who also is administrator to the wants of the "Press," in Davenport, was in Chicago on business last week, his engagement is announced for his marriage to Miss Freda Brown of Chicago.

Chas. Marvin, the progressive manager of the Marlowe, Peoples and College theaters in this city, has been elected vice-president of the Stock Managers' Association of America.

Robert Hardaway and wife left last week for Muskegon, Mich., to join "Bunko in Arizona."

Geo. Cole, Edith May Hamilton and Buppert Dunn left Chicago recently for Lincoln, Neb., to join the Lincoln Stock Company.

Emil Jerome has signed to manage the stage at the Majestic theater at Fort Wayne.

Oliver Martell is with one of Harry Scott's attractions; he is officiating ahead.

The Seltz Polyscope Company have taken 300 of their people to Willow Lake, Ill., for a vacation; between meals they will pose for pictures of the Boer War.

William Stanford has joined the C. W. Parks Stock Company.

Davis S. Brentane, former tenor with "Land of Nod," arrived in Chicago last week.

E. B. Edwards of the San Francisco Opera Company is on the Rialto.

Louis Mountjoy has signed to go with the C. W. Park Company.

Geo. U. Lemley and his wife, Rose Roberts, who have been with the "Toymaker's Dream," are in Chicago.

Cliff Clover, the skilled carpenter who has been with the "Four Mortons," is in Chicago.

Babe Russell signed recently with "The Two Merry Tramps Company."

Robert Davis, formerly with Daniel Sully, is in Chicago, also his sister Mary Davis.

Lillian Field, who has been with the Sullivan & Considine Stock, is here for the Summer.

Mary Rose, who has been playing in "Bobbin's Pal," in vaudeville, is in Chicago.

Nana Bryant McLean, featured by P. G. McLean, in his stock company at South Bend and Marion, Ind., was in Chicago last week.

Jennie Brunning, who was in stock at Galesburg, Ill., has left Chicago to join the "Forgiven," which is now on the road with Lionel Lawrence as star.

Grace Belmont, former prima donna with "Sargent Kitty," "Peggy from Paris" and "The Gingerbread Man" is in Chicago.

Georgia Bessett, of the Ferris Stock Company at Minneapolis, arrived in Chicago last Wednesday.

Merle E. Smith has been engaged as treasurer of the Bush Temple theater this season. Karl Randolph will be as assistant. John Johnson will take care of the advertising and bill board work.

## SUN CIRCUIT

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## MOVING PICTURES DRAW BIG NEW YORK CROWDS

Cooler Weather Has the Effect of Packing the People into All Theaters Offering This Amusement

NEW YORK, Aug. 18.—The moving picture business with the first sign of cool weather developed a rapid upward tendency. At the Majestic, Blaney's, Keith & Proctors, Fourteenth, Fifty-eighth and One Hundred and Twenty-fifth street houses—at the Unique, the Crystal Hall, Fourteenth street, Comedy, Dewey, Star and Gotham theaters but one sign was visible, "S. R. O." so dear to the hearts of the showman. With the advent of cool weather, a notable tendency towards the betterment of the performances was perceptibly noticeable. The moving picture business is rapidly crystallizing and is being conducted on substantial lines. Today it has taken its place in the legitimate amusement field and only needs good management to take rank among America's foremost amusement enterprises.

During the week the Show World received a call from Mr. Mullen, of the Mullen Film Service Company, of Syracuse, New York; Mr. Mullen reports the business from that section as being in a highly creditable state, and thinks with the coming of fall that he will have all the business that his company is capable of caring for.

Another visitor to the Show World, and one always welcome, was W. E. Green, of Boston, accompanied by his brother with whom he is associated in the film renting business in Boston and Portland, Maine. Mr. Green reports that everything points to a largely increased business during the coming fall and winter and he is in New York for the purpose of making arrangements to take care of the increased volume of business which he expects.

### Engaging a Company.

Another visitor who favored the Show World with a call was Mr. Carson, of the Carson Picture Company, of Frankfort, Pa. Mr. Carson has been diligently at work engaging a stock company for his forthcoming productions. While here he contracted with a camera man who has long been connected with one of the big New York manufacturers. Out of deference to Mr. Carson we will not mention his name, but we feel satisfied in making the prediction that with the facilities put at his command by Mr. Carson, that the Carson Picture Company will in a very short time take rank among the moving picture manufacturers of America.

In a talk with Tom Cochrane, of the Laemmle Film Service Company, he says that the company is now ready for business and that they have facilities for taking care of any volume of business that may be offered to them. Mr. Cochrane is to be highly commended for the stand he has taken for the betterment of moving picture exhibitors generally.

For the past three weeks Mr. Cochrane has been importuned by a number of exhibitors to supply them with service. This Mr. Cochrane declined to do on the ground that he did not propose to release a reel of film until such time as they were ready to supply the kind and

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Oliver Labadie will go with Gus Neville into vaudeville this season. They will offer Oliver White's new sketch, "Politics and Petticoats," opening on the Keefer time at Oshkosh, Wis., Sept. 6.

Edward Castano is with Billy Watson's Big Show this season.

Hastings & Wilson are appearing at Hammerstein's Roof Garden, New York, this week.

Pauline Harice is playing at the Wonderland, Boston, this week.

Myron Cole Harris's novel, "An Utter Failure," has been dramatized and will be produced shortly by a select company under the management of W. F. Mann.

C. S. Olmstead, manager of the bill posting plant at Sterling, Ill., was in Chicago last week.

Lee Kohlmar, who for a long time was seen as the green young German in "The Music Master" and who later created a long line of German characters in the LaSalle theater offerings, has been engaged to play a role in "The Yankee Girl," in which Blanche Ring will be starred this season.

The Still City Quartette will open on the Pantages time at Calgary, Sept. 3.

Naiada & Co. passed through Chicago this week. They will open on the Pantages time at Spokane, Wash., Sept. 2.

The Pantages people have secured ground in Minneapolis and St. Paul for two new theaters.

Phoenix, Ariz., and Albuquerque, N. M., have been added to the Pantages circuit.

Sutton & Sutton left Chicago last week for Calgary, where they will open at the Empire theater in that city.

All acts booked on the Pantages time at Calgary and Edmonton will open in these cities on a Friday, and at Spokane on a Monday. By this arrangement it will not necessitate losing only four days.

Capt. N. Hardin, of Hardin's Zouaves, arrived in Chicago last Sunday after playing two weeks in Indianapolis. This act carries 17 people, all of whom have enjoyed a prosperous season, with good bookings ahead.

Geo. M. Gates, manager of the Grace Hayward company, arrived in Chicago, Monday, from Lincoln Neb., where his attraction closed a prosperous season at the Oliver theater. The road tour for this organization will open September 5.

L. H. Thompson, treasurer of the Oliver theater at Lincoln, Neb., is in Chicago.

Ruth Burnette and company, after a successful month's engagement in Indiana and Ohio, left Monday morning for Milwaukee, where they played this week at the Empire theater. Miss Burnette spent last Sunday with relatives in Chicago, jumping from Columbus, Ohio, to Milwaukee by the way of this city. Curtis R. Vance, who has been associated with several companies and has been in vaudeville before, has joined Miss Burnette and has added strength to the act, his singing and dancing being a feature. Mr. Vance is scoring a tremendous hit with the song success, "Take Plenty of Shoes." Miss Burnette carries special drops to her act and also makes several pleasing changes of costume. The act will play the Inter-state time before going over the eastern circuit.

Jake Sternad and wife, and Mr. and Mrs. Baer, of Chicago, attended the opening of George S. Van's Vaudeville Minstrels at Dubuque, Iowa, last Sunday, and were entertained by Miss Vera V. Haas, the Show World correspondent at the summer home on Frentriss Lake. A fish dinner was served, which is said by the visitors to be one of the best they ever sat down to. A ride on the Mississippi in Miss Haas' launch, the "Show World," concluded an outing long to be remembered by the party, who have decided to locate next summer at the resort.

Harry Parish, of the 101 Ranch, was a caller at the Show World office this week.

Lee Parvin returned Tuesday from South Haven where he has been spending his vacation, and left August 24 for Duluth, Minn., to pilot H. E. Pierce & Co.'s "In Wyoming" to the Pacific coast.

William Jossey and Maude Leone are appearing in stock at the Lyceum theater, Duluth, Minn.

The Western "In Wyoming," opens at Eau Claire, Wis., Sept. 5 and the eastern show will inaugurate their season at Hibbing, Minn., Sept. 6.

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# LIVE NEWS TOPICS OF THE WEEK

## ALABAMA.

**Mobile**—Lew Rose, an amusement promoter, who says he has a vaudeville house in New Orleans, claims he is negotiating with the Lyric theater owners for the purpose of leasing it. He says the firm back of him will spend \$125,000 on a vaudeville and moving picture house. Manager Neubrik says there is no chance in the world for Rose to get the Lyric.

**Birmingham**—One more week and Birmingham's autumn theatrical season opens and some big attractions have been booked for the Jefferson by Manager R. S. Douglas. One of the red letter events will be the presentation of the Brooks & Dingwall's great Drury Lane drama, "The Sins of Society," which is announced to open at the New York theater, August 31.

**Montgomery**—E. H. Colley, recently joint owner of the Amuse-U of Birmingham, Ala., has erected a new theater in Birmingham and has offered a prize for most suitable name submitted by the public. The Birmingham Register has proposed "The Lookout," as the special feature of this theater is that the arrival and departures of all cars, passing the theater, will be announced fifteen minutes before they leave the theater, giving a person plenty of time to look at the show before he leaves to catch a car.—LONG.

## CALIFORNIA.

**Los Angeles**—William Desmond, after an engagement of 301 weeks on the Los Angeles stage, having been leading man of the Burbank stock company during more than five years of that time, has gone to New Orleans to become leading man of the Greenwald stock company, opening in a play not yet selected. Mr. Desmond was presented with a handsome gold watch as a token of esteem in which he was held by the members of the Burbank company.—Mrs. George Clayton has written a very clever vaudeville sketch, which is based on a magazine story and is styled "Dinner for Two."—Dick Ferris will close his Minneapolis engagement in two weeks and then with his wife will start immediately for Los Angeles.

**San Francisco**—A permit has been granted to build a two-story brick theater on the south side of Market street

for the estate of Claus Spreckels at an estimated cost of \$175,000.

**Sacramento**—The Oak Park theater opened August 21 with a musical comedy.

## COLORADO.

**Denver**—According to the press reports of the city papers, things are picking up theatrically. The town is fast taking on a theatrical aspect and with the opening of September there will be all kinds of doings.

**San Diego**—Grand opera at prices within the reach of every one was presented at the Garrick for two nights, commencing Sunday, August 15. It was given by the International Grand Opera company, an organization that already has produced the Italian works with success throughout the United States and Canada. The undertaking was a great one and was started by the management last fall in a serious spirit.

**Central City**—Louis Trattner has sold his interests in the Idaho Springs and Central City theaters to Samuel A. Tishler, of Denver, and J. F. Richardson, a former newspaper man, has been appointed manager of the Central City theater.

**Leadville**—The Kempton Komedy company played a successful four nights' engagement at the Elks' opera house here.

**Goldfield**—The Lyric theater opened to big business August 16 with the Peterson Brothers' musical company.

**Montrose**—The city is getting ready to welcome President Taft and the Rio Grande Railway Company will paint its station buildings and the platforms put in good shape. The company will decorate buildings and grounds, install electric light and other forms of decorations.

## CONNECTICUT.

**Bridgeport**—The largest electric sign in use in the city is displayed in front of the Jackson theater and is attracting much attention. The frame for the sign is 15x9 feet.

## DISTRICT OF COLUMBIA.

**Washington**—A prospective view of the new Casino theater, the amusement structure to be erected at the southeast corner of Seventh and F streets north-

west by the Mayer Amusement Company shows that the house will be a "beauty" in every respect. Attractions have been booked for the new Casino, beginning November 22.—Dr. G. C. Ober will erect a new moving picture theater here at 505 Seventh street.

## ENGLAND.

**London**—William Faversham, who has been spending his summer vacation in the bosom of his family at his charming country place at Chilingsford, in Kent, has sailed for America. He will play in Stephen Phillips' "Herod." Faversham's wife, Julie Opp, did not accompany him to America.

## FLORIDA.

**Jacksonville**—The Mabel Paige company will close the season here August 29. The company has had the most successful season it has ever experienced.

The company will go on the road in September, no exact date having been set.—**SAWYER**. Sam Du Vries, agent for the International Theatrical Company, of Chicago, Ill., has assured Mr. Hoyt, of the Majestic Theater, that his company is making contracts with the best vaudeville stars, and that Jacksonville will get her share of them.

This company is booking in conjunction with the Sullivan & Considine Circuit, who are controlling and affiliated with houses from coast to coast.

**Perry**—G. A. Collins has decided to convert the second story of the brick building which he is erecting on Jefferson street, into an opera house. The building will be 52x100 feet and this will give ample capacity for an auditorium sufficient for the needs of Perry for some time to come.

## GEORGIA.

**Atlanta**—At the Casino, melodrama has given way to vaudeville and hereafter will have continuous vaudeville and moving pictures.—C. Douglas Danford, known as "The Man Behind the Voice," is singing the illustrated songs in good voice at the Vaudette.—Business at the Posey, with its music and pictures, has attracted large crowds. The various vaudeville and moving picture houses are enjoying prosperity and are giving their patrons immense satisfaction.

**Macon**—Senors Pinar and Alguay, Spanish bull-fighters, were unable to get permission from the city officials to put on a realistic bull-fight.

## INDIANA.

**South Bend**—The disastrous fire which occurred at Springbrook park eliminated some of the minor pastimes, but the principal place of amusement, the Casino, has been doing a good business. The vaudeville has been of high class.—"The Third Degree," fresh from a seven months' run at the Hudson theater in New York, will be seen here at the Auditorium September 4.—The Maenuechoir Society, which held its big celebration Sunday afternoon and evening, had a fine programme which was greatly enjoyed by members of the German societies in Elkhart, Michigan City, Niles and other points. John B. Stolt made the principal address, Reese's band played and the Maenuechoir's sang numerous pieces.

**Frankfort**—It seemed like old times when the Cutter stock company returned to town and played a fine engagement at the Blinn theater. Myrtle Bigden is being starred by the company this season. Fair week's attraction at the Blinn is always well attended.

**LaFayette**—Miss Lillian Barnhardt, a talented young LaFayette girl, joined Samuel H. Blair's "Pony Boy and Girl" act here and will appear with it at the Haymarket theater in Chicago next week. Miss Barnhardt is a pretty little miss, who sings and dances cleverly and she is bound to make good with the Blair act. She went on during the engagement of the act here last week and made a hit, doing a small boy's part effectively.—David Maurice, manager of the Family theater, was in Chicago this week to confer with vaudeville agents regarding feature acts for the fall season at his house.—Major Naughton, the popular baritone soloist at the Arc theater, is back at the house, after a fortnight's vacation.—Work on the new Grand opera house is progressing favorably. It will be one of the finest in Indiana when completed and will play big attractions only.—Arrangements are being made for the reopening of the Victoria theater on Labor Day. Vaudeville will again be featured.—H. A. Vance.

(Continued on page 26.)

## AMERICA'S LEADING TENTED ORGANIZATIONS

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EARLY STRUGGLES OF  
FRED BUCHANAN TOLD.

Leading Out Door Amusement Manager of Iowa Had Hard Row to Hoe at Beginning.

WEBSTER CITY, Iowa, Aug. 25.—The tour of the Yankee Robinson circus across Iowa this week recalls to Editor Clarkson of the Ida Grove Pioneer some of the early struggles of Fred Buchanan, owner of the show, in making good his ambition to become a showman.

Years ago Buchanan lived in Cherokee, Ia., where he assembled a small wagon show. It withstood three months of wet weather in the west and south and finally stranded in Minnesota. Clarkson at that time was city editor of the old Des Moines Register. Buchanan drifted to Iowa's capital city and found a job as reporter on the Register. Every time Barnum, Ringling, Wallace or any other of the big top enterprises came to Des Moines, Buchanan drew his pay as far ahead as the management would permit and bought what he could from the circus. He could drive a good bargain and soon he had assembled on a vacant lot the beginning of a small wagon show.

About that same time he saw the possibility of a great amusement park for Des Moines and began the building of what is now Iowa's best park of the kind—Ingersoll. Then he started out with his wagon show and made money from the start. After two years he bought the old time famous Yankee Robinson outfit, poured a small fortune into it and is now making good with it. Beside this show and Ingersoll park, he now also owns the Majestic theater in Des Moines and is looked upon in the middle west as one of America's leading outdoor amusement promoters.—Tucker.

CIRCUS SEATS TUMBLE  
AND LIVES ENDANGERED.

Scores of People Narrowly Escape Injury When Section of Seating Falls at Yankee Robinson Show.

DODGEVILLE, Wis., Aug. 21.—At the afternoon performance of the Yankee Robinson show, a section of the high seats fell, and scores of people were precipitated to the ground. Fortunately no one was badly injured although many were shaken up. A big six-horse team ran away while the show was being brought in, but no damage was done. All seats were filled at both performances, and satisfaction was expressed on all sides.

CHORUS GIRLS STRANDED  
PENNLESS IN TOLEDO.

Seventeen Members of a Burlesque Company are Left in Pitiable Plight in Ohio Town.

TOLEDO, Ohio, Aug. 23.—The Broadway Burlesques, owned by Barton & Sydle, are stranded here as the result of the sudden disappearance of their manager, Walter Sydle of 77 Turner avenue, Chicago, who left the company while the seventeen members were changing cars at Lima. The entire company was left practically penniless and the chorus girls were obliged to pawn their wardrobes and jewelry to bring them here. Among the chorus girls is Mary Carruthers, whose father is a Chicago business man.

The following is the roster of the John Robinson advertising car No. 1: W. H. Dale, car manager; Frank Adams, boss B. P.; Bennie Miller, John St. Clair, Joe Brown, Jess Nylan, W. H. O'Brian, Chas Verner, Frank Marsh, Walter Nessen, Kid Wheeler, Jas. J. Sullivan, Geo. Chapman, Clarence Keon, F. W. Rockwell, Charlie Barrie, Geo. Cox, Harry South, J. Price, Lester Earl, Frank Wilson.

DELAWARE LAW CALLS  
ALL SHOWS CIRCUSES.

Peculiar Instance Cited Where Moving Picture Man Fails to Obtain License.

WILMINGTON, Del., Aug. 25.—State Revenue Collector Harry W. Chairs sprung a sensation on the proprietors of the moving picture establishments here when they were served with warrants charging each of them with exhibiting a circus without having paid the necessary license fees to the state. These warrants were sworn out by Collector Chairs, and were served on the proprietors of all but one of the moving picture places.

Under the provisions of Chapter II, Volume 13, Laws of Delaware, any person exhibiting athletic performances, theatrical exhibitions, or similar amusements, are deemed to be exhibiting a circus within the meaning of that act, and are required to produce \$100 for a license. This money is for the use of the state. Five of the proprietors of the moving picture theaters have, according to Collector Chairs, failed to secure the necessary license, and as a result of his efforts the state treasury has a look-in for an additional \$500 on the credit side of the ledger.

The warrants, which were sworn out by Mr. Chairs before Magistrate Robertson, call for the arrest of Nickles A. Jones, proprietor of the establishment at No. 517 Market street; Lewis Sablesky, Nos. 504 and 410 Market street; John Wesley Morris, who is a director of the company that operates the moving picture palace at No. 411 Market street, and John B. Kruger, who operates the Music Hall, at Third and Connell streets.

MIGHTY HAAG SHOWS  
PLAY TO BIG BUSINESS.

Well Known Aggregation Finds Prosperity In and Around North Carolina.

WINSTON-SALEM, N. C., Aug. 23.—The Mighty Haag shows exhibited here recently to capacity business in the afternoon and good attendance at night. The performance was very good; the show is claimed to be run without the assistance of grafters and strong men, and from all appearances the statement is true. This is the first year for the circus on rail, and the management says that business has been very satisfactory, although in many of the places where this attraction has appeared, the afternoon business has not equaled the receipts of the night performances, owing to the fact that the tillers of the soil are busy reaping their harvest while the sun shines. The high license has been somewhat of an annoyance to many of the tented organizations in some cities of North Carolina. At Winston the tax is so high that the Haag Shows played at Salem, where the license was only \$35, with a lot thrown in. The city officials of Winston have relented somewhat, reducing the tax from \$3,500 to \$500, with a parade tax of \$130. Because of this exorbitant charge, the Haag shows only gave a parade in Salem. As both cities join one another, the best of feeling did not exist among the merchants at Winston, who think that the high license gives the people of Salem an advantage over them. Nick J. Petit, contracting agent for the Barnum & Bailey Shows, secured a reduction from \$3,500 to \$500.—C. H. GRAINGER.

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(Continued from page 24.)

**Goshen**—The Jefferson's fifth regular season started August 9, when Cohan & Harris' comedians, presented "Fifty Miles from Boston," giving good satisfaction to fair business, in spite of the intensely hot weather.—James B. Gentry, recently released after fourteen years' imprisonment for the murder of Madge York in Philadelphia, was in the "Fifty Miles from Boston" company, Cohan & Harris having been instrumental in getting him a pardon, despite the fact that he was sentenced for life.—August attractions here are W. F. Mann's "Tempest and Sunshine"; W. F. Mann's "The Cow Puncher," Cato S. Keith stock company, and "The Girl of the U. S. A."

**Evansville**—Oak Summit Park, Sweeton & Raymond, managers, the Majestic Musical Comedy Company, closed a successful engagement in the city August 21. Commencing Sunday matinee, August 22, the management offered a well-balanced bill of vaudeville stars, headed by Imhof, Conn and Corine in their funny farce, "The Doings of Dr. Louder."—Wells-Bijou theater. Manager Sweeton has been busy superintending the work of getting the house in shape for the opening, August 26th, when he presented Miss Estelle Allen in the "Princess of Patches." The company will play three nights and Saturday matinee.—OBERDORFER. Architects Willis & Ingle are preparing plans for the remodeling of the Colonial Theaterium on Main street.

**Bloomington**—The Harris' tent show will close this week, and it is the intention of Robert H. Harris to remain home all winter in charge of the Harris Grand. He also has the Stone City opera house at Bedford, and will make Sunday bookings for West Baden. Mr. Harris will put out two road companies to play "Daniel Boone on the Trail." After running pictures exclusively for awhile, Wonderland has returned to 10-cent vaudeville. This city will have a street carnival week of September 6.—FLETCHER.

**Richmond**—The Barnum & Bailey circus was here in all its entirety Monday, August 16th, and business was good.

**Indianapolis**—Edward Jolly and Winfred Wild, of the team of Jolly and Wild, on the opening bill of the Grand last week, are both Indianapolis performers. They appeared in a vaudeville "piano-comedy" entitled "The Music Teacher" and are scoring a big hit with their piece.

**Rushville**—Large crowds are attending the moving picture shows in this city. The Vaudet, Star-Grand and the Palace are offering excellent programs.—Earl Robertson is meeting with success with the illustrated songs at the Star-Grand.

**Jeffersonville**—Edwin Hopkins, the well-known New York consulting dramatist, formerly of Jeffersonville, Ind., has closed an arrangement for a road presentation of a Western drama, "The Secret of Sunset Lode." Rehearsals have already begun and the play will open September 6 in Richmond, Va., under the management of Willis Pickert. If the play fulfills the hopes of its friends it will be taken to New York later in the season.

**North Manchester**—Grace Van Studdiford, who has been visiting her parents here, announces that she has insured her voice. No matter what misfortune may occur, Miss Van Studdiford does not propose to lose her salary, and has induced the Amsterdam Casualty Company to take a risk on her gift of song to the extent of \$50,000. This does not protect her against colds.

**Shelbyville**—George and Frank Horst have secured room in the Cheney block and will remodel the same into a first class moving picture theater. It will be known as the "Grand."

**Logansport**—The Barnum & Bailey shows were here Tuesday, August 24. They have been a long time coming, being booked since May 1. They have kept their word. Although they did not come "soon" as advertised.—The Robinson Amusement Company will give a mid-summer carnival here, commencing August 30, lasting one week.—WARD.

**Fort Wayne**—The theatrical season of 1909-10 in Fort Wayne was formally opened at the Majestic theater last week with the new musical comedy-drama, "The Girl from the U. S. A." A special feature of the opening was the presentation of 2,000 gladioluses to the ladies who attended.

**Auburn**—C. B. Schmuck is making preparations for the opening of a moving picture show here.

**IOWA.**

**Des Moines**—The Des Moines Press Club gave a benefit performance Monday night at Ingersoll Park. The feature was the tower scene from "Il Trovatore," put on by James F. Roach of the Highland Park Conservatory of Music and an "all star" cast of Des Moines newspaper men in the chorus. Another feature was a travesty, "An Hour at the City Hall."—Mrs. Nellie Reynolds, a Spanish actress, and daughter, Marie, were arrested in Des Moines, charged with having entered several

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ARCHIE LEVY, American Theatre Building, San Francisco, Cal.  
H. L. LEAVITT, Sullivan & Considine Building, Seattle, Wash.

fashionable homes on West Seventh street and made away with diamonds. Some time ago the women were arrested in Dallas, Texas, on the same charge. They are said to be wanted on similar charges in San Francisco and Galveston. Marie had been appearing in the Star and Airdome theaters in Des Moines.—Opera house music floating out the doors of the Star theater here reached the ear of Angl Brown, a well-to-do business man, and won for him a bride. The pretty maiden whose sweet music made Brown's heart flop around in love's ethereal heights, was Miss Katherine Lovelace. The culmination of the romance occurred last week.

**Dubuque**—The work is progressing rapidly on the new Bijou theater here, which will play vaudeville under the management of Jake Rosenthal. The new house will seat 1,400 and is situated on the principal corner of the city. Jake Sternad's new minstrels organized for vaudeville made their debut at the Mammoth Park theater here the past week. The company is one of the best ever put out under this management. Special scenery for the first part, including transformation finish, is magnificent, as well as the brand-new satin costumes for the ten members of the first part.—VERA.

**Ames**—M. A. Manning, manager for the past two seasons of the Armory opera house at Ames, has resigned. The board of directors have selected Edgar Bartholomew to succeed to the place.

**Burlington**—The Grand opera house season opened last Monday with "Human Hearts." Only a fair audience was present and it was only a fair presentation. The season of the Grand has opened unusually early, and a number of first companies are billed for September. The season of the Garrick, vaudeville, opens Monday, September 6. Manager Jack Root has arranged an excellent opening bill and expects to give Burlington the best during the coming season.—BROWN.

**Webster City**—The Black Bros., contortionists of this city, have gone to Council Bluffs for a week's stand at the Diamond theater. They have signed for twenty weeks' time, of which the Council Bluffs' engagement is the first. The Cosmopolitan Carnival Company played Eagle Grove last week and Nevada the week before. Business in Eagle Grove, however, was good.—C. Bryant Huff of this city, well-known as a baritone soloist, leaves soon to join the Dunbar Male quartette for the season of 1909-10. The organization is a Redpath-Slayton attraction.—TUCKER.

**Davenport**—It is practically assured that Davenport will have a new vaudeville theater and every precaution is made lest it tell a few things, especially addresses. The new house will find another great departure and incidentally will be built by Hon. C. A. Fiske for Charles Berkell, present proprietor of the Elite. The company expect the building to open the last of September. The new house will be known as the "American." Charles W. Morgan, musical director of the Family theater, and his wife, Helen, were visitors of The Show World offices in Chicago Tuesday. They were both looking in good health and will be in the city for a short visit.

**Marshalltown**—The Empire theater has closed its doors and the house has passed into Marshalltown's theatrical history. The Empire closed in order

that it may be remodeled and reopened as a cigar store. Mart and Bailey, managers of the Empire, are looking for another location and if they succeed in finding a desirable site, will open a new vaudeville house the latter part of September. The Empire has been playing vaudeville for three years. It was formerly the old Bijou.

**Mason City**—Manager Patterson is quite favorably impressed with Mason City as desirable winter quarters for his carnival and has taken an option on a 260-acre farm north of the city owned by the Van Note Bros. for that purpose. Mr. Patterson left here for Huron, S. D., to look over some land for a similar purchase.—Miss Beard, a pretty Mason City girl, left home unexpectedly and joined the Patterson Carnival Company at Fort Dodge. Her father came after her, but she refused to accompany him home, and the police upheld her in her stand, as her parents had parted and neither had supported her. Several Mason City girls joined the Patterson company when it was here.

**Sioux City**—The latest announcement as to manager for the Orpheum theater was made yesterday by David Beehler, traveling representative for the Orpheum circuit—and Eugene Wilder, of Sioux City, is the man. Mr. Beehler arrived here with Harry E. Billings, who had been slated for the Sioux City house, but who now is to go on to Lincoln to take charge of the Orpheum theater, which heretofore has been known as the Majestic.

**Newton**—There is elation here over the announcement that Gollmar Brothers' shows will appear here September 4. This is the first show of the season for Newton and a great crowd is expected to attend.—RITTER.

**Hampton**—The Wonderland theater, that for several months past has been managed by "Nick" Nobles, has changed ownership again. Messrs. Thomas and Marine, two young gentlemen from New Haven, are the new proprietors and took charge of the place Monday.

**KANSAS.**

**Kansas City**—Mrs. Georgia Brown is preparing one of the most conspicuous features of the Priests of Pallas festivities, a sumptuous production of Gilbert & Sullivan's famous comic opera "Pinafore."—The Century theater, which has been thoroughly overhauled during the summer, has opened its regular fall season.

**Girard**—Joseph Lafayette, who conducts the Electric theater at Raymond Park, has leased the Parry building and will use it for a moving picture theater.

**Emporia**—Scott Wilkie of Hutchinson will open a new nickelodeon here.

**KENTUCKY.**

**Louisville**—The Buckingham theater, after a thorough renovation and general overhauling, has been reopened. Heywood Allen again has charge of the ticket office.—Miss Madge Caldwell has made a fine impression at Fontaine Ferry in the free concerts with her beautiful soprano voice.—The Louisville amusement company has been granted a permit to erect a three-story brick theater at a cost of \$125,000.—The vaudeville and moving picture show at the Avenue theater has closed and the house is being put into shape for the

opening of the regular theatrical, Aug. 29.

**Ashland**—S. L. ("Dick"), manager of the Edisonian amusement company, who went to Cincinnati on a trip in the interest of his enterprise, looks forward to a successful season.

**Lexington**—Messrs. Gray & Combs will open a moving picture show at 204 West Main street. The house will be remodeled and will seat about 200. The hippodrome will close for two weeks. L. H. Ramsey, the manager, says that the house will be made larger and will be repainted, work to begin at once. The Majestic theater will run pictures daily for two or three weeks, then go back into vaudeville as soon as the weather gets cooler. Wm. Morris will book this house this season.—CAN-IDIOT.

**Covington**—T. J. Edmonds will erect a moving picture theater at 170 Pike street.

**Washington**—The courthouse at Washington, Mason County, Kentucky, in which Uncle Tom, of "Uncle Tom's Cabin" fame, was sold, was struck by lightning and destroyed August 13. The building was erected in 1794. It was the sale of the aged negro at this place that gave Harriet Beecher Stowe the basis for her story.

**Portsmouth**—Portsmouth will have something of which to blow about, when Philo S. Clark completes that \$30,000 vaudeville theater, now being erected. When the fine playhouse is completed it will be occupied by the Sun & Murray syndicate, which has a chain of vaudeville houses in this section.

**LOUISIANA.**

**New Orleans**—Romaine Callender, the young Englishman with the Majestic stock company in this city last season, will be with the Dauphin stock company during the coming winter. Mr. Callender believes there is much versatility to be gained by a course of training in American stock and will round out an experience of at least one more year in this country before returning to the other side.—Frank LaRue, leading man with the Spooner company, which opened at Blaney's Lyric theater in "Mrs. Temple's Telegram," received a cordial reception from his old friends.—V. L. Nicholson, secretary to Manager Campbell, of the Tulane and Crescent theaters, came here a week ahead of time in order to attend the wedding of an old chum. Mr. Nicholson spent two months on the Pacific coast and in Canada. The remainder of his vacation was enjoyed on Lookout mountain. The latest engagement made by Manager Layolle for the winter's opera troupe is that of Mlle. Fierous as first contralto. She is one of the finest dramatic sopranos ever heard in New Orleans and will receive a great reception on her return.

**Tallulah**—The Tallulah Literary Social Club, will erect a theater and club rooms this fall. The auditorium will also be used for dancing and roller skating.

**Baton Rouge**—Baby Maxine, the child wonder, has scored a big hit with her buck and wing dancing at the Columbia theater. The little lass is a big favorite.—Miss Fay Lehman is singing the illustrated songs at the Star theater and is receiving encores at every show. Miss Robertson is rendering the illustrated songs at the Columbia theater with success.

**MARYLAND.**

**Baltimore**—The Royal Artillery band, under the direction of Signor Tasca at River View Park, paid a complimentary visit on board the Italian Cruiser Etruria, which was anchored in the harbor last week. Paul Armstrong, of Annapolis, the playwright and author, stopped off here last week on his return from Asbury Park, N. J. Upon his return home, he will complete a new play called "Hurrah for the Heir" for Daniel Frohman.—Manager James L. Kieran has many surprises in store for his patrons at the Auditorium and Maryland theaters. At present both houses are undergoing extensive renovation. At the Maryland theater, which is operated by the Keith Circuit, new scenery has been furnished and an entire new stage has been laid. The season will resume August 29. The season at the Monumental began August 16 with The Rollers. Manager Jacobs is still in evidence, and Buck Sadler, the genial treasurer, is still in the boxoffice.—The Victoria theater, which closed temporarily for repairs and repainting, resumed August 16 with the usual high-class vaudeville and moving pictures.—Robie's Knickerbockers were the opening attraction at the Gayety, August 14, and the "S. R. O." sign was out early. As a preliminary to the regular season, Manager M. J. Lehman will introduce a short season of moving pictures and vaudeville at

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the Academy of Music, beginning August 23.—The season at Holliday Street theater began August 9 with "The Queen of the Secret Seven," which was followed by "The Workingman's Wife."—Blaney's theater will reopen August 30 under the new regime, which will inaugurate high-class vaudeville and moving pictures.—Bernard Ulrich, manager of the Lyric, returned from abroad last week where he has spent some time gathering well-known musical artists to appear at his house during the coming season.—Hiller Beachey, who has been at Electric Park during the summer, made another attempt to sail from the park and over the city and around the City Hall and return last week. He was unsuccessful and the trip was disastrous and almost fatal for the aeronaut.—The moving picture theater at 3055 West North avenue, is to be enlarged by the erection of a large addition in the rear.—Edward B. Claypoole, deputy clerk in the city court, has attracted much attention by his splendid musical compositions which have been sung in many well-known musical comedies. "My Sarra Belle" and "I Don't Want to Marry You" are two of his successes that were used in Sam Bernard's great success, "Nearly a Hero."—The largest crowd that has visited Electric Park was there August 19. The Sperry & Hutchinson Green Trading Stamp Company distributed 200,000 free tickets throughout the city.

## MICHIGAN.

**Detroit**—Work on the new interior of what is to be Detroit's Garrick theater is rushing toward completion. The belief now is that it can be cleaned up in easy time for a formal opening September 6. It is expected that Edward Foy will be the first attraction there under the Shubert reign.—The Lyceum season of 1909-10 opened Sunday evening with Vaughan Glaser's approved production of Willard Holcomb's dramatization of "St. Elmo." This story of the Augusta J. Evans (Wilson) group created a sensation in its day, and there is naturally lively interest on the part of the reading public to see how it lends itself to stage treatment. The Gayety had its second opening last Sunday afternoon. Manager J. M. Ward pledges a season of burlesque.—One of the finest moving picture theaters in Michigan is the new Empire theater with its fine location at 181 Woodward avenue. Motion pictures will be used exclusively. E. L. Brown, late manager of the Whitley, is the manager which has a capacity of 325. This house is using the new screen, which is manufactured by the Moving Picture Screen Company of Shelbyville, Ind. It is understood that this screen is the best thing ever attempted in this line. The Wolverine Film Exchange controls the new house.

**Grand Rapids**—Frank J. Payne has announced his retirement as general press representative for Henry W. Savage. He is succeeded by Arba Blodgett of Mr. Savage's staff, who is a newspaper man. Mr. Payne expects to be located in New York following his vacation.—The regular season of Powers' theater will not open until Sunday, September 12, with "The Parisian Model." This will be followed by "The Traveling Salesman."

**Lansing**—Baird's opera house, Fred Williams, manager, opened the theatrical season last week. While Manager Williams was in New York this summer, he spared no pains securing the best attractions on the road for his house. Corinne in "Mlle. Mischief," which was on the boards the 23d, drew a large audience. The Family theater, Chas. A. Clark and O. L. Johnson, managers, which has been closed the past two weeks, undergoing alterations, was opened August 23. Only first-class acts will be played.—The "Bijou" theater opens September 6. The house has been redecorated and many improvements made.—KOSTICKER.

**West Branch**—Harry Crecine has purchased the moving picture theater of J. C. McGowen and has opened up under the name of "Electric Casino."

**Houghton**—The Sullivan moving picture show, which has held the boards at the Calumet theater for a number of weeks, discontinued Saturday night. Manager Sullivan announces that in a short time he will open a moving picture show in the Ryan building.

**Kalamazoo**—Harry Cruller, manager of the Majestic theater, is a clever theatrical man when it is also considered that he is manager of the Fuller and Bijou theaters. His latest house is the Fuller, which is a handsome theater in every detail.

## MINNESOTA.

**Minneapolis**—The Joseph Sheehan Opera Company closed its season here

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**HIS TWO CHILDREN**

The New York Motion Picture Co. here presents another stirring dramatic production, based on the ups and downs of a thespian's life, perfectly acted by artists of sterling worth, and the most fastidious will see its merit.

The Majestic has been open all summer and has had a very prosperous season, as usual. The same popular staff will be in charge for the season of 1909-1910, headed by Manager Bondy and Treasurer Harry J. Braal.—Timothy M. Scanlon, business manager of the Metropolitan, is in Chicago this week, renewing acquaintances along the Rialto. The Unique moving picture theater, located at Jackson and Seventh streets, was damaged by fire recently.—Bainbridge and his bride will be at home in Minneapolis after August 24, when he will take charge, temporarily, of the Lyric theater on behalf of the Shuberts, while the new Shubert houses are building. Upon the completion of their new Minneapolis and St. Paul houses, about January 1, Mr. Bainbridge will be the manager.—The annual river excursion given by Owner L. N. Scott of the Metropolitan to Lake Pepin was patronized by over 1,500 people, including many theatrical people, played in exceeding hard luck by reason of the low water in the Mississippi. The big steamer J. S. became stuck on a sandbar below St. Paul and did not reach this city until 3 a.m.—The State Fair privileges were auctioned off this week at the ground and brought good prices, which it is thought will exceed the total in previous years. They brought \$14,850 last year and \$12,000 in 1907.—BARNES.

**Mankato**—Mankato theater, Chas. H. Griebel, manager and lessee.—The Williams stock company played week 16-21 to satisfactory business. "East Lynne," 23, to fair business. "Way Out West," 27. Jordan stock company, week August 30-September 4.—The annual fair of the Mankato Fair and Blue Earth county agricultural society, will be held next week, September 1-2-3. George Atchinson, president; J. A. Johnson, secretary, and superintendent of privilege.—There will be horticultural, agricultural, industrial, mercantile and stock displays; horse and automobile races, ball games, etc. Vaudeville features will include the Bravely Sisters in balancing and posing; Douglas and Douglas, comedy act with trick dogs; Samayoa in casting act and Roman ring act.—RICHTER.

**Rochester**—The Metropolitan theater, owned by J. E. Reid, has been rented to L. R. Lefier. Mr. Reid has managed the house since its erection. Owing to other business interests, Mr. Reid feels obliged to give up its management. Mr. Reid has had many years' experience as a theater-manager and in roadwork also. The booking made by Mr. Reid will be carried out by Mr. Lefier.—DIBBLE.

**Little Falls**—The Germania opera house has been leased by C. L. Nelson of Anoka, Minn., who will start a moving picture theater there.

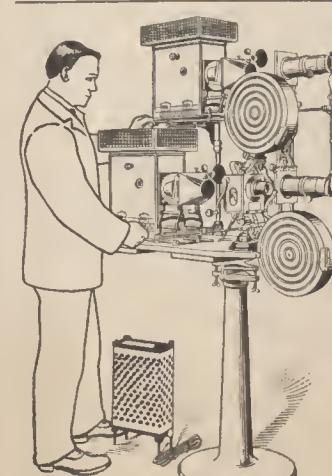
**Austin**—The twenty-seventh annual Mower county fair will be held Sept. 27-30. The free acts have been booked through the W. V. M. A., and include the Brazelly Sisters, Douglas and Douglas, and Sawyer and De Lina.—The Herbert A. Kline shows will exhibit here Aug. 23-28, under the auspices of the local firemen.—The Gem theater opened Aug. 4, playing K. and E. and independent attractions. The Bijou will open Sept. 20 with vaudeville.—W. J. Mahnke, manager of the Gem theater, and Sam A. Meharry, the well-known stock actor, have formed partnership and will organize a company to play the coming season through the northwest and Canada, producing Dick Ferris's play, "Way Out West," and "When We Were Twenty-One." The company will rehearse at Faribault, Minn., and will open the season here Aug. 30. Mr. Mahnke will be business manager of the company.—DAIGNEAU.

**NEW YORK**  
**Groversville**—Manager Gant has returned from New York, where he has been booking for the coming season. He says Groversville is to have the best on the road during the fall and winter.—LATKROW.

**Watertown**—Klaw & Erlanger will send "Little Nemo" to Syracuse for fair week. Harry Clay Baine is cast for the role of Flip. Joseph Cawthorn, Harry Kelly and Master Gabriel will play the parts they assumed last season.

**Greenport, L. I.**—Evert Jansen Wendell, the well-known society amateur of New York, who is called the "friend of the boys" because of his work among unfortunate youngsters, will appear in the three plays to be given by prominent New Yorkers in Greenport, Aug. 28, for the benefit of the Eastern Long Island Hospital.

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**AUGUSTA GLOSE BOUND . . . .  
TO RETURN TO STAGE.**

Her Sister-in-Law Makes a Strong Fight Against the Determination But of No Avail.

NEW YORK, Aug. 23.—The crisis in the fight between Mrs. William B. Leeds and her sister-in-law, Mrs. S. C. Leeds, over the latter's return to the stage is expected to come when the widow of the "tin plate king" returns from Europe.

She has heard of the intention of Mrs. S. C. Leeds, who was Miss Augusta Glose, to return to the glare of the footlights, and is reported to be making arrangements for a hurried trip to New York to prevent, if possible, the airing of the Leeds name on the stage.

When Augusta Glose was graduated from the cast of "The Liberty Belles" into matrimony several years ago her retirement from theatrical life was regarded as permanent. She married S. C. Leeds, one of Kansas City's most successful promoters. The only reason assigned for her return to the stage is that she longs for the old excitement and triumphs. The longing grew, says the press agent until, powerless in its grip, she opened negotiations with Keith & Proctor for a brief tour.

It is known that Mrs. William B. Leeds is decidedly angry over her sister-in-law's acceptance of a theatrical engagement. Mrs. William B. Leeds' climbing of the social ladder was aided by her husband's friends, Mr. and Mrs. O. H. P. Belmont.

With Daniel G. Reid, who later married Clarissa Agnew, actress, W. B. Leeds organized the tin plate trust and sold it to the steel trust. Investing his money in the Rock Island railroad he became its president. A violent quarrel with his partner, who opposed his wish to sell the road to Harriman, was followed by a stroke of paralysis. He died last year.

**"THREE TWINS" CANNOT  
PLAY THE TRUST HOUSE.**

Joseph M. Gaites Restrained from Offering the Piece in Any But Shubert Playhouse.

NEW YORK, Aug. 25.—Judge Dana has handed down a decision which prohibits Joseph M. Gaites from offering "Three Twins" in any but a Shubert house in Boston.

"Three Twins" was produced in New York in the Herald Square theater under the auspices of the Shuberts. They say they advanced Gaites \$2,500 for new costumes and aided him in fixing up the show so that it appealed to New York audiences. In return for an opportunity to present the show so favorably in this city Gaites agreed to book the attraction throughout the country in Shubert theaters and thus give that firm an opportunity to get a return for the advertising they had aided the show in getting in this city.

At the time of the breach between the Shuberts and Klaw & Erlanger Gaites was appealed to by the ahetter trust and announced he would sever his booking relations with the Shuberts. He wrote to the Wilbur-Shubert Company in Boston, saying that, though he had made arrangements with the Shuberts to play in the Majestic theater in Boston on August 23, he cancelled that date and would play in the Boston theater instead. The Shuberts felt they had aided in the success of "The Three Twins" and did not relish such treatment.

Suit for injunction against the Gaites was appealed to by the theater ton. The case was argued before Judge Dana on August 12. The court took the papers under advisement and gave his decision this week. He has enjoined the Gaites company from playing in any theater in Boston, except the Majestic, or a house controlled by the Shuberts.

**ACTRESS ASKS \$30,000  
FOR HER PET CANINE**

Sues Railroad for the Loss of Her Dog Who Was Left in Charge of Conductor.

BALTIMORE, Aug. 18.—Alleging among other things that she was rendered critically ill and unfit for her theatrical duties by being deprived of the affection and devotion of her little dog, "Oukid," Bessie Skeer, who appeared in this city last season in "The Babes in Toyland," filed suit in the city court against the Pullman Palace Car Company and the Pennsylvania Railroad Company. For the mental anguish and grief caused her by separation from "Oukid" Miss Skeer asks \$30,000.

Miss Skeer has at present one of the principal roles in the comedy "The Three Twins." She alleges in the declaration, filed through Attorney Harry Hechheimer, that on June 3 last she was in the city preparatory to going to Fort Wayne, Ind., where she had a theatrical engagement.

It was necessary to take Oukid with her, as being her constant companion she was more endeared to him. It is stated that the young actress had constructed a wicker basket in which Oukid was to be carried to Fort Wayne.

Upon entering a Pullman car at Union Station, it is averred, Miss Skeer was informed by the conductor that she could not take her dog with her, as it was against the rules of the Pullman Company. Her mental anguish and grief, it is said, was alleviated a little by the conductor telling her that Oukid could be placed in a baggage car, where he would get the best of attention. Accordingly Miss Skeer says she gave her pet to the conductor to carry to the baggage car.

Upon arriving in Fort Wayne, Miss Skeer says, she thought she would find "Oukid," but when she went to the baggage car she was informed that her pet dog was not in the car. Miss Skeer betook herself to the baggage room of the station, thinking that "Oukid" might have gotten in there. There she also met with disappointment, and as a result she "was rendered violently ill and unfit to perform on the stage."

**\$125,000 PLAYHOUSE  
PLANNED IN NEW YORK**

Shuberts Will Erect Handsome Structure Opposite the Casino in Thirty-ninth street.

NEW YORK, Aug. 19.—Plans have been filed with the Buildings Department for the new Shubert theater to be built for the Thirty-ninth Street theater company, of which Lee Shubert is the head. It will be erected opposite the Casino theater, on the sites of the old Mystic flathouses. The building is to be of seven stories with a frontage in Thirty-ninth street of 59 feet and a depth of 90.9 feet.

Part of the building will be fitted for occupancy as studios. The theater is to be of the Italian Renaissance type, from designs by William A. Swasey, assisted by Charles B. Myers, and will be constructed of brick trimmed with terra cotta and limestone. The facade will be adorned with two tiers of pilasters of Corinthian and Ionic pattern, inclosing tall arched bays.

The balcony above the entrance will be finished with three symbolic female figures of sculptured stone and the facade will be crowned with a pediment. The auditorium will have two balconies. The building is estimated to cost \$125,000.

**Chicago Notes.**

"The Flower of the Ranch," will open at the Calumet theater, South Chicago, Aug. 29; "The Isle of Spice" will open at the National Theater, Chicago, Aug. 29; and "The Royal Chef" at Mattoon, Ill., Sept. 12.

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## MASSACHUSETTS OPENS FIGHT ON BILLBOARDS

### Representative Gillett Begins Campaign Against Signs That Mar the Landscape

SPRINGFIELD, Mass., Aug. 25.—Representative Frederick H. Gillett has entered the fight against the billboard nuisance and he presents a happy and effective method of campaign. The congressman describes his return trip to New York from Washington on his way home after the adjournment of the tariff session, and he tells how his anticipations of a pleasant trip were rudely shattered by the hideous panorama of billboard advertisements which, on either side of the track, shut off his view of the beauties of the passing landscape. It is no new experience, and hundreds of thousands of travelers every day in the year, in almost every part of the country, are similarly imposed upon.

The evil is of long standing and the denunciations have been many and vigorous.

#### Makes Odd Pledge.

But Mr. Gillett, robbed of the pleasure which was legitimately his, hit upon a happy expedient of revenge. As the train flashed along towards its destination, he made a mental list of the commodities whose alleged virtues were flaunted in his helpless face from flaring miles of billboards, and he pledged himself never to purchase them under any circumstances. The thought also formed in his mind that he would immediately begin the organization of a great society of travelers, the involuntary victims of the billboard horror, who would force the abandonment of the nuisance by

pledging themselves to abstain from patronizing billboard advertisers, but further thought convinced him that such a society would fall under the ban of the supreme court as a combination in restraint in trade, and he gave it up, confident that the good work could be carried on just as effectively by each individual victim acting for himself alone. Mr. Gillett says:

"I am not foolish enough to imagine that the loss of my patronage is going to disturb these public offenders, but if every one who feels as I do would adopt the same determination, I think we could speedily bring them to terms. They do not want the expense of such advertising and if it hurts them they will readily drop it."

### WOMAN RAFFLES CAUGHT BY DES MOINES POLICE.

Actress is Accused of Looting Homes and is Identified by Some of her Victims.

DES MOINES, Iowa, Aug. 21.—Mrs. Nellie Reynolds and daughter Marie, both actresses from Dallas, Texas, were arrested this morning and the mother is charged with robbing several residences. She was identified by the women whose houses were robbed.

## MAIL LIST

Notice:—We are not permitted to hold letters more than thirty days, at the expiration of which time they are returned to the Dead Letter office. We endeavor at all times to forward mail to its correct destination. This would be greatly facilitated if artists would adopt the Show World as their permanent address.

First class matter will be forwarded free of charge; all other classes of matter require additional postage.

## Gentlemen's Mailing List.

Alle, Chas. W. Baker, Ward Bannock Bros. Barry & Hughes Beach, Jack Bell, Pete. Bissett & Scott Boyle, T. J. Bramwell, Wm. Buhle, George. Burns-Johnson Fight Byrd, Vance Carver, Dr. Cibelle, Eugene Clark, Billy Cooper, Walter Crestin, Wagnus Cunningham, Bert Davidson, Walter Davis Bro. Davis & Wheeler Dean, Al. Doyle, William Dunlap, J. J. DeSyle Diedrich Edwards, J. J. Erroll, Leon Ferari, Mr. Fisher, Walter Fotch, Jack Franklin & Williams Franks, Prof. Chas. Glass, Geo. Harbin, V. Harris, Eddie Hastings, Harry Healy, Tim. Heinberg, B. C. Hellman, Magician Higgins & Phelps Holcombe, Geo. Howley, Walter Hutchinson-Luby Co. Jerome, Elmer Johnson Students Kalacratous Kelleher, M. W. Kichi, Kaysu, Mm. Kidder, Bert King, Harrison La Belle Trio Lane, Hal

La Pine, Lylar Larkin, John La Salle, W. F. Leslie & Grady Locke, Russell and Locke Lynch Mack & Burgess Manning, Arthur Marks, Low Matterey, William Melson, Clarence McClellan, Geo. B. McFarland, Geo. Mc Iver McKay, Geo. Modena, F. Morosco, Chas. Murphrer, Thos. Murphree, Thos. Murphy & Vidocq North, Tom Palmer, Lew. Panleb Co. Pique, Harry Ramza, Geo. Raymond & Harper Richards, Tom Ross, O E Rotman, J. Santell, The Great Short & Edwards Silver, Willie Slater & Slater Smalley, Edward Stanford, Wm. Stillman, Howard Sully, J. Sylow The Tolis Tuscano, Otis Tyler & Burton Valmore, Louis Valmore, Phonograph Vontello & Nina Vard Trio Welch, Ben Welch & Earl Werden, W. L. Westons, Three West, Ford Wilson Clarence W. White, Geo. Zouboulakis

## Ladies' Mailing List.

Allen, Avery Arnold, Margaret Beaumont, Alma Burton, Bessie Campbell, Edna Cunningham, Bess Eaton, Ollie Gilkey, Ethel Gordon, Miss Grant, Gerte Harnish, Mamie Hopkins, Miss Hughes, Madge Jane, Gladyes King, Rosa Leonard, Mildred Le Pelletiers Mack, Edyth

Manning, Emily Martyn, Katherine Melnotte, Clara Perry, Miss Petroff, Mary & clown Prushae, Josephine Ray, Eugenia Robinson, Mabel Rainbow, Lesters Romaine, Julia Salisbury, Cora Seymour, Donna Sturee, Marie Sulley, Mrs. Swanson, Margaret Vail, Olive Ward, May

Webster, Mabel Williams, Mildred West, Mrs. W. J. Zane, Mrs. Edgar LETTERS IN NEW YORK OFFICE.

Ardell, Lillian Musical Doughty's Fifield, Eugene erty's Mason, Harry

## NEW INCORPORATIONS

## DELAWARE.

National Theatrical Producing Company, Delaware; capital, \$25,000;

incorporators: G. G. Siegler, L. L. Jarrell and others. ..

## MISSOURI.

L. A. Turner Amusement Company, Kansas City; capital, \$25,000; incorporators: L. A. Turner, F. W. Squires, W. E. Daly and others.

## NEW YORK.

Clinton Theater Company, Albany, amusements; capital, \$100,000; incorporators: Henry Jacobs, Lydia Plare, Walter P. Butler and others.

P. H. Liebler Company, New York, amusements; capital, \$100,000; incorporators: H. M. Brown, J. J. Harper and others.

Clason Point Park Amusement Company, Albany, amusements; incorporators: M. S. Cowan, Barnard Cally, Walter H. Thatcher and others.

Blanche Walsh Amusement Company, amusements; capital, \$10,000; incorporators: A. H. Woods, Martin Herman and others.

Family Theater Company, New York, theaters; capital, \$5,000; incorporators: James S. McDonough, Thomas J. Buckley and others.

Deimling Amusement Company, New York, amusements; capital, \$10,000; incorporators: Chas. Deimling and others.

Vaudeau Amusement Company, Brooklyn, N. Y., amusements; capital, \$1,000; incorporators: Nathan Hirsh, Gustave Konigswald and others.

## NEW JERSEY.

Charles R. Cook Amusement Enterprises, Trenton, N. J., amusements; capital, \$10,000; incorporators: Chas. R. Cook, Caseel R. Ruhlm and others.

## OHIO.

Mercantile Amusement Company, Cincinnati, amusements; capital, \$100,000; incorporators: N. B. Cramer, M. A. Neff and others.

## PENNSYLVANIA.

Tunison Amusement Company, Philadelphia, amusements; capital, \$100,000.

## WISCONSIN.

Juneau Theater Company, Madison, amusements; capital, \$50,000; incorporators: Michael Wabiszewski, Frank Hossa and others.

International Theater Film Association, Milwaukee; capital, \$15,000; incorporators: J. B. Olinger, Frank H. Grabhorn and W. G. Truetter.

Orpheum Theater Company, Eau Claire, amusements; capital, \$10,000; incorporators: Albert Nelson, L. P. Dowling and Walter Bonell.

## UNITED STATES FILM COMPANY INCORPORATED.

New Manufacturing Firm Established in Cincinnati for Making Moving Pictures.

CINCINNATI, O., Aug. 25.—The United States Film Manufacturing company is a new concern organized and incorporated with headquarters in this city. The capital stock is \$25,000, and the purpose of the concern is the manufacture of moving picture films. The company is an independent one, and will devote its energies to the making of American films, and has secured one of the finest outfits in the country. A new studio building will be erected in one of the suburbs of the city in about three weeks, and by that time the company will be in a position to produce about one reel of film per week.

One of the first films to be produced will be "The Life of the Red Men," which will be approximately 950 feet in length. This firm is anxious to receive short picture stories, and they offer from \$5 to \$100 for stories, and R. C. Smallwood is the official who reads manuscripts and passes on the merits of such matters. Synopses of films made by this company are sent out on postal cards as soon as they are released.

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## WILLIAM MORRIS SEEKS A SITE IN BROOKLYN

Vaudeville Magnate Said to Be Looking for Place for a New House on Broadway

BROOKLYN, N. Y., Aug. 25.—Reports are in circulation that a new theater is to be built in the vicinity of Broadway and Gates avenue. Investigation reveals the fact that a man said to represent a syndicate, has been looking about for a suitable site for a playhouse in the section named and has at least two under consideration. One of these is located on Broadway, below Gates avenue. Another is on Broadway, near Madison street. One of the sites is held at \$75,000, and if this is taken, according to report, another building will have to be purchased in order to get sufficient room.

The negotiations have been quietly conducted and the man claiming to represent the syndicate has declined to give out any information other than that a theater is to be built. There have been frequent reports that another playhouse was to be built since the Empire, at Broadway and Quincy street, was opened a year ago. The business done by this house and that by the Broadway theater, Broadway and Myrtle avenue, has attracted much attention. The Broadway handles the big shows and the Empire takes care of burlesque shows.

There is a feeling among some of the uptown business folks that a first class theater located in the vicinity of Broadway and Gates avenue would bring quite as large returns as the two houses named. There has been a report in circulation that William Morris, lessee of the Fulton theater, was endeavoring to interest capitalists in a new theater on Broadway.

### Crane's Son to Marry.

BOSTON, Mass., Aug. 25.—William H. Crane, Jr., son of the well-known actor of the same name, and himself a member of the theatrical profession, is soon to marry Rose Irene Gardiner, daughter of Mrs. Aaron Gardiner of Pittsburgh and New York. News of the approaching wedding reached the Rialto yesterday.

Will Erber, Carson Linthicum and Charley Hill are the new members of the Great Cosmopolitan Shows' band.

Mabel Starkey, who is with the Parker Show, No. 1, was a visitor to the Great Cosmopolitan Show last week.

Russell Sims and Bob Hollenberg, musicians, have closed with the Great Cosmopolitan Shows.



# WALTER F. KEEFE, INC.

C. S. HUMPHREY, Booking Manager

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Send us route of time booked, open time and your permanent address. No time for extended correspondence, name lowest salary and state all in first letter.

We do not book for Five-Cent Theatres or for any house doing more than 21 shows a week

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## OPERATORS

like the "Long and Short Man" worked in Chicago for a long time and then seemed to have disappeared. Many believed these

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were dead and grocery store keepers and saloon men felt secure and were living peacefully feeling they were free from the visits of

## OPERATORS

of this class. But unfortunately for them they turned their grocery stores and saloons into Moving Picture Theatres and the same

## OPERATORS

appeared, disguised as film renters with duped film, and even though they didn't lock their victims in the ice boxes, these

## OPERATORS

took their money and gave them the shoddiest, rainiest old "Junk" ever screened. It nearly broke many of them, but the wise ones sought honest, experienced

## OPERATORS

up in the film business who showed the exhibitors the difference between the Duped and the Genuine. All first class

## OPERATORS

can tell a duped film as soon as they take it out of the can. You can beat a short change man by keeping your money hid in a safety deposit vault. Crooked

## OPERATORS

cannot get it there unless-- So when the "Long and Short" men were caged as it were—Lo! and behold the bent

## OPERATORS

haunted the Exchanges who had lists of International releases, securing the names of subjects, they have the same titles made, and attaching it to old junk, the Moving Picture

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discover they are running stuff three and four years old under our titles. We'll stop all this when we open our own exchanges, and the "Long and Short Men"

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will have to quit the film business and buy guns and "dope" again and go back to their old system of "hold up"

## OPERATORS

Our next release will be Monday, August 30, 1909. The International Projecting and Producing Company reserves this space to enlighten all classes and kinds of

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